

LAURA OWENS

1970 Born, Euclid, OH
Lives and works in Los Angeles

Education

1992 B.F.A. Rhode Island School of Design, Providence, RI
1994 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1994 M.F.A. California Institute of the Arts, Valencia, CA

Solo Exhibitions

2017 The Whitney Museum of American Art, New York
2016 CCA Wattis Institute for Contemporary Arts, San Francisco
Sadie Coles HQ, London
2015 Soccer Club Club, Chicago
Zona Maco, Mexico, D.F.
Capitain Petzel, Berlin
Secession, Vienna
2013 FIAC, Paris
12 Paintings by Laura Owens, 356 S. Mission Road, Los Angeles (cat.)
2012 *Pavement Karaoke / Alphabet*, Sadie Coles HQ, London
Karma, New York (cat.)
Art Unlimited, Art Basel, Switzerland
The Finley, Los Angeles
2011 Laura Owens, Kunstmuseum Bonn, Bonn
Crown Point Press, Los Angeles
Galerie Gisela Capitan, Cologne
2009 Gavin Brown's enterprise, New York
2008 Sadie Coles HQ, London
Gavin Brown's enterprise (620A), New York
Works on Paper, ACME, Los Angeles
2007 Studio Guenzani, Milan
Bonnenfantenmuseum Maastricht
Ausstellungshalle zeitgenossische Kunst Munster
2006 Kunsthalle, Zurich (cat.) ed to Camden Arts Centre, London, Kunst Munster (2007);
Bonnenfanten Museum, Maastricht (2007)
Douglas Hyde Gallery, Dublin (cat.)
Sadie Coles HQ, London
2005 Shiseido Gallery, Japan (cat.)
2004 MOCA, North Miami
Galerie Gisela Capitan, Cologne
Fabric Workshop and Museum, Philadelphia
Gavin Brown's enterprise, New York
Crown Point Press, San Francisco
2003 The General Store, Milwaukee
Museum of Contemporary Art, Los Angeles (cat.)
traveled to Aspen Art Museum, Aspen, CO, Milwaukee Art Museum, Milwaukee, WI,
2001 Isabella Stewart Gardner Museum, Boston (cat.)
ACME (with Martin Kersels), Los Angeles
2000 *New Work by Laura Owens (1999) and John Hutton Balfour's Botanical Teaching
Diagrams (1840-1879)*, Inverleith, Royal Botanic Garden, Edinburgh, Scotland (cat.)

- 1999 Studio Guenzani, Milan, Italy
 Sadie Coles HQ, London
 Galerie Gisela Capitain, Cologne
Statements, Gavin Brown's Enterprise, Art Basel, Basel, Switzerland
 China Art Objects, Los Angeles, CA (collaboration with Scott Reeder)
- 1998 Gavin Brown's enterprise, New York
 ACME, Los Angeles
 Crown Center Gallery, Loyola University of Chicago, Chicago
- 1997 Sadie Coles HQ, London
 Gavin Brown's enterprise, New York
- 1996 *Studio 246* (with Lisa Anne Auerbach), Künstlerhaus Bethanien, Berlin
- 1995 Rosamund Felsen Gallery, Santa Monica

Group Exhibitions

- 2017 *Depuis le temps*, Galerie Mezzanin, Geneva
Infected Foot, Greene Naftali Gallery, New York
Chapters: Book Arts in Southern California, Craft & Folk Art Museum, Los Angeles
Vanishing Points, James Cohan Gallery, New York
Zeitgeist, Musée d'art Modern et Contemporain, Geneva
Tomorrow Will Still Be Ours, Gavin Brown's enterprise, New York
- 2016 *La collection Thea Westreich Wagner et Ethan Wagner*, Centre Pompidou, Paris
Administrate, Artspeak, Vancouver, curated by Anthony Huberman
L'Almanach 16, Le Consortium, Dijon
Fine Young Cannibals, Petzel Gallery, New York
Apeirophobia/Aporia, Human Resources, Los Angeles
Sharon Lockhart, Laura Owens, Frances Stark, The Artist's Institute, New York
 Los Angeles – A Fiction, Astrup Fearnley Museet, Oslo, Norway
- 2015 *Pretty Raw: After and Around Helen Frankenthaler*, Rose Art Museum, Waltham (cat.)
Painting after Technology, Tate Modern, London
Collected by Thea Westreich Wagner and Ethan Wagner, The Whitney Museum of American Art, New York (cat.)
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich
Doodles, The Vanity Bakersfield, Bakersfield, CA
Come As You Are: Art of the 1990s, Montclair Art Museum, Montclair, NJ; traveled to Telfair Museum, Savannah; GA, University of Michigan Museum of Art, Ann Arbor, MI; Blanton Museum of Art, Austin, TX
Call and Response, Gavin Brown's enterprise, New York
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin
best students, best teachers, best school: Michel Majerus, Albert Oehlen & Laura Owens, Michel Majerus Estate, Berlin
Far Bazaar, Old Federal Reserve, Los Angeles
Printed Matters, Gesso Artspace, Vienna
Works on Paper, Greene Naftali Gallery, New York
Can't Reach Me There, curated by Sarah Lehrer-Graiwer, Midway Contemporary Art, Minneapolis
Marks Made: Prints by American Women Artists from the 1960s to the Present, Museum of Fine Arts, St. Petersburg, Florida
No Man's Land: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami
- 2014 *Forever Now: Painting in the New Millennium*, The Museum of Modern Art, New York, NY (cat.)
Whitney Biennial, Whitney Museum of American Art, New York, NY (cat.)

- Loveless*, Greene Naftali Gallery, New York, NY
Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, CA
Painter's Painters: Gifts from Alex Katz, High Museum of Art, Atlanta, GA
Joyride, Marlborough Broome St, New York, NY
Capture the Rapture, CB1 Gallery, Los Angeles, CA
Nature Study, Crown Point Press, Los Angeles, CA
Persian Rose Chartreuse Muse Vancouver Grey, Equinox Gallery, Vancouver
The good, the bad and the ugly, Gesso Artspace, Vienna
Another Cats Show, 356 S. Mission Rd, Los Angeles, CA
Cornucopia, Parkett Exhibition Space, Zurich
The Machine Project Field Guide to the Gamble House, Gamble House, Pasadena, CA
Wake Up Early, Fear Death, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, curated by Philipp Kaiser
Death Ship: A Tribute to H.C. Westermann, The Pit, Los Angeles
- 2013 *Working Proofs: A Revelation*, Crown Point Press, San Francisco, CA
Yes, No, Maybe: Artists Working at Crown Point Press, National Gallery of Art, Washington DC
Selections from the Venice Beach Biennial, Echo Park Film Center, Los Angeles
Abstract – Nature: Selected Parkett Artists' Editions, 1984-2013, Parkett Space, Zurich
The Cat Show, White Columns, New York, NY
Wir Drei, Guggenheim Gallery, Chapman University, Orange, CA
Small Gems, Crown Point Press, San Francisco, CA
- 2012 *Things, Words and Consequences*, Moscow Museum of Modern Art, Moscow, Russia
Curatorial Exchange, Irvine Fine Arts Center, Irvine, CA
Pure Perception, Monica de Cardenas Galleria, Milan, Italy
The Nudes Painting Show, 3704 North Figueroa, Los Angeles, CA
PRINT IMPRINT, Cirrus Gallery and Actual Size, Los Angeles, CA
The Spectacular of Vernacular, Ackland Art Museum, Chapel Hill, North Carolina
- 2011 *The Cactus Painting Show*, 3704 North Figueroa, Los Angeles, CA
From Where You Just Arrived, Pepin Moore, Los Angeles, CA
The Boy Who Robbed You a Few Minutes Before Arriving At the Ball, Gisela Capitain, Cologne
A Painting Show, Harris Lieberman
The Artist's Museum, MOCA, Los Angeles
Ordinary Madness, Carnegie Melon of Art, Pittsburgh, PA
The Spectacular of Vernacular, Walker Art Center, Minneapolis, MO
Painting Between the Lines, CCA Wattis Institute, San Francisco, CA
Happy Holidays! Drawing! Alex Zachary, New York
- 2010 *Slow Paintings*, Museum Morsbroich, Leverkusen
MOCA'S First Thirty Years, MOCA, Los Angeles, CA
At Home/Not at Home, CCS Bard Hessel Museum of Art, New York
- 2009 *15 Year Gallery Artist Group Exhibition*, ACME, Los Angeles
Art Tells the times, Works by Women Artists, Shiseido Gallery
The Still Life Show, Five Thirty Three, Los Angeles, CA; traveled to Mile Post 5, Portland
Continuous Present, Yale University Art Gallery, New Haven, CT curated by Jennifer Gross
Hello, Mrs. MacGruder, Benson Keyes Arts, Southampton, NY, curated by Michele Maccarone
- 2008 *Biennale van de Schilderkunst*, Museum Dhondt-Dhaenens, Deurle, Belgium
Blasted Allegories, Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, Switzerland
Pretty Ugly, Gavin Brown's enterprise and Maccarone, New York

- Painting Now and Forever Part II*, Greene Naftali and Matthew Marks, New York
Living Flowers: Ikebana and Contemporary Art, Japanese American National Museum, Los Angeles, CA
Tapestry, Karin Lovegrove Gallery, Los Angeles, CA
Red Eye: LA Artists from the Rubell Family Collection, Rubell Collection, FL
Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles, CA
- 2007 *Legends Altered: Maps as Method and Medium*, Carrie Secrist Gallery, Chicago, IL
Sequence 1: Painting and Sculpture from the Francois Pinault Collection, Palazzo Grassi, Venice
Affinities: New Acquisitions Deutsche Bank Collection, 1997-2007, Deutsche Guggenheim
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London
- 2006 *The Fluidity of Time: Selections from the MCA Collection*, MCA, Chicago. IL
Hotel California, Glendale College Art Gallery, Glendale, CA
The Garden Party, Deitch Projects, New York
The Art of Etching at Crown Point Press, Bobbie Greenfield Gallery, Santa Monica
Essential Painting, National Museum of Art Osaka, Osaka Japan (cat.)
- 2005 *After Cezanne*, MOCA, Los Angeles, CA
Goetz Meets Falckenberg, Sammlung Falckenberg, Hamburg Germany
Think Blue, Blum and Poe, Los Angeles, CA
Ideal Worlds: New Romanticism in Contemporary Art, Schirn Kunsthalle, Frankfurt
Extreme Abstraction, Albright-Knox Gallery, Buffalo, NY (cat.)
Desired Constellations, Daniel Reich Gallery, New York
Post Modern, Greene Naftali Gallery, New York
- 2004 *Undiscovered Country*, UCLA Hammer Museum, LA, CA, (cat.)
Huts, Douglas Hyde Gallery, Dublin, Ireland (cat.)
Paintings' Edge. IdyllwildArts, Idyllwild, CA
Never Never Landscape, Atle Gerhardsen, Berlin, curated by Kirsty Bell
Contemporary Painting, Colby College Museum of Art, Waterville, ME, curated by Alex Katz
Whitney Biennial, Whitney Museum of American Art, New York (cat.)
Malerei, Galerie Rolf Hengesbach, Cologne
Drunk vs. Stoned, Passerby, New York, curated by the General Store
- 2003 Inaugural Exhibition, Gavin Brown's Enterprise, New York
- 2002 *Drawing Now: Eight Propositions in Contemporary Drawings*, The Museum of Modern Art, New York (cat.)
Painting on the move, Kunstmuseum Basel and Museum fur Gegenwartskunst, Basel, Switzerland (cat.)
Urgent Painting, Musee d' Art Moderne de la Ville de Paris, Paris (cat.)
Cavepainting: Peter Doig, Chris Ofili, Laura Owens, Santa Monica Museum of Art, Santa Monica, CA (cat.)
- 2001 *The Mystery of Painting*, Sammlung Goetz, Munich, Germany (cat.)
Accumulations, School of Art Gallery, Kent State University, Ohio curated by Martin Ball
Some Options in Abstraction, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA (booklet)
Objective Color, Yale University Art Gallery, New Haven, CT
Cal's Art: Sampling California Painting, University of North Texas, Denton, Texas
Bastard (Son of Hot Sauce), The Law Office, Chicago, IL
Public Offerings, MOCA, Los Angeles, CA, curated by Paul Schimmel (cat.)
Painting at the Edge of the World, Walker Art Center, Minneapolis (cat.)
Locating Drawing, Lawing Gallery, Houston, TX

- 2000 *American Academy Invitational Exhibition of Painting and Sculpture*, The American Academy of Arts and Letters, New York, NY
On Canvas: Contemporary Painting from the Collection, Guggenheim Museum, New York
The Next Wave: New Painting in Southern California, Cal. Center for the Arts, Encondido
Art on Paper, Weatherspoon Art Museum, The University of North Carolina, Greensboro, NC, curated by Nancy Doll and Ron Platt
Works on Paper from Los Angeles, Studio Guenzani, Milan, Italy
- 1999 *Examining Pictures: Exhibiting Paintings*, Whitechapel Art Gallery, London (cat.); traveled to Museum of Contemporary Art, Chicago; UCLA Hammer Museum, Los Angeles (2000)
Drawn to Nature, George's, Los Angeles
Facts & Fictions II: Los Angeles, in ARCO, Torino, Italy
Carnegie International 1999/2000, Carnegie Museum of Art, Pittsburgh, PA
Standing Still & Walking in Los Angeles, Gagolian Gallery, Los Angeles
New Work: Painting Today, San Francisco Museum of Modern Art, San Francisco, CA
Works on paper (and some other things), ACME, Los Angeles, CA
Nach-Bild, Kunsthalle Basel, Basel, Switzerland (cat.)
The Perfect Life: Artifice in LA 1999, Duke University Museum of Art, Durham, NC, (cat.)
Hot Spots, curated by Elizabeth Brown, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Local Color, curated by Virginia Rutledge, The University of La Verne, La Verne, CA
- 1998 *Color Fields*, Luckman Fine Arts Gallery, California State University, Los Angeles, CA
Young Americans 2, The Saatchi Gallery, London, UK (cat.)
I'm Still in Love with You, Women's 20th Century Club, Los Angeles, CA
Visions, XXIX Recontres Internationales de la Photographie, Arles, France
Exterminating Angel, Galerie Ghislaine Hussenot, Paris
Hello Out There, ACME, Los Angeles
Paintings Interested in the Ideas of Architecture and Design, Post, Los Angeles
- 1997 *Vertical Painting Show*, P.S.1 Museum, NY
Sharon Lockhart, Laura Owens, Frances Stark, Blum & Poe, Santa Monica, CA
Hot Coffee, Artists Space, New York, NY
Palace, Beret International Gallery, Chicago, IL
Project Painting, Basilico Fine Arts and Lehmann Maupin, New York, NY (cat.)
The Eagle Rock Show, Eagle Rock Community Cultural Center, Los Angeles, CA
- 1996 *Wunderbar*, Kunstverein, Hamburg, Germany
Screen, Friedrich Petzel Gallery, New York, NY, curated by Joshua Decker
The Speed of Painting, Pat Hearn, NY
Studio 246, Mark Foxx Gallery, Los Angeles, CA
- 1995 *Painting Invitational*, Regen Projects, Los Angeles, CA
Smells Like Vinyl, Roger Merians Gallery, New York
Tell Everyone, Greene Naftali Gallery, New York, NY
From LA with Love, Galerie Praz-Delavallade, Paris, France
- 1994 8th L.A.C.E. *Annuale: Gorgeous Politics*, curated by Dave Hickey, Los Angeles Contemporary Art Exhibitions, Los Angeles; traveled to Temporary Contemporary Gallery, Las Vegas
Thanks Again, Food House, Santa Monica, CA
Playfield, Rio Hondo College, Rio Hondo, CA
Hot Crop, curated by J. Willette, Claremont College, Claremont, CA

Monographs

- 2015 *Laura Owens*, Rizzoli, New York
 2014 *Twelve Paintings*, Ooga Booga, Los Angeles

- 2012 *Clocks*, Karma, New York
- 2011 Stefan Gronert (ed.) *Laura Owens*, exh. cat., Kunstmuseum Bonn; Kerber Verlag; Bielefeld/Leipzig/Berlin
- 2006 Beatrix Ruf (ed.) *Laura Owens*, exh. cat. Kunsthalle Zurich; JRP/Rinigier: Zurich
John Hutchinson (ed.) *Laura Owens*, exh. cat. The Douglas Hyde Gallery, Dublin
- 2005 *Laura Owens*, exh. cat. Shiseido Gallery, Toyko
- 2003 Paul Schimmel (ed.), *Laura Owens*, exh. cat. Museum of Contemporary Art, Los Angeles
- 2001 Pieranna Cavalchini (ed.), *Laura Owens*, exh. cat. Isabella Stewart Gardner Museum, Boston; Charta: Milan
- 2000 Susan Morgan, Henry Noltie (eds.), *New Work by Laura Owens (1999) and John Hutton Balfour's Botanical Teaching Diagrams (1840-1879)*, exh. cat. Inverleith House, Royal Botanic Garden, Edinburgh and CalArts, Los Angeles

Bibliography

- 2017 Travis Diehl, "The Drop Shadow of Doubt," *X-TRA*, Winter
Randy Kennedy, "Laura Owens Retrospective Coming to the Whitney," *The New York Times*, January 11
Eileen Kinsella, "Who To Network With During Art LA Contemporary," *artnet.com*, January 24
- 2016 Alex Greenberger, "Laura Owens Named Winner of the 2015 Robert De Niro Sr. Prize," *Artnews*, January 4
"Seth Price and Laura Owens in Conversation," 356 S Mission Rd, January
"California Artist is Winner of 2015 Robert De Niro Sr. Prize," *Associated Press*, January 5
Tom Teicholz, "The Art of the Rubell Family Collection," *forbes.com*, January 27
Rain Embuscado, "Kim Gordon Teams with Gagosian Gallery to Open Uber-Cool Pop-Up Record Store." *Artnews.net*, February 11
Ann Binlot, "Print's not dead: this year's music-themed LA Art Book Fair hit all the right notes," *Wallpaper**, February 29
Rebecca Bates, "Playing 'Would You Rather' with Laura Owens," February
Maxwell Williams, "The Influx Of International Galleries to L.A. Is More Complicated Than You Think," *Artsy.net*, March 9
Malerie Malgre and Maria Muhl, "Painting 2.0," *Texte zur Kunst*, March
Sarah Hotchkiss, "So Much More Than 'Ten Paintings' in Laura Owens Show at Wattis," *KQED*, May 19
Charles Desmarais, "Laura Owens at CCA Wattis Institute a pulse-quickenng experience," *The San Francisco Chronicle*, May 20
Sarah Thibault, "Laura Owens, Ten Paintings: More Than Meets The Eye," SFAQ, May 25
Monica Westin, "Critic's Pick: Laura Owens," *artforum.com*, June 10
Jack Bankowsky, "Painting 2.0: Expression in the Information Age," *Artforum*, Summer
Michael Sienske, "Boom in the Bay," *Cultured*, Summer
"Fine Young Cannibals," *The New Yorker*, July 11 & 18
Christina Geyer, "California's Most Important Painter Gets a Major Texas Moment," *PaperCity*, August 31
Keith J. Varadi, "Laura Owens at the Wattis Institute (L.A. in S.F.)," *Contemporary Art Review LA #4*, Summer
Anthony Huberman, "Laura Owens: In Conversation with Anthony Huberman," *LXAQ*, September
Orin Gat, "Critic's Guide: London," *frieze.com*, October 3
Claudia La Rocco, "Laura Owens," *Bomb*, Fall
Eileen Kinsella, "Laura Owens' Raining Lemons Appear on New Aspen Art Museum and Aspen Skiing Company Lift Ticket," *artnet.com*, October 5
Matt Breen, "Laura Owens," *Time Out London*, October 17
Andrianna Campbell, "Dash, Fragment, Bracket," *Even*, Fall

- Mark Godfrey, "Laura Owens," *Garage*, Fall/Winter
- Joanna Cresswell, "The Magic of Laura Owens' Radical Paintings," *Anothermag.com*, October 27
- Paul Michael Smith, "The Grid & The Jester," *The Seen*, Issue 3
- Harry Thorne, "Laura Owens," *Frieze*, December
- Helen Marten, "Fuzzy Logic," *Frieze.com*, December 12
- Gavin Delahunty, "Laura Owens in Conversation with Gavin Delahunty," *Whitewall*, Fall
- Gavin Delahunty, "A Stand For Medium And Materiality," *Patron*, November / December
- Catherine Wagley, "The Female Cool School," *Contemporary Art Review.la*, November 16
- Cassie Davies, "Laura Owens," *Studiointernational.com*, November 27th
- Nicholas Hatfull, "Laura Owens," *Moussemagazine.it*, December 3rd
- Jack Bankowsky, "Top Ten," *Artforum*, December
- Charles Desmarais, "Top ten visual arts events of 2016," December 23rd
- 2015 Peter Schjeldahl, "Take Your Time: New painting at the Museum of Modern Art," *The New Yorker*, January 5
- Matt Stromberg, "Why Do US and European Galleries Flock to Mexico City's Zona MACO?" *hyperallergic.com*, February 7
- Scott Indrisek, "'Come As You Are': A '90s Flashback in New Jersey," *blouinartinfo.com*, February 10
- "Call and Response," *The New Yorker*, February 16
- Jason Farago, "Is Painting Dead?" BBC Culture, February 18
- David Salle, "Structure Rising: David Salle on 'The Forever Now' At MOMA," *artnews.com*, February 23
- James Tarmy, "If You Only Go to One Gallery in L.A., Go Here," *Bloomberg.com*, March 30
- Lloyd Wise, "Call and Response," *Artforum*, April
- Griselda Murray Brown, "Berlin Gallery Weekend — review," *Financial Times*, May 5
- Geoff Mack, "Laura Owens," *The Brooklyn Rail*, June 3
- Brigitte Werneburg, "Laura Owens' malerisches Spiel mit der Wahrnehmung", *TAZ Lokal*, June 11
- Laura Owens and Asha Schechter, "DSKTP," *Kaleidoscope*, Spring/Summer
- Mark Price, "Laura Owens," *Art in America*, September
- Oliver Koerner von Gustorf, "Süss, Süsser, Sauer," *Blau*, September
- Christopher Bagley, "Art and Commerce," *W Magazine*, October
- Martin Herbert, "Laura Owens", *Artforum*, November
- Jerry Saltz, "Can a Show As Dreary As This One Be Good for the Whitney? Yes." *nymag.com*, November 24
- Lennie Bennett, "Review: Women artists shine in print show at Museum of Fine Arts, St. Petersburg," *Tampa Bay Times*, December 2
- Catherine Wagley, "'The Only Thing I'm An Expert On Is My Own Work': Jordan Wolfson and Laura Owens in Conversation in Los Angeles," *artnews.com*, December 8
- 2014 Mark Godfrey, "Statements of Intent: The Art of Jacqueline Humphries, Laura Owens, Amy Sillman, and Charline von Heyl," *Artforum*, May
- Carol Vogel, "State Of Our Art, According To Whitney," *The New York Times*, February 28
- Andrew Bernadini, "Lisa Williamson, Alex Olson, Laura Owens," *Mousse*, Vol. 43, March
- Stephen Berens and Jan Tumlrir, "Still Lifting: Conversation with Laura Owens." *X-TRA* Volume 16 Issue 2, Winter
- Monika Szewczyk, "Persian Rose Chartreuse Muse Vancouver Grey," *Artforum*, June
- Daniel A. Weiskopf, "Painter's Painters: Gifts from Alex Katz," *Artforum.com Critic's Pick*, September 18th
- Joanna Fiduccia, "The Shadow of the Virtual Sun," *Spike Art Quarterly*, No. 41
- Jori Finkel, "Art scene in downtown Los Angeles grows," *The Artnewspaper*, November
- Clint Burnham, "The Dreamscapes of Vienna's Sprawling 'Century of the Bed' Series," *Momus.ca*, November 10th

- Scott Indrisek, "At MoMA, 17 Painting of Our Forever Bow," blouinartinfo.com, December 9
 Diane Solway, "Laura Owens: Brushes with Greatness," *W Magazine*, December
 Jason Farago, "The Forever Now review: calling time on the avant-garde," *The Guardian*, December 12
- 2013 Jerry Saltz, "Forever Now is MoMA's Market Moment," nymag.com, December 12
 Stephen Berens and Jan Tumlir, "A Room of Owens's Own." *X-TRA* Volume 16 Issue 1, Fall
 Laura Owens, "Tragic Kingdom: Laura Owens on Paul McCarthy's *WS* at the Park Avenue Armory." *Artforum*, October
 Judith Brodie, Adam Greenhalgh, *Yes, No, Maybe: Artists Working at Crown Point Press*, exh. cat. National Gallery of Art, Washington D.C.
 Roberta Smith, "Made in Space," *The New York Times*, August
 Andrew Beradini, "How Laura Owens' New Boyle Heights Exhibit Moves Painting Forward." *LA Weekly*, March
 David Pagel, "Review: Laura Owens' large-scale paintings an immersive experience," *Los Angeles Times*, March
 Jori Finkel, "Industrial Building gives artist Laura Owens versatility," *Los Angeles Times*, March
- 2012 Sarah Lehrer-Graiwer, "Optical Drive," *Artforum*, February
 Molly Myers, "Laura Owens," *Modern Painters*, November
 Fabian Stech, "Laura Owens in Conversation with Fabian Stech," *Annual Magazine*, November
 Dorothy Spears, "Gallery as Museum, Art Dealer as Curator." *New York Times*, October 26
 Mark Prince, "Laura Owens." *Frieze Magazine*, Issue 144, January
- 2011 Joshua Abelow, "Laura Owens at GB, Harlem," *Artblogartblog*
 Noemi Smolik, "Wie Werden Abgedroschene Fragen Wieder Aktuell?" *Artblog Cologne*
 Mary Louise Schumaker, "Making a Scene: Milwaukee's Avant-Garde," *Journal Sentinal*
 Laura Owens, "Lunch at the Landfill," *The Lunch Break Times*, SFMOMA, October 2011, p. 14
 Jorg Heiser, Review, Laura Owens, *Galerie Gisela Capitain*, "Frieze d/e, Issue 2, Autumn
 Laura Rivera, "Artist Laura Owens to Discuss her Abstract Paintings Tonight for UCLA Hammer Museum's Lecture Series," *Daily Bruin, University of California, LA*, February 3
 Darsie Alexander, et. al., "The Spectacular of Vernacular," *Walker Art Center*, exh. cat.
- 2010 "Laura Owens Interview with Brad Phillips," *Hunter and Cook*
 Nancy Princenthal, "Laura Owens" *Art in America*, January 15
- 2009 Roberta Smith "Rewards and Clarity in a Show of Restraint", *New York Times*, February 20
 Jori Finkel "Open the Storeroom: Let's Put on a Show", *New York Times*, September 9, p. 84
 Nana Asfour, "Laura Owens "New Paintings", *Time Out New York*, November 9 2009
 Benjamin Genocchio, "The Nature of Time, Ever Passing" *New York Times*, November 20
- 2008 Mathew Collings, "Laura Owens at Sadie Coles", *Saatchi Online Magazine*, November 28
 Holland Cotter, "Pretty Ugly: Art Makes Such Weird Bedfellows," *New York Times*, July 25
 Malcom McLaren, "For the Moment/Nibbles for Malcom McLaren", *New York Times*, June 5
- 2007 Alison Gingeras, Carlo Simula, "Sequence 1: Palazzo Grassi," *L'Uomo Vogue*, May/June p. 188
 "Laura Owens," *The New Yorker*, January 8 2007, p. 14
 Karen Rosenberg, "Needling More than the Feminist Consciousness", *New York Times*, December 28
- 2006 Joao Ribas, "An Ecumenical Love of Painting," *New York Sun*, December 14, p. 17-18
 "Interview with Laura Owens and Elysia Bowory-Reeder," *The Wrong Times*, Winter 2006, p. 17-18
 Angelika Affentranger-Kirchrath, "Nach dem Prinzip von Lust und Laune," *Neue Zürcher Zeitung*, June 24, p. 48
 Dominique von Burg, "Laura Owens: Von der Suche nach der unbeschränkten Freiheit in der Kunst," *Kunst-Bulletin*, Zurich, No. 6, July/August, p. 44-46.

- Dominique von Burg, "Laura Owens' Gemälde und Studien: Mit unerschöpflicher Fabulierlust," *Zürichsee-Zeitungen*, July 22, p. 29
- Ken Johnson, "Review: The Garden Party, Deitch Projects," *The New York Times*, April 21, E3
- "Kunsthalle Zurich Presents Laura Owens," *artdaily.com*, July 11
- Gerhard Mack, "Laura Owens," *NZZ am Sonntag*, Zurich, July 2, p. 61
- Jessica Morgan, "Blind Date," *Blind Date*, exh. cat. Deutsche Bank Art, London, p. 14–97
- Feli Schindler, "Heiterkeit aus dem Sunshine State," *Tages-Anzeiger*, Zurich, July 4, p. 47
- Cherry Smyth, "Laura Owens," *Modern Painters*, July–August, p. 112
- Isabell Teuwsen, "Laura Owens: Luftig & leicht," *Schweizer Illustrierte*, Zurich, July 10, p. 79
- Soutter, Lucy, "What Lies Beneath," *Frieze*, September, p. 176-179
- O'Reilly, Sallay, "Review," *ArtReview*, August, p. 136
- McSweeney's Quarterly Concern*, Issue 20, Summer 2006, p 188
- 2005 Edan Corkill, "Soft focus on reality links loose women," *The Asahi Shimbun*, February 18, p. 18
- Cheryl Kaplan, "Freundliche Platzhalter: Ein Gespräch mit Laura Owens / Friendly Place-Holders: Conversation with Laura Owens", *db artmag*, www.deutsche-bank-art.com, August.
- Anke Kempkes, "Laura Owens," Max Hollein, Martina Weinhart (ed.), *Wunschwelten: Neue Romantik in der Kunst der Gegenwart / Ideal Worlds: New Romanticism in Contemporary Art*, exh. cat. Schirn Kunsthalle Frankfurt; Hatje Cantz: Ostfildern, p. 230–241 (German/English)
- Kyotara, "Deepest Fantasies. Laura Owens sona," *Barfout!*, Tokyo, no. 115, March, p. 28–29
- Jane McFadden, "LA: Then and Now, Here and There," *LA Artland*, Oriana Fox, Catherine Grant (eds.), Black Dog Publishing Ltd., London, p. 40–57
- Julian Satterthwaite, "The Whimsical World of Laura Owens," *The Daily Yomiuri*, February 17, p. 18
- Laura Richard Jank, "Interim Print Report," *Art On Paper*, New York, May/June, p. 18
- Masami Taguchi, "Creator's Voice," *MyLohas*, May, p. 104–105
- Louis Grachos, Claire Schneider (eds.), *Extreme Abstraction*, exh. cat. Albright-Knox Gallery, Buffalo, p. 85 (ill.)
- Huntington Richard, "To the Extreme," *Buffalo News*, Friday July 12
- Roberta Smith, "Art in Review," *The New York Times*, August 5th
- 2004 Maruccia Casadio, "Dreamy," *Vogue Italia*, Milan, No. 645, May, p. 230–235
- Contemporary Painting*, ex. cat. Colby College Museum of Art, Waterville.
- Renato Diez, "Alla Biennale del Whitney," *Arte*, Milan, May, p. 104–111
- Russell Ferguson (ed.), *The Undiscovered Country*, exh. cat. UCLA Hammer Museum, Los Angeles
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Guna S. Mundheim Visual Arts Fellow, American Academy in Berlin, 2007
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