

LAURA OWENS

1970 Born, Euclid, OH
Lives and works in Los Angeles

Education

1992 B.F.A. Rhode Island School of Design, Providence, RI
1994 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1994 M.F.A. California Institute of the Arts, Valencia, CA

Solo Exhibitions

2017 The Whitney Museum of American Art, New York, New York
2016 *Ten Paintings*, CCA Wattis Institute for Contemporary Arts, San Francisco, California
Sadie Coles HQ, London, United Kingdom
Artissima, Torino, Italy
2015 Soccer Club Club, Chicago
Zona Maco, Mexico, D.F.
Captain Petzel, Berlin, Germany
Secession, Vienna, Austria
2013 FIAC, Paris, France
12 Paintings by Laura Owens, 356 S. Mission Road, Los Angeles, California (cat.)
2012 *Pavement Karaoke / Alphabet*, Sadie Coles HQ, London, United Kingdom
Karma, New York, New York (cat.)
Art Unlimited, Art Basel, Switzerland
The Finley, Los Angeles, California
2011 Kunstmuseum Bonn, Bonn, Germany
Crown Point Press, Los Angeles, California
Galerie Gisela Capitán, Cologne, Germany
2009 Gavin Brown's enterprise, New York, New York
2008 Sadie Coles HQ, London, United Kingdom
Gavin Brown's enterprise (620A), New York, New York
Works on Paper, ACME, Los Angeles, California
2007 Studio Guenzani, Milan, Italy
2006 Kunsthalle, Zurich, Switzerland (cat.); traveled to Camden Arts Centre, London, United Kingdom; Kunsthalle Munster, Germany (2007); Bonnefanten Museum, Maastricht, the Netherlands (2007)
Douglas Hyde Gallery, Dublin, Ireland (cat.)
Sadie Coles HQ, London, United Kingdom
Gavin Brown's enterprise, New York, New York
2005 Shiseido Gallery, Tokyo, Japan (cat.)
2004 Museum of Contemporary Art, North Miami, Florida
Galerie Gisela Capitán, Cologne, Germany
Fabric Workshop and Museum, Philadelphia, Pennsylvania
Gavin Brown's enterprise, New York, New York
Crown Point Press, San Francisco, California
2003 The General Store, Milwaukee, Wisconsin
Museum of Contemporary Art, Los Angeles (cat.); traveled to Aspen Art Museum, Colorado; Milwaukee Art Museum, Wisconsin
2001 Isabella Stewart Gardner Museum, Boston, Massachusetts (cat.)
ACME (with Martin Kersels), Los Angeles, California
2000 *New Work by Laura Owens (1999) and John Hutton Balfour's Botanical Teaching Diagrams (1840-1879)*, Inverleith, Royal Botanic Garden, Edinburgh, Scotland (cat.)
Studio Guenzani, Milan, Italy
1999 Sadie Coles HQ, London, United Kingdom

- Galerie Gisela Capitain, Cologne, Germany
Statements, Gavin Brown's Enterprise, Art Basel, Basel, Switzerland
 China Art Objects (collaboration with Scott Reeder), Los Angeles, California
 1998 Patrick Painter (with Jorge Pardo), Santa Monica, California
 Studio Guenzani (with Sharon Lockhart), Milan, Italy
 Gavin Brown's enterprise, New York, New York
 ACME, Los Angeles, California
 Crown Center Gallery, Loyola University of Chicago, Chicago, Illinois
 1997 Sadie Coles HQ, London, United Kingdom
 Gavin Brown's enterprise, New York, New York
 1996 *Studio 246* (with Lisa Anne Auerbach), Kunstlerhaus Bethanien, Berlin, Germany
 1995 Rosamund Felsen Gallery, Santa Monica, California
 1992 *The End*, Mint Gallery, California Institute of the Arts, Valencia, California

Group Exhibitions

- 2017 *Depuis le temps*, Galerie Mezzanin, Geneva, Switzerland
Infected Foot, Greene Naftali Gallery, New York, New York
Chapters: Book Arts in Southern California, Craft & Folk Art Museum, Los Angeles, California
Vanishing Points, James Cohan Gallery, New York, New York
Zeitgeist, Musée d'art Modern et Contemporain, Geneva, Switzerland
Tomorrow Will Still Be Ours, Gavin Brown's enterprise, New York, New York
.com/.cn, The K11 Art Foundation Pop-Up Space, Sheung Wan, Hong Kong (cat.)
The Florine Stetthimer Collapsed Time Salon, The Armory Fair, New York, New York
 2016 *Administrate*, Artspeak, curated by Anthony Huberman, Vancouver, Canada
L'Almanach 16, Le Consortium, Dijon, France
Fine Young Cannibals, Friedrich Petzel Gallery, New York, New York (cat.)
Apeirophobia/Aporia, Human Resources, Los Angeles, California
Sharon Lockhart, Laura Owens, Frances Stark, The Artist's Institute, New York, New York (brochure)
Los Angeles – A Fiction, Astrup Fearnley Museet, Oslo, Norway (cat.)
 2015 *Pretty Raw: After and Around Helen Frankenthaler*, Rose Art Museum, Waltham, Massachusetts (cat.)
Painting after Technology, Tate Modern, London, United Kingdom
Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York, New York
Collected by Thea Westreich Wagner and Ethan Wagner, The Whitney Museum of American Art, New York, New York (cat.); traveled to Centre Pompidou, Paris, France
Painting 2.0: Expression in the Information Age, curated by Achim Hochdörfer, David Joselit and Manuela Ammer, Museum Brandhorst, Munich, Germany (cat.); traveled to Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
STAPLES (and Doodles), The Vanity Bakersfield, Bakersfield, California
Come As You Are: Art of the 1990s, Montclair Art Museum, New Jersey; traveled to Telfair Museum, Savannah, Georgia; University of Michigan Museum of Art, Ann Arbor, Michigan; Blanton Museum of Art, Austin, Texas (cat.)
Call and Response, Gavin Brown's enterprise, New York, New York
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin, Germany
best students, best teachers, best school: Michel Majerus, Albert Oehlen & Laura Owens, Michel Majerus Estate, Berlin, Germany
Far Bazaar, Old Federal Reserve, Los Angeles, California
Printed Matters, Gesso Artspace, Vienna, Austria
Works on Paper, Greene Naftali Gallery, New York, New York
Can't Reach Me There, curated by Sarah Lehrer-Graiwer, Midway Contemporary Art, Minneapolis, Minnesota (cat.)

- Marks Made: Prints by American Women Artists from the 1960s to the Present*, Museum of Fine Arts, St. Petersburg, Florida (cat.)
Summer Choices, Crown Point Press, San Francisco, California
No Man's Land: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, Florida (cat.)
The World is Made of Stories, Astrup Fearnley Museet, Oslo, Norway
- 2014 *Forever Now: Contemporary Painting in an Atemporal World*, The Museum of Modern Art, New York, New York (cat.)
Whitney Biennial 2014, Whitney Museum of American Art, New York, New York (cat.)
Loveless, Greene Naftali Gallery, New York, New York
Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, California
Painter's Painters: Gifts from Alex Katz, High Museum of Art, Atlanta, Georgia
Joyride, Marlborough Broome St, New York, New York
Capture the Rapture, CB1 Gallery, Los Angeles, California
Nature Study: A Group Exhibition, Crown Point Press, San Francisco, California
Summer Choices: A Group Show, Crown Point Press, San Francisco, California
Persian Rose Chartreuse Muse Vancouver Grey, Equinox Gallery, Vancouver, Canada
The good, the bad and the ugly, Gesso Artspace, Vienna, Austria
Another Cats Show, 356 S. Mission Rd, Los Angeles, California
Cornucopia, Parkett Exhibition Space, Zurich, Switzerland
The Machine Project Field Guide to the Gamble House, Gamble House, Pasadena, California (brochure)
Wake Up Early, Fear Death: Laura Owens, Caitlin Lonigan, Rebecca Morris, curated by Philipp Kaiser, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Death Ship: A Tribute to H.C. Westermann, The Pit, Los Angeles, California (cat.)
- 2013 *Working Proofs: A Revelation*, Crown Point Press, San Francisco, California
Yes, No, Maybe: Artists Working at Crown Point Press, National Gallery of Art, Washington DC (cat.)
Selections from the Venice Beach Biennial, Echo Park Film Center, Los Angeles, California
Abstract – Nature: Selected Parkett Artists' Editions, 1984-2013, Parkett Space, Zurich, Switzerland
The Cat Show, White Columns, New York, New York
Wir Drei, Guggenheim Gallery, Chapman University, Orange, California
Small Gems: A Winter Group Show, Crown Point Press, San Francisco, California
- 2012 *Things, Words and Consequences*, Moscow Museum of Modern Art, Moscow, Russia
Curatorial Exchange, Irvine Fine Arts Center, Irvine, California
Pure Perception, Monica de Cardenas Galleria, Milan, Italy
Nudes Painting Show, 3704 North Figueroa, Los Angeles, California
PRINT IMPRINT, Cirrus Gallery and Actual Size, Los Angeles, California
Pittura (1995–2009), Studio Guenzani, Milan, Italy
The Holodeck, PØST, Los Angeles, California
- 2011 *The Cactus Painting Show*, 3704 North Figueroa, Los Angeles, California
From Where You Just Arrived, Pepin Moore, Los Angeles, California
The Boy Who Robbed You a Few Minutes Before Arriving At the Ball, Galerie Gisela Capitain, Cologne, Germany
A Painting Show, Harris Lieberman. New York, New York
The Spectacular of Vernacular, Walker Art Center, Minneapolis (cat.); traveled to Contemporary Arts Museum Houston; Montclair Art Museum, Montclair; Ackland Art Museum at the University of North Carolina at Chapel Hill, North Carolina
Painting Between the Lines, CCA Wattis Institute, San Francisco, California (cat.); traveled to Williams College Museum of Art, Williamstown, Massachusetts
Happy Holidays! Drawing!, Alex Zachary Gallery, New York. New York
Art Collection of the United States Consulate General, Karachi, Pakistan (cat.)

- 2010 *At Home/Not at Home*, CCS Bard Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, New York (cat.)
Hecate's Lab, Senior & Shopmaker Gallery, New York, New York
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, Pennsylvania
The Artist's Museum, Museum of Contemporary Art, Los Angeles, California
Painting and Sculpture: Exhibition to Benefit the Foundation for Contemporary Arts, Lehmann Maupin, New York, New York
Ordinary Madness, Carnegie Melon of Art, Pittsburgh, Pennsylvania
- 2009 *15 Year Gallery Artist Group Exhibition*, ACME, Los Angeles, California
Art Tells the Times, Works by Women Artists, Shiseido Gallery, Tokyo, Japan (cat.)
The Still Life Show, Five Thirty Three, Los Angeles, California; traveled to Mile Post 5, Portland, Oregon
Continuous Present, curated by Jennifer Gross, Yale University Art Gallery, New Haven, Connecticut
BROODWORK: Creative Practice and Family Life, Center for the Arts Eagle Rock, Los Angeles, California
Hello, Mrs. MacGruder, curated by Michele Maccarone, Benson Keyes Arts, Southampton, New York
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, California
Slow Paintings, Museum Morsbroich, Leverkusen, Germany (cat.)
- 2008 *Biennale of the Art of Painting: The Joy of Looking*, Museum Dhondt-Dhaenens, Deurle, Belgium and Roger Raveel Museum, Machelen-Zulte, Belgium (cat.)
Blasted Allegories, Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, Switzerland (cat.)
Pretty Ugly, Gavin Brown's enterprise and Maccarone, New York, New York
Living Flowers: Ikebana and Contemporary Art, Japanese American National Museum, Los Angeles, California (cat.)
Tapestry, Karin Lovegrove Gallery, Los Angeles, California
Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles, California (cat.)
Landscapes of the Mind: Art Collection of the United States Embassy, US Embassy, Beijing, China (cat.)
Painting Now and Forever: Part II, Greene Naftali Gallery and Matthew Marks Gallery, New York, New York
- 2007 *Legends Altered: Maps as Method and Medium*, Carrie Secrist Gallery, Chicago, Illinois
Sequence 1: Painting and Sculpture from the Francois Pinault Collection, Palazzo Grassi, Venice, Italy (cat.)
Affinities: New Acquisitions Deutsche Bank Collection, 1997-2007, Deutsche Guggenheim, Berlin, Germany (cat.)
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, United Kingdom (cat.)
Poets on Painters, Ulrich Museum of Art at Wichita State University, Wichita, KS (cat.)
2007 Royal Academy Summer Exhibition, Royal Academy of Arts, London, United Kingdom (cat.)
Summer Show, Sadie Coles HQ, London, United Kingdom
Counterparts: Contemporary Painters and Their Influences, Contemporary Art Center of Virginia, Virginia Beach (cat.)
- 2006 *Hotel California*, Glendale College Art Gallery, California
Opere su Carta: Margherita Manzelli, Aleksandra Mir, Laura Owens, Alessandro Pessoli, Danica Phelps, Studio Guenzani, Milan, Italy
The Garden Party, Deitch Projects, New York, New York
The Art of Etching at Crown Point Press, Bobbie Greenfield Gallery, Santa Monica, California (cat.)
Essential Painting, National Museum of Art Osaka, Japan (cat.)
Blind Date. Zum ersten mal zu sehen: Die Neuankäufe für die Sammlung Deutsche Bank, Galerie Kunstforum, Altes Haus, Seligenstadt, Germany

- Red Eye: LA Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, Florida (cat.)
- 2005 *After Cezanne*, MOCA, Los Angeles, California
Goetz Meets Falckenberg, Sammlung Falckenberg, Hamburg, Germany (cat.)
Think Blue, Blum and Poe, Los Angeles, California
Ideal Worlds: New Romanticism in Contemporary Art, Schirn Kunsthalle, Frankfurt, Germany (cat.)
Extreme Abstraction, Albright-Knox Gallery, Buffalo, New York (cat.)
Desired Constellations, Daniel Reich Gallery, New York, New York
POST-MoDERN, Greene Naftali Gallery, New York, New York
25 Visuell: Deutsche Bank Art, Deutsche Guggenheim, Berlin, Germany (cat.)
Old News, Los Angeles Contemporary Exhibitions, Los Angeles, California
plip, plip, plippity!, Richard Telles Fine Art, Los Angeles, California
Drawn to Cleveland, Museum of Contemporary Art Cleveland, Ohio (cat.)
The Fluidity of Time: Selections from the MCA Collection, MCA, Chicago, Illinois
Recent Acquisitions, Museum of Contemporary Art, Los Angeles, California
- 2004 *Undiscovered Country*, UCLA Hammer Museum, Los Angeles, California (cat.)
Huts, Douglas Hyde Gallery, Dublin, Ireland (cat.)
Paintings' Edge, Idyllwild Arts Campus, Idyllwild, California
Never Never Landscape, curated by Kirsty Bell, Atle Gerhardsen, Berlin,
Contemporary Painting, curated by Alex Katz, Colby College Museum of Art, Waterville, Maine (cat.)
Whitney Biennial, Whitney Museum of American Art, New York, New York (cat.)
Malerei, Galerie Rolf Hengesbach, Cologne, Germany
Drunk vs. Stoned, curated by the General Store, Passerby, New York, New York
The Four Color Pen Show, Locust Project, Miami, Florida
- 2003 *Inaugural Group Exhibition*, Gavin Brown's Enterprise, New York, New York
Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Germany (cat.)
- 2002 *Drawing Now: Eight Propositions in Contemporary Drawings*, The Museum of Modern Art, New York, New York (cat.)
Painting on the Move, Kunstmuseum Basel and Museum fur Gegenwartskunst, Basel, Switzerland (cat.)
Urgent Painting, Musee d' Art Moderne de la Ville de Paris, Paris, France (cat.)
CAVEPAINTING: Peter Doig, Chris Ofili, Laura Owens, Santa Monica Museum of Art, Santa Monica, California (cat.)
Strolling Through An Ancient Shrine and Garden, Acme, Los Angeles, California
- 2001 *The Mystery of Painting*, Sammlung Goetz, Munich, Germany (cat.)
Accumulations, curated by Martin Ball, School of Art Gallery, Kent State University, Ohio
Some Options in Abstraction, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts (booklet)
Objective Color, Yale University Art Gallery, New Haven, Connecticut
Cal's Art: Sampling California Painting, University of North Texas, Denton, Texas
Bastard (son of hot sauce), The Law Office, Chicago, Illinois
Public Offerings, curated by Paul Schimmel, Museum of Contemporary Art, Los Angeles, California (cat.)
Painting at the Edge of the World, Walker Art Center, Minneapolis, Minnesota (cat.)
Locating Drawing, Lawing Gallery, Houston, Texas
American Academy Invitational Exhibition of Painting and Sculpture, The American Academy of Arts and Letters, New York, New York
Lens and Paper: The Beauty of Intimacy, Gemeentemuseum Den Haag, The Hague, the Netherlands (cat.)
Paintings, 5117 Eagle Rock Boulevard, Los Angeles, California
- 2000 *On Canvas: Contemporary Painting from the Collection*, Guggenheim Museum, New York, New York

- The Next Wave: New Painting in Southern California*, Cal. Center for the Arts, Encondido, California
- Art on Paper*, Weatherspoon Art Museum, curated by Nancy Doll and Ron Platt, The University of North Carolina, Greensboro
- Works on Paper from Los Angeles*, Studio Guenzani, Milan, Italy
- Drawing 2000*, Barbara Gladstone Gallery, New York, New York (cat.)
- 1999 *Examining Pictures: Exhibiting Paintings*, Whitechapel Art Gallery, London, United Kingdom (cat.); traveled to Museum of Contemporary Art, Chicago, Illinois; UCLA Hammer Museum, Los Angeles, California (2000)
- Drawn to Nature*, George's, Los Angeles, California
- Facts & Fictions II: Los Angeles*, Galleria in Arco, Torino, Italy
- Carnegie International 1999/2000*, Carnegie Museum of Art, Pittsburgh, Pennsylvania (cat.)
- Standing Still & Walking in Los Angeles*, Gagosian Gallery, Los Angeles, California (cat.)
- New Work: Painting Today*, San Francisco Museum of Modern Art, San Francisco, California
- Works on paper (and some other things)*, ACME, Los Angeles, California
- Nach-Bild*, Kunsthalle Basel, Basel, Switzerland (cat.)
- The Perfect Life: Artifice in LA 1999*, Duke University Museum of Art, Durham, North Carolina (cat.)
- Hot Spots*, curated by Elizabeth Brown, Weatherspoon Art Museum, University of North Carolina, Greensboro; traveled to Pittsburgh Center for the Arts, Pennsylvania (cat.)
- Local Color*, curated by Virginia Rutledge, The University of La Verne, California
- Pasadena Adjacent*, Richard Heller Gallery, Santa Monica, California
- 1998 *Color Fields*, Luckman Fine Arts Gallery, California State University, Los Angeles
- Young Americans 2*, The Saatchi Gallery, London, United Kingdom (cat.)
- I'm Still in Love with You*, Women's 20th Century Club, Los Angeles, California
- Visions*, XXIX Recontres Internationales de la Photographie, Arles, France
- Exterminating Angel*, Galerie Ghislaine Hussenot, Paris, France
- Hello Out There*, ACME, Los Angeles, California
- Paintings Interested in the Ideas of Architecture and Design*, PØST, Los Angeles, California
- Come and get it while you wait*, Hollywood DMV at Cole, Los Angeles, California
- 1997 *Vertical Painting Show*, P.S.1 Museum, New York, New York
- Sharon Lockhart, Laura Owens, Frances Stark*, Blum & Poe, Santa Monica, California
- Hot Coffee*, Artists Space, New York, New York
- Palace*, Beret International Gallery, Chicago, Illinois
- Project Painting*, Basilico Fine Arts and Lehmann Maupin, New York, New York (cat.)
- The Eagle Rock Show*, Eagle Rock Community Cultural Center, Los Angeles, California
- The Prophecy of Pop*, Contemporary Arts Center, New Orleans, Louisiana
- 1996 *Wunderbar*, Kunstverein, Hamburg, Germany
- Screen*, curated by Joshua Decker, Friedrich Petzel Gallery, New York, New York
- The Speed of Painting*, Pat Hearn, New York
- Studio 246*, Mark Foxx Gallery, Los Angeles, California
- 1995 *Painting Invitational*, Regen Projects, Los Angeles, California
- Smells Like Vinyl*, Roger Merians Gallery, New York, New York
- Tell Everyone*, Greene Naftali Gallery, New York, New York
- From LA with Love*, Galerie Praz-Delavallade, Paris, France
- 1994 *8th L.A.C.E. Annuale: Gorgeous Politics*, curated by Dave Hickey, Los Angeles Contemporary Art Exhibitions, California; traveled to Temporary Contemporary Gallery, Las Vegas, Nevada
- Thanks Again*, Food House, Santa Monica, California
- Playfield*, Rio Hondo College, Rio Hondo, California
- Hot Crop*, curated by J. Willette, Claremont College, Claremont, California
- 1993 *Temporary*, Temporary Contemporary, Los Angeles, California
- Childhood Fictions*, Gallery D300, California Institute of the Arts, Valencia, California

- 1992 *LA Matter presents BY LOCATION: LEIMERT PARK*, Crossroads Art Academy, Los Angeles, California
ANTI (printed) MATTER & LA Matter, FAR Bazaar, Los Angeles, California

Monographs

- 2015 *Laura Owens*, Rizzoli, New York
 2014 *Twelve Paintings*, Ooga Booga, Los Angeles
 2012 *Clocks*, Karma, New York
 2011 Stefan Gronert (ed.) *Laura Owens*, exh. cat., Kunstmuseum Bonn; Kerber Verlag; Bielefeld/Leipzig/Berlin
 2006 Beatrix Ruf (ed.) *Laura Owens*, exh. cat. Kunsthalle Zurich; JRP/Ringier: Zurich
Laura Owens, exh. cat. The Douglas Hyde Gallery, Dublin
 2005 *Laura Owens*, exh. cat. Shiseido Gallery, Tokyo
 2003 Paul Schimmel (ed.), *Laura Owens*, exh. cat. Museum of Contemporary Art, Los Angeles
 2001 Pieranna Cavalchini (ed.), *Laura Owens*, exh. cat. Isabella Stewart Gardner Museum, Boston; Charta: Milan
 2000 Susan Morgan, Henry Noltie (eds.), *New Work by Laura Owens (1999) and John Hutton Balfour's Botanical Teaching Diagrams (1840-1879)*, exh. cat. Inverleith House, Royal Botanic Garden, Edinburgh and CalArts, Los Angeles

Bibliography

- 2017 Travis Diehl, "The Drop Shadow of Doubt," *X-TRA*, Winter
 Randy Kennedy, "Laura Owens Retrospective Coming to the Whitney," *The New York Times*, January 11
 Eileen Kinsella, "Who To Network With During Art LA Contemporary," *artnet.com*, January 24
 Andrew Russett, "A Florine Stettheimer Painting Makes a Rare Appearance at the Armory Show," *ArtNews*, March 1
 Jason Fargo and Martha Schwendener, "What to See at New York's Art Fairs This Week," *The New York Times*, March
 "David Reed and Laura Owens in Conversation," 356 Mission Rd, April
 Samantha Kuok Leese, "Critic's Pick: .com/.cn," *artforum.com*, April 11
 2016 Alex Greenberger, "Laura Owens Named Winner of the 2015 Robert De Niro Sr. Prize," *Artnews*, January 4
 "Seth Price and Laura Owens in Conversation," 356 S Mission Rd, January
 "California Artist is Winner of 2015 Robert De Niro Sr. Prize," *Associated Press*, January 5
 Tom Teicholz, "The Art of the Rubell Family Collection," *forbes.com*, January 27
 Rain Embuscado, "Kim Gordon Teams with Gagosian Gallery to Open Uber-Cool Pop-Up Record Store," *Artnews.net*, February 11
 Ann Binlot, "Print's not dead: this year's music-themed LA Art Book Fair hit all the right notes," *Wallpaper**, February 29
 Rebecca Bates, "Playing 'Would You Rather' with Laura Owens," February
 Maxwell Williams, "The Influx Of International Galleries to L.A. Is More Complicated Than You Think," *Artsy.net*, March 9
 Malerie Malgre and Maria Muhl, "Painting 2.0," *Texte zur Kunst*, March
 Sarah Hotchkiss, "So Much More Than 'Ten Paintings' in Laura Owens Show at Wattis," *KQED*, May 19
 Charles Desmarais, "Laura Owens at CCA Wattis Institute a pulse-quickenning experience," *The San Francisco Chronicle*, May 20
 Sarah Thibault, "Laura Owens, Ten Paintings: More Than Meets The Eye," *SFAQ*, May 25
 Monica Westin, "Critic's Pick: Laura Owens," *artforum.com*, June 10
 Jack Bankowsky, "Painting 2.0: Expression in the Information Age," *Artforum*, Summer
 Michael Sienske, "Boom in the Bay," *Cultured*, Summer
 "Fine Young Cannibals," *New Yorker*, July 11 & 18

Christina Geyer, "California's Most Important Painter Gets a Major Texas Moment," *PaperCity*, August 31

Keith J. Varadi, "Laura Owens at the Wattis Institute (L.A. in S.F.)," *Contemporary Art Review LA #4*, Summer

Anthony Huberman, "Laura Owens: In Conversation with Anthony Huberman," *LXAQ*, September

Orin Gat, "Critic's Guide: London," *frieze.com*, October 3

Claudia La Rocco, "Laura Owens," *Bomb*, Fall

Eileen Kinsella, "Laura Owens' Raining Lemons Appear on New Aspen Art Museum and Aspen Skiing Company Lift Ticket," *artnet.com*, October 5

Matt Breen, "Laura Owens," *Time Out London*, October 17

Andrianna Campbell, "Dash, Fragment, Bracket," *Even*, Fall

Mark Godfrey, "Laura Owens," *Garage*, Fall/Winter

Joanna Cresswell, "The Magic of Laura Owens' Radical Paintings," *Anothermag.com*, October 27

Paul Michael Smith, "The Grid & The Jester," *The Seen*, Issue 3

Wendy Vogel, *Modern Painters*, November

Harry Thorne, "Laura Owens," *Frieze*, December

Helen Marten, "Fuzzy Logic," *Frieze.com*, December 12

Gavin Delahunty, "Laura Owens in Conversation with Gavin Delahunty," *Whitewall*, Fall

Gavin Delahunty, "A Stand For Medium And Materiality," *Patron*, November / December

Catherine Wagley, "The Female Cool School," *Contemporary Art Review.la*, November 16

Cassie Davies, "Laura Owens," *Studiointernational.com*, November 27th

Nicholas Hatfull, "Laura Owens," *Mousse magazine.it*, December 3rd

Jack Bankowsky, "Top Ten," *Artforum*, December

Charles Desmarais, "Top ten visual arts events of 2016," December 23rd

2015 Peter Schjeldahl, "Take Your Time: New painting at the Museum of Modern Art," *The New Yorker*, January 5

Matt Stromberg, "Why Do US and European Galleries Flock to Mexico City's Zona MACO?" *hyperallergic.com*, February 7

Nora Griffin, "Roundtable: 'The Forever Now' at MoMA." Review. *Artcritical*, February 9

Scott Indrisek, "'Come As You Are': A '90s Flashback in New Jersey," *blouinartinfo.com*, February 10

Karen Rosenberg, "Alt History: 8 Groundbreaking Works That Show Why We Still Love the '90s," *Artspace.com*, February 14

"Call and Response," *New Yorker*, February 16

Jason Farago, "Is Painting Dead?" BBC Culture, February 18

David Salle, "Structure Rising: David Salle on 'The Forever Now' At MOMA," *artnews.com*, February 23

Phyllis Tuchman, "Don't Shoot the Messenger," *The Brooklyn Rail*, March 5th

James Tarmy, "If You Only Go to One Gallery in L.A., Go Here," *Bloomberg.com*, March 30

Lloyd Wise, "Call and Response," *Artforum*, April

Kirsty Bell, "Gallery Weekend Berlin," *Art Agenda*, May 4

Griselda Murray Brown, "Berlin Gallery Weekend — review," *Financial Times*, May 5

Martha Buskirk, "Subversive Color at the Rose Art Museum," *Hyperallergic*, May 30

Geoff Mack, "Laura Owens," *The Brooklyn Rail*, June 3

Brigitte Werneburg, "Laura Owens' malerisches Spiel mit der Wahrnehmung", *TAZ Lokal*, June 11

Vincenzo Della Corte, "Laura Owens – Secession – Vienna," *Fisk Frisk Magazine*, July 8

Laura Owens and Asha Schechter, "DSKTP," *Kaleidoscope*, Spring/Summer

Mark Prince, "Laura Owens," *Art in America*, September

Oliver Koerner von Gustorf, "Süss, Süsser, Sauer," *Blau*, September

Christopher Bagley, "Art and Commerce," *W Magazine*, October

Martin Herbert, "Laura Owens", *Artforum*, November

Jerry Saltz, "Can a Show As Dreary As This One Be Good for the Whitney? Yes." *nymag.com*, November 24

Lennie Bennett, "Review: Women artists shine in print show at Museum of Fine Arts, St. Petersburg," *Tampa Bay Times*, December 2
 Catherine Wagley, "'The Only Thing I'm An Expert On Is My Own Work': Jordan Wolfson and Laura Owens in Conversation in Los Angeles," *artnews.com*, December 8
 Nicole Mauser, "Review: Laura Owens/Soccer Club Club," *New City*, Dec 3 & 10

- 2014 Mark Godfrey, "Statements of Intent: The Art of Jacqueline Humphries, Laura Owens, Amy Sillman, and Charline von Heyl," *Artforum*, May
 Corinna Kirsch, "Coral: Laura Owens," *Artcity*, February 25
 Carol Vogel, "State Of Our Art, According To Whitney," *The New York Times*, February 28
 Andrew Bernadini, "Lisa Williamson, Alex Olson, Laura Owens," *Mousse*, March
 Stephen Berens and Jan Tumlir, "Still Lifting: Conversation with Laura Owens." *X-TRA*, Winter
 Monika Szewczyk, "Persian Rose Chartreuse Muse Vancouver Grey," *Artforum*, June
 "Laura Owens: 'Art Is The One Subject Without An Answer,'" *Lancia Trend Vision*, September 3
 Daniel A. Weiskopf, "Painter's Painters: Gifts from Alex Katz," *Artforum.com*, September 18
 Laura Owens. "Jeff Koons." *Artforum*, September
 Joanna Fiduccia, "The Shadow of the Virtual Sun," *Spike Art Quarterly*, No. 41
 Jori Finkel, "Art scene in downtown Los Angeles grows," *The Artnewspaper*, November
 Clint Burnham, "The Dreamscapes of Vienna's Sprawling 'Century of the Bed' Series," *Momus.ca*, November 10th
 Scott Indrisek, "At MoMA, 17 Painting of Our Forever Bow," *blouinartinfo.com*, December 9
 Diane Solway, "Laura Owens: Brushes with Greatness," *W Magazine*, December
 Jason Farago, "The Forever Now review: calling time on the avant-garde," *The Guardian*, December 12
 Jerry Saltz, "Forever Now is MoMA's Market Moment," *nymag.com*, December 12
 "Looking For a Few Good Tenants: LA's New Downtown Gallery Scene," *Huffington Post*, December 18
- 2013 Stephen Berens and Jan Tumlir, "A Room of Owens's Own." *X-TRA*, Fall
 Laura Owens, "Tragic Kingdom: Laura Owens on Paul McCarthy's WS at the Park Avenue Armory." *Artforum*, October
 Roberta Smith, "Made in Space," *The New York Times*, August
 Andrew Russeth, "'Made in Space' at Gavin Brown's Enterprise and Venus Over Manhattan," *GalleristNY.com*, July 23
 Molly Larkey, "To Live And Paint In LA: The Work Of Laura Owens," *Los Angeles I'm Yours*, June 25
 Laura Owens, "'It's Spelled Motherfuckers.'-An Interview with Rachel Kushner," *The Believer*, May 24
 Erica Zora Wrightson, "Laura Owens: Painting in Space," *LA Weekly*, May 15
 Terry R. Myers, "12 Paintings by Laura Owens," *The Brooklyn Rail*, May 3
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Awards and Fellowships

Robert De Niro Sr. Prize, 2015
 Guna S. Mundheim Visual Arts Fellow, American Academy in Berlin, 2007
 Metcalf Award, American Academy of Arts and Letters, 2001
 Baloise Art Prize at Art 30 Basel 1999

