

LAURA OWENS

1970 Born, Euclid, OH
Lives and works in Los Angeles

Education

1992 B.F.A. Rhode Island School of Design, Providence, RI
1994 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1994 M.F.A. California Institute of the Arts, Valencia, CA

Solo Exhibitions

2016 CCA Wattis Institute for Contemporary Arts, San Francisco

2015 Soccer Club Club, Chicago
Zona Maco, Mexico, D.F.
Capitain Petzel, Berlin
Secession, Vienna

2013 FIAC, Paris
12 Paintings by Laura Owens, 356 S. Mission Road, Los Angeles (cat.)

2012 *Pavement Karaoke / Alphabet*, Sadie Coles HQ, London
Karma, New York (cat.)
Art Unlimited, Art Basel, Switzerland
The Finley, Los Angeles

2011 Laura Owens, Kunstmuseum Bonn, Bonn
Crown Point Press, Los Angeles
Galerie Gisela Capitan, Cologne

2009 Gavin Brown's enterprise, New York

2008 Sadie Coles HQ, London
Gavin Brown's enterprise (620A), New York
Works on Paper, ACME, Los Angeles

2007 Studio Guenzani, Milan
Bonnenfantenmuseum Maastricht
Ausstellungshalle zeitgenossische Kunst Munster

2006 Kunsthalle, Zurich (cat.) ed to Camden Arts Centre, London, Kunst Munster (2007);
Bonnenfanten Museum, Maastricht (2007)
Douglas Hyde Gallery, Dublin (cat.)
Sadie Coles HQ, London

2005 Shiseido Gallery, Japan (cat.)

2004 MOCA, North Miami
Galerie Gisela Capitan, Cologne
Fabric Workshop and Museum, Philadelphia
Gavin Brown's enterprise, New York
Crown Point Press, San Francisco

2003 The General Store, Milwaukee
Museum of Contemporary Art, Los Angeles (cat.)
traveled to Aspen Art Museum, Aspen, CO, Milwaukee Art Museum, Milwaukee, WI,

2001 Isabella Stewart Gardner Museum, Boston (cat.)
ACME (with Martin Kersels), Los Angeles

2000 *New Work by Laura Owens (1999) and John Hutton Balfour's Botanical Teaching Diagrams (1840-1879)*, Inverleith, Royal Botanic Garden, Edinburgh, Scotland (cat.)
Studio Guenzani, Milan, Italy

- 1999 Sadie Coles HQ, London
 Galerie Gisela Capitain, Cologne
Statements, Gavin Brown's Enterprise, Art Basel, Basel, Switzerland
 China Art Objects, Los Angeles, CA (collaboration with Scott Reeder)
- 1998 Gavin Brown's enterprise, New York
 ACME, Los Angeles
 Crown Center Gallery, Loyola University of Chicago, Chicago
- 1997 Sadie Coles HQ, London
 Gavin Brown's enterprise, New York
- 1996 *Studio 246* (with Lisa Anne Auerbach), Künstlerhaus Bethanien, Berlin
- 1995 Rosamund Felsen Gallery, Santa Monica

Group Exhibitions

- 2016 *La collection Thea Westreich Wagner et Ethan Wagner*, Centre Pompidou, Paris
Administrate, Artspeak, Vancouver, curated by Anthony Huberman
L'Almanach 16, Le Consortium, Dijon
- 2015 *Pretty Raw: After and Around Helen Frankenthaler*, Rose Art Museum, Waltham (cat.)
Painting after Technology, Tate Modern, London
Collected by Thea Westreich Wagner and Ethan Wagner, The Whitney Museum of American Art, New York (cat.)
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich
Doodles, The Vanity Bakersfield, Bakersfield, CA
Call and Response, Gavin Brown's enterprise, New York
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin
best students, best teachers, best school: Michel Majerus, Albert Oehlen & Laura Owens, Michel Majerus Estate, Berlin
Far Bazaar, Old Federal Reserve, Los Angeles
Printed Matters, Gesso Artspace, Vienna
Works on Paper, Greene Naftali Gallery, New York
Can't Reach Me There, curated by Sarah Lehrer-Graiwer, Midway Contemporary Art, Minneapolis
Marks Made: Prints by American Women Artists from the 1960s to the Present, Museum of Fine Arts, St. Petersburg, Florida
No Man's Land: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami
- 2014 *Forever Now: Painting in the New Millennium*, The Museum of Modern Art, New York, NY (cat.)
Whitney Biennial, Whitney Museum of American Art, New York, NY (cat.)
Loveless, Greene Naftali Gallery, New York, NY
Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, CA
Painter's Painters: Gifts from Alex Katz, High Museum of Art, Atlanta, GA
Joyride, Marlborough Broome St, New York, NY
Capture the Rapture, CB1 Gallery, Los Angeles, CA
Nature Study, Crown Point Press, Los Angeles, CA
Persian Rose Chartreuse Muse Vancouver Grey, Equinox Gallery, Vancouver
The good, the bad and the ugly, Gesso Artspace, Vienna
Another Cats Show, 356 S. Mission Rd, Los Angeles, CA
Cornucopia, Parkett Exhibition Space, Zurich
The Machine Project Field Guide to the Gamble House, Gamble House, Pasadena, CA
Wake Up Early, Fear Death, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, curated by Philipp Kaiser

- 2013 *Death Ship: A Tribute to H.C. Westermann*, The Pit, Los Angeles
Working Proofs: A Revelation, Crown Point Press, San Francisco, CA
Yes, No, Maybe: Artists Working at Crown Point Press, National Gallery of Art, Washington DC
Selections from the Venice Beach Biennial, Echo Park Film Center, Los Angeles
Abstract – Nature: Selected Parkett Artists' Editions, 1984-2013, Parkett Space, Zurich
The Cat Show, White Columns, New York, NY
Wir Drei, Guggenheim Gallery, Chapman University, Orange, CA
Small Gems, Crown Point Press, San Francisco, CA
- 2012 *Things, Words and Consequences*, Moscow Museum of Modern Art, Moscow, Russia
Curatorial Exchange, Irvine Fine Arts Center, Irvine, CA
Pure Perception, Monica de Cardenas Galleria, Milan, Italy
The Nudes Painting Show, 3704 North Figueroa, Los Angeles, CA
PRINT IMPRINT, Cirrus Gallery and Actual Size, Los Angeles, CA
The Spectacular of Vernacular, Ackland Art Museum, Chapel Hill, North Carolina
- 2011 *The Cactus Painting Show*, 3704 North Figueroa, Los Angeles, CA
From Where You Just Arrived, Pepin Moore, Los Angeles, CA
The Boy Who Robbed You a Few Minutes Before Arriving At the Ball, Gisela Capitain, Cologne
A Painting Show, Harris Lieberman
The Artist's Museum, MOCA, Los Angeles
Ordinary Madness, Carnegie Melon of Art, Pittsburgh, PA
The Spectacular of Vernacular, Walker Art Center, Minneapolis, MO
Painting Between the Lines, CCA Wattis Institute, San Francisco, CA
Happy Holidays! Drawing! Alex Zachary, New York
- 2010 *Slow Paintings*, Museum Morsbroich, Leverkusen
MOCA'S First Thirty Years, MOCA, Los Angeles, CA
At Home/Not at Home, CCS Bard Hessel Museum of Art, New York
- 2009 *15 Year Gallery Artist Group Exhibition*, ACME, Los Angeles
Art Tells the times, Works by Women Artists, Shiseido Gallery
The Still Life Show, Five Thirty Three, Los Angeles, CA; traveled to Mile Post 5, Portland
Continuous Present, Yale University Art Gallery, New Haven, CT curated by Jennifer Gross
Hello, Mrs. MacGruder, Benson Keyes Arts, Southampton, NY, curated by Michele Maccarone
- 2008 *Biënnale van de Schilderkunst*, Museum Dhondt-Dhaenens, Deurle, Belgium
Blasted Allegories, Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, Switzerland
Pretty Ugly, Gavin Brown's enterprise and Maccarone, New York
Painting Now and Forever Part II, Greene Naftali and Matthew Marks, New York
Living Flowers: Ikebana and Contemporary Art, Japanese American National Museum, Los Angeles, CA
Tapestry, Karin Lovegrove Gallery, Los Angeles, CA
Red Eye: LA Artists from the Rubell Family Collection, Rubell Collection, FL
Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles, CA
- 2007 *Legends Altered: Maps as Method and Medium*, Carrie Secrist Gallery, Chicago, IL
Sequence 1: Painting and Sculpture from the Francois Pinault Collection, Palazzo Grassi, Venice
Affinities: New Acquisitions Deutsche Bank Collection, 1997-2007, Deutsche Guggenheim
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London
- 2006 *The Fluidity of Time: Selections from the MCA Collection*, MCA, Chicago. IL

- Hotel California*, Glendale College Art Gallery, Glendale, CA
The Garden Party, Deitch Projects, New York
The Art of Etching at Crown Point Press, Bobbie Greenfield Gallery, Santa Monica
Essential Painting, National Museum of Art Osaka, Osaka Japan (cat.)
- 2005 *After Cezanne*, MOCA, Los Angeles, CA
Goetz Meets Falckenberg, Sammlung Falckenberg, Hamburg Germany
Think Blue, Blum and Poe, Los Angeles, CA
Ideal Worlds: New Romanticism in Contemporary Art, Schirn Kunsthalle, Frankfurt
Extreme Abstraction, Albright-Knox Gallery, Buffalo, NY (cat.)
Desired Constellations, Daniel Reich Gallery, New York
Post Modern, Greene Naftali Gallery, New York
- 2004 *Undiscovered Country*, UCLA Hammer Museum, LA, CA, (cat.)
Huts, Douglas Hyde Gallery, Dublin, Ireland (cat.)
Paintings' Edge. IdyllwildArts, Idyllwild, CA
Never Never Landscape, Atle Gerhardsen, Berlin, curated by Kirsty Bell
Contemporary Painting, Colby College Museum of Art, Waterville, ME, curated by Alex Katz
Whitney Biennial, Whitney Museum of American Art, New York (cat.)
Malerei, Galerie Rolf Hengesbach, Cologne
Drunk vs. Stoned, Passerby, New York, curated by the General Store
- 2003 Inaugural Exhibition, Gavin Brown's Enterprise, New York
- 2002 *Drawing Now: Eight Propositions in Contemporary Drawings*, The Museum of Modern Art, New York (cat.)
Painting on the move, Kunstmuseum Basel and Museum fur Gegenwartskunst, Basel, Switzerland (cat.)
Urgent Painting, Musee d' Art Moderne de la Ville de Paris, Paris (cat.)
Cavepainting: Peter Doig, Chris Ofili, Laura Owens, Santa Monica Museum of Art, Santa Monica, CA (cat.)
- 2001 *The Mystery of Painting*, Sammlung Goetz, Munich, Germany (cat.)
Accumulations, School of Art Gallery, Kent State University, Ohio curated by Martin Ball
Some Options in Abstraction, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA (booklet)
Objective Color, Yale University Art Gallery, New Haven, CT
Cal's Art: Sampling California Painting, University of North Texas, Denton, Texas
Bastard (Son of Hot Sauce), The Law Office, Chicago, IL
Public Offerings, MOCA, Los Angeles, CA, curated by Paul Schimmel (cat.)
Painting at the Edge of the World, Walker Art Center, Minneapolis (cat.)
Locating Drawing, Lawing Gallery, Houston, TX
- 2000 *American Academy Invitational Exhibition of Painting and Sculpture*, The American Academy of Arts and Letters, New York, NY
On Canvas: Contemporary Painting from the Collection, Guggenheim Museum, New York
The Next Wave: New Painting in Southern California, Cal. Center for the Arts, Encondido
Art on Paper, Weatherspoon Art Museum, The University of North Carolina, Greensboro, NC, curated by Nancy Doll and Ron Platt
Works on Paper from Los Angeles, Studio Guenzani, Milan, Italy
- 1999 *Examining Pictures: Exhibiting Paintings*, Whitechapel Art Gallery, London (cat.); traveled to Museum of Contemporary Art, Chicago; UCLA Hammer Museum, Los Angeles (2000)
Drawn to Nature, George's, Los Angeles
Facts & Fictions II: Los Angeles, in ARCO, Torino, Italy
Carnegie International 1999/2000, Carnegie Museum of Art, Pittsburgh, PA
Standing Still & Walking in Los Angeles, Gagosian Gallery, Los Angeles
New Work: Painting Today, San Francisco Museum of Modern Art, San Francisco, CA

- Works on paper (and some other things)*, ACME, Los Angeles, CA
Nach-Bild, Kunsthalle Basel, Basel, Switzerland (cat.)
The Perfect Life: Artifice in LA 1999, Duke University Museum of Art, Durham, NC, (cat.)
Hot Spots, curated by Elizabeth Brown, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
1998 *Local Color*, curated by Virginia Rutledge, The University of La Verne, La Verne, CA
Color Fields, Luckman Fine Arts Gallery, California State University, Los Angeles, CA
Young Americans 2, The Saatchi Gallery, London, UK (cat.)
I'm Still in Love with You, Women's 20th Century Club, Los Angeles, CA
Studio Guenzani, Milan, Italy
Visions, XXIX Recontres Internationales de la Photographie, Arles, France
Exterminating Angel, Galerie Ghislaine Hussenot, Paris
Hello Out There, ACME, Los Angeles
Paintings Interested in the Ideas of Architecture and Design, Post, Los Angeles
1997 *Vertical Painting Show*, P.S.1 Museum, NY
Sharon Lockhart, Laura Owens, Frances Stark, Blum & Poe, Santa Monica, CA
Hot Coffee, Artists Space, New York, NY
Palace, Beret International Gallery, Chicago, IL
Project Painting, Basilico Fine Arts and Lehmann Maupin, New York, NY (cat.)
The Eagle Rock Show, Eagle Rock Community Cultural Center, Los Angeles, CA
1996 *Wunderbar*, Kunstverein, Hamburg, Germany
Screen, Friedrich Petzel Gallery, New York, NY, curated by Joshua Decker
The Speed of Painting, Pat Hearn, NY
Studio 246, Mark Foxx Gallery, Los Angeles, CA
1995 *Painting Invitational*, Regen Projects, Los Angeles, CA
Smells Like Vinyl, Roger Merians Gallery, New York
Tell Everyone, Greene Naftali Gallery, New York, NY
1994 *From LA with Love*, Galerie Praz-Delavallade, Paris, France
, Las Vegas, NV, curated by Dave Hickey
8th *L.A.C.E. Annuale: Gorgeous Politics*, curated by Dave Hickey, Los Angeles
Contemporary Art Exhibitions, Los Angeles; traveled to Temporary Contemporary
Gallery, Las Vegas
Thanks Again, Food House, Santa Monica, CA
Playfield, Rio Hondo College, Rio Hondo, CA
Hot Crop, curated by J. Willette, Claremont College, Claremont, CA

Monographs

- 2015 *Laura Owens*, Rizzoli, New York
2014 *Twelve Paintings*, Ooga Booga, Los Angeles
2012 *Clocks*, Karma, New York
2011 Stefan Gronert (ed.) *Laura Owens*, exh. cat., Kunstmuseum Bonn; Kerber Verlag; Bielefeld/Leipzig/Berlin
2006 Beatrix Ruf (ed.) *Laura Owens*, exh. cat. Kunsthalle Zurich; JRP/Rinigier: Zurich
John Hutchinson (ed.) *Laura Owens*, exh. cat. The Douglas Hyde Gallery, Dublin
2005 *Laura Owens*, exh. cat. Shiseido Gallery, Toyko
2003 Paul Schimmel (ed.), *Laura Owens*, exh. cat. Museum of Contemporary Art, Los Angeles
2001 Pieranna Cavalchini (ed.), *Laura Owens*, exh. cat. Isabella Stewart Gardner Museum, Boston; Charta: Milan
2000 Susan Morgan, Henry Noltie (eds.), *New Work by Laura Owens (1999) and John Hutton Balfour's Botanical Teaching Diagrams (1840-1879)*, exh. cat. Inverleith House, Royal Botanic Garden, Edinburgh and CalArts, Los Angeles

Bibliography

- 2016 Alex Greenberger, "Laura Owens Named Winner of the 2015 Robert De Niro Sr. Prize," *Artnews*, January 4
"Seth Price and Laura Owens in Conversation," 356 S Mission Rd, January
"California Artist is Winner of 2015 Robert De Niro Sr. Prize," *Associated Press*, January 5
Tom Teicholz, "The Art of the Rubell Family Collection," *forbes.com*, January 27
Rain Embuscado, "Kim Gordon Teams with Gagosian Gallery to Open Uber-Cool Pop-Up Record Store." *Artnews.net*, February 11
Ann Binlot, "Print's not dead: this year's music-themed LA Art Book Fair hit all the right notes," *Wallpaper**, February 29
Rebecca Bates, "Playing 'Would You Rather' with Laura Owens," February
Maxwell Williams, "The Influx Of International Galleries to L.A. Is More Complicated Than You Think," *Artsy.net*, March 9
Sarah Hotchkiss, "So Much More Than 'Ten Paintings' in Laura Owens Show at Wattis," *KQED*, May 19
Charles Desmarais, "Laura Owens at CCA Wattis Institute a pulse-quickening experience," *The San Francisco Chronicle*, May 20
Sarah Thibault, "Laura Owens, Ten Paintings: More Than Meets The Eye," SFAQ, May 25
Monica Westin, "Critic's Pick: Laura Owens," *artforum.com*, June 10
Jack Bankowsky, "Painting 2.0: Expression in the Information Age," *Artforum*, Summer
- 2015 Peter Schjeldahl, "Take Your Time: New painting at the Museum of Modern Art," *The New Yorker*, January 5
Matt Stromberg, "Why Do US and European Galleries Flock to Mexico City's Zona MACO?" *hyperallergic.com*, February 7
Scott Indrisek, "'Come As You Are': A '90s Flashback in New Jersey," *blouinartinfo.com*, February 10
"Call and Response," *The New Yorker*, February 16
Jason Farago, "Is Painting Dead?" BBC Culture, February 18
James Tarmy, "If You Only Go to One Gallery in L.A., Go Here," *Bloomberg.com*, March 30
Lloyd Wise, "Call and Response," *Artforum*, April
Griselda Murray Brown, "Berlin Gallery Weekend — review," *Financial Times*, May 5
Geoff Mack, "Laura Owens," *The Brooklyn Rail*, June 3
Brigitte Werneburg, "Laura Owens' malerisches Spiel mit der Wahrnehmung", *TAZ Lokal*, June 11
Laura Owens and Asha Schechter, "DSKTP," *Kaleidoscope*, Spring/Summer
Mark Price, "Laura Owens," *Art in America*, September
Oliver Koerner von Gustorf, "Süss, Süsser, Sauer," *Blau*, September
Christopher Bagley, "Art and Commerce," *W Magazine*, October
Martin Herbert, "Laura Owens", *Artforum*, November
Jerry Saltz, "Can a Show As Dreary As This One Be Good for the Whitney? Yes." *nymag.com*, November 24
Lennie Bennett, "Review: Women artists shine in print show at Museum of Fine Arts, St. Petersburg," *Tampa Bay Times*, December 2
Catherine Wagley, "'The Only Thing I'm An Expert On Is My Own Work': Jordan Wolfson and Laura Owens in Conversation in Los Angeles," *artnews.com*, December 8
- 2014 Mark Godfrey, "Statements of Intent: The Art of Jacqueline Humphries, Laura Owens, Amy Sillman, and Charline von Heyl," *Artforum*, May
Carol Vogel, "State Of Our Art, According To Whitney," *The New York Times*, February 28
Andrew Bernadini, "Lisa Williamson, Alex Olson, Laura Owens," *Mousse*, Vol. 43, March
Stephen Berens and Jan Tumlir, "Still Lifting: Conversation with Laura Owens." *X-TRA* Volume 16 Issue 2, Winter
Monika Szewczyk, "Persian Rose Chartreuse Muse Vancouver Grey," *Artforum*, June

- Daniel A. Weiskopf, "Painter's Painters: Gifts from Alex Katz," Artforum.com Critic's Pick, September 18th
- Joanna Fiduccia, "The Shadow of the Virtual Sun," *Spike Art Quarterly*, No. 41
- Jori Finkel, "Art scene in downtown Los Angeles grows," *The Artnewspaper*, November
- Clint Burnham, "The Dreamscapes of Vienna's Sprawling 'Century of the Bed' Series," Momus.ca, November 10th
- Scott Indrisek, "At MoMA, 17 Painting of Our Forever Bow," blouinartinfo.com, December 9
- Diane Solway, "Laura Owens: Brushes with Greatness," *W Magazine*, December
- Jason Farago, "The Forever Now review: calling time on the avant-garde," *The Guardian*, December 12
- Jerry Saltz, "Forever Now is MoMA's Market Moment," nymag.com, December 12
- 2013 Stephen Berens and Jan Tumlir, "A Room of Owens's Own." *X-TRA* Volume 16 Issue 1, Fall
- Laura Owens, "Tragic Kingdom: Laura Owens on Paul McCarthy's *WS* at the Park Avenue Armory." *Artforum*, October
- Judith Brodie, Adam Greenhalgh, *Yes, No, Maybe: Artists Working at Crown Point Press*, exh. cat. National Gallery of Art, Washington D.C.
- Roberta Smith, "Made in Space," *The New York Times*, August
- Andrew Beradini, "How Laura Owens' New Boyle Heights Exhibit Moves Painting Forward." *LA Weekly*, March
- David Pagel, "Review: Laura Owens' large-scale paintings an immersive experience," *Los Angeles Times*, March
- Jori Finkel, "Industrial Building gives artist Laura Owens versatility," *Los Angeles Times*, March
- Sarah Lehrer-Graiwer, "Optical Drive," *Artforum*, February
- 2012 Molly Myers, "Laura Owens," *Modern Painters*, November
- Fabian Stech, "Laura Owens in Conversation with Fabian Stech," *Annual Magazine*, November
- Dorothy Spears, "Gallery as Museum, Art Dealer as Curator." *New York Times*, October 26
- Mark Prince, "Laura Owens." *Frieze Magazine*, Issue 144, January
- 2011 Joshua Abelow, "Laura Owens at GB, Harlem," *Arblogartblog*
- Noemi Smolik, "Wie Werden Abgedroschene Fragen Wieder Aktuell?" *Arblog Cologne*
- Mary Louise Schumaker, "Making a Scene: Milwaukee's Avant-Garde," *Journal Sentinal*
- Laura Owens, "Lunch at the Landfill," *The Lunch Break Times*, SFMOMA, October 2011, p. 14
- Jorg Heiser, Review, Laura Owens, *Galerie Gisela Capitain*, "Frieze d/e, Issue 2, Autumn
- Laura Rivera, "Artist Laura Owens to Discuss her Abstract Paintings Tonight for UCLA Hammer Museum's Lecture Series," *Daily Bruin, University of California, LA*, February 3
- Darsie Alexander, et. al., "The Spectacular of Vernacular," *Walker Art Center*, exh. cat.
- 2010 "Laura Owens Interview with Brad Phillips," *Hunter and Cook*
- Nancy Princenthal, "Laura Owens" *Art in America*, January 15
- 2009 Roberta Smith "Rewards and Clarity in a Show of Restraint", *New York Times*, February 20
- Jori Finkel "Open the Storeroom: Let's Put on a Show", *New York Times*, September 9, p. 84
- Nana Asfour, "Laura Owens "New Paintings", *Time Out New York*, November 9 2009
- Benjamin Genocchio, "The Nature of Time, Ever Passing" *New York Times*, November 20
- 2008 Mathhew Collings, "Laura Owens at Sadie Coles", *Saatchi Online Magazine*, November 28
- Holland Cotter, "Pretty Ugly: Art Makes Such Weird Bedfellows," *New York Times*, July 25
- Malcom McLaren, "For the Moment/Nibbles for Malcom McLaren", *New York Times*, June 5
- 2007 Alison Gingeras, Carlo Simula, "Sequence 1: Palazzo Grassi," *L'Uomo Vogue*, May/June p. 188
- "Laura Owens," *The New Yorker*, January 8 2007, p. 14
- Karen Rosenberg, "Needling More than the Feminist Consciousness", *New York Times*, December 28
- 2006 Joao Ribas, "An Ecumenical Love of Painting," *New York Sun*, December 14, p. 17-18

- "Interview with Laura Owens and Elysia Bowory-Reeder," *The Wrong Times*, Winter 2006, p. 17-18
- Angelika Affentranger-Kirchrath, "Nach dem Prinzip von Lust und Laune," *Neue Zürcher Zeitung*, June 24, p. 48
- Dominique von Burg, "Laura Owens: Von der Suche nach der unbeschränkten Freiheit in der Kunst," *Kunst-Bulletin*, Zurich, No. 6, July/August, p. 44-46.
- Dominique von Burg, "Laura Owens' Gemälde und Studien: Mit unerschöpflicher Fabulierlust," *Zürichsee-Zeitungen*, July 22, p. 29
- Ken Johnson, "Review: The Garden Party, Deitch Projects," *The New York Times*, April 21, E3
- "Kunsthalle Zurich Presents Laura Owens," *artdaily.com*, July 11
- Gerhard Mack, "Laura Owens," *NZZ am Sonntag*, Zurich, July 2, p. 61
- Jessica Morgan, "Blind Date," *Blind Date*, exh. cat. Deutsche Bank Art, London, p. 14-97
- Feli Schindler, "Heiterkeit aus dem Sunshine State," *Tages-Anzeiger*, Zurich, July 4, p. 47
- Cherry Smyth, "Laura Owens," *Modern Painters*, July-August, p. 112
- Isabell Teuwsen, "Laura Owens: Luftig & leicht," *Schweizer Illustrierte*, Zurich, July 10, p. 79
- Soutter, Lucy, "What Lies Beneath," *Frieze*, September, p. 176-179
- O'Reilly, Sallay, "Review," *ArtReview*, August, p. 136
- McSweeney's Quarterly Concern*, Issue 20, Summer 2006, p 188
- 2005 Edan Corkill, "Soft focus on reality links loose women," *The Asahi Shimbun*, February 18, p. 18
- Cheryl Kaplan, "Freundliche Platzhalter: Ein Gespräch mit Laura Owens / Friendly Place-Holders: Conversation with Laura Owens", *db artmag*, www.deutsche-bank-art.com, August.
- Anke Kempkes, "Laura Owens," Max Hollein, Martina Weinhart (ed.), *Wunschwelten: Neue Romantik in der Kunst der Gegenwart / Ideal Worlds: New Romanticism in Contemporary Art*, exh. cat. Schirn Kunsthalle Frankfurt; Hatje Cantz: Ostfildern, p. 230-241 (German/English)
- Kyotara, "Deepest Fantasies. Laura Owens sona," *Barfout!*, Tokyo, no. 115, March, p. 28-29
- Jane McFadden, "LA: Then and Now, Here and There," *LA Artland*, Oriana Fox, Catherine Grant (eds.), Black Dog Publishing Ltd., London, p. 40-57
- Julian Satterthwaite, "The Whimsical World of Laura Owens," *The Daily Yomiuri*, February 17, p. 18
- Laura Richard Jank, "Interim Print Report," *Art On Paper*, New York, May/June, p. 18
- Masami Taguchi, "Creator's Voice," *MyLohas*, May, p. 104-105
- Louis Grachos, Claire Schneider (eds.), *Extreme Abstraction*, exh. cat. Albright-Knox Gallery, Buffalo, p. 85 (ill.)
- Huntington Richard, "To the Extreme," *Buffalo News*, Friday July 12
- 2004 Maruccia Casadio, "Dreamy," *Vogue Italia*, Milan, No. 645, May, p. 230-235
- Contemporary Painting*, ex. cat. Colby College Museum of Art, Waterville.
- Renato Diez, "Alla Biennale del Whitney," *Arte*, Milan, May, p. 104-111
- Russell Ferguson (ed.), *The Undiscovered Country*, exh. cat. UCLA Hammer Museum, Los Angeles
- Eleanor Heartney, "The Well-Tempered Biennial," *Art in America*, New York, June/July, p. 70-77
- John Hutchinson, "Huts," *Huts*, exh. cat. The Douglas Hyde Gallery, Trinity College, Dublin, p. 103-109
- Michael Kimmerlman, "Touching all Bases at the Biennial," *The New York Times*, March 12, p. 1
- Laura Owens, "A Painter's Vote," *ArtUS*, Los Angeles, issue 1, January-February, p. 38-39
- Christian Rattemeyer, "Laura Owens," ed. Chrissie Iles, Shamim M. Momin, Debra Singer, *Whitney Biennial 2004*, exh. cat. Whitney Museum of American Art, New York; Abrahams: New York, p. 222
- Lane Relyea, "Theory and Painting," *Flash Art International*, Milan, vol. 37, no. 239, November/December, p. 63-65

- Dailey, Meghan, "Laura Owens bei Gavin Brown's enterprise," *Texte Zur Kunst*, June, pp. 194-196
- Bridget Goodbody, Review, *TimeOut NewYork*, April 1-8, p. 60
- Bethany Anne Pappalardo, "Review," *Artforum.com*, March 30
- Peter Schjedahl, "What's New," *The New Yorker*, March 22, pp.100-101
- Christopher Knight, "Binary Days at the Biennial," *Los Angeles Times*, Thursday March 11th
- Jerry Saltz, "The Ok Corral," *The Village Voice*, March 15
- Hilarie Sheets, "A Painter with Lots of Voices and No Comment," *New York Times*, March 28, p. 29
- 2003 James Auer, "Loving the Canvas," *The Milwaukee Journal Sentinel*, October 16, p. E1, E4
- David Greenem, "Class Reunion," *Modern Painters*, London, Spring, p. 76-79
- Gean Moreno, "Never The Same Twice," *Flash Art International*, Milan, vol. 36, no. 232, October, p. 94-96
- Dodie Kazanjian, "The Happy Painter," *Vogue*, New York, April, p. 242
- Christopher Knight, "Giving Girl Stuff a Good Name," *Los Angeles Times*, March 24, p. 21-22
- Dave Muller, "Top Ten," *Artforum*, New York, vol. 41, no. 10, Summer, p. 67
- David Rimanelli, "Preview, Los Angeles: Laura Owens: Museum of Contemporary Art," *Artforum*, New York, vol. 41, no. 5, January, p. 58
- "Interview with Laura Owens," *The Believer*, May, pp. 78-87
- Howard Singerman, "Laura Owens," *Artforum*, New York, vol. 41, no. 10, Summer, p. 163
- Raimar Stange, "Das Ich als Original-Copy: ?berlegungen zu Subjektivität und Originalität in sechs Fragmenten," Gijs van Tuyls, Annelie Lütgens (ed.), *Painting Pictures. Malerei und Medien im Digitalen Zeitalter*, exh. cat. Kunstmuseum Wolfsburg, Kerber Verlag: Bielefeld, p. 46-48 (English version: "The Ego as Original Copy: Reflections on Subjectivity and Originality in Six Fragments," *Painting Pictures Painting and Media in the Digital Age*, exh. cat. Kunstmuseum Wolfsburg, Bielefeld, p. 46-48, (ills.) p. 181, 126, 155, 94
- Benjamin Weissman, "Interview with Laura Owens," *Cakewalk*, Los Angeles, issue 5, Winter, p. 42-45
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Awards and Fellowships

Robert De Niro Sr. Prize, 2015

Guna S. Mundheim Visual Arts Fellow, American Academy in Berlin, 2007

Metcalf Award, American Academy of Arts and Letters, 2001

Baloise Art Prize at Art 30 Basel 1999