

LAURA OWENS

1970 Born, Euclid, OH
Lives and works in Los Angeles

Education

1992 B.F.A. Rhode Island School of Design, Providence, RI
1994 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1994 M.F.A. California Institute of the Arts, Valencia, CA

Solo Exhibitions

2018 Dallas Museum of Art, Dallas, Texas (cat.)
2017 The Whitney Museum of American Art, New York, New York (cat.)
2016 *Ten Paintings*, CCA Wattis Institute for Contemporary Arts, San Francisco, California
Sadie Coles HQ, London, United Kingdom
Artissima, Torino, Italy
2015 Soccer Club Club, Chicago
Zona Maco, Mexico, D.F.
Capitain Petzel, Berlin, Germany
Secession, Vienna, Austria
2013 FIAC, Paris, France
12 Paintings by Laura Owens, 356 S. Mission Road, Los Angeles, California (cat.)
2012 *Pavement Karaoke / Alphabet*, Sadie Coles HQ, London, United Kingdom
Karma, New York, New York (cat.)
Art Unlimited, Art Basel, Switzerland
The Finley, Los Angeles, California
2011 Kunstmuseum Bonn, Bonn, Germany
Crown Point Press, Los Angeles, California
Galerie Gisela Capitain, Cologne, Germany
2009 Gavin Brown's enterprise, New York, New York
2008 Sadie Coles HQ, London, United Kingdom
Gavin Brown's enterprise (620A), New York, New York
Works on Paper, ACME, Los Angeles, California
2007 Studio Guenzani, Milan, Italy
2006 Kunsthalle, Zurich, Switzerland (cat.); traveled to Camden Arts Centre, London, United Kingdom; Kunsthalle Munster, Germany (2007); Bonnefanten Museum, Maastricht, the Netherlands (2007)
Douglas Hyde Gallery, Dublin, Ireland (cat.)
Sadie Coles HQ, London, United Kingdom
Gavin Brown's enterprise, New York, New York
2005 Shiseido Gallery, Tokyo, Japan (cat.)
2004 Museum of Contemporary Art, North Miami, Florida
Galerie Gisela Capitain, Cologne, Germany
Fabric Workshop and Museum, Philadelphia, Pennsylvania
Gavin Brown's enterprise, New York, New York
Crown Point Press, San Francisco, California
2003 The General Store, Milwaukee, Wisconsin
Museum of Contemporary Art, Los Angeles (cat.); traveled to Aspen Art Museum, Colorado; Milwaukee Art Museum, Wisconsin
2001 Isabella Stewart Gardner Museum, Boston, Massachusetts (cat.)
ACME (with Martin Kersels), Los Angeles, California
2000 *New Work by Laura Owens (1999) and John Hutton Balfour's Botanical Teaching Diagrams (1840-1879)*, Inverleith, Royal Botanic Garden, Edinburgh, Scotland (cat.)
Studio Guenzani, Milan, Italy

- 1999 Sadie Coles HQ, London, United Kingdom
 Galerie Gisela Capitain, Cologne, Germany
Statements, Gavin Brown's Enterprise, Art Basel, Basel, Switzerland
 China Art Objects (collaboration with Scott Reeder), Los Angeles, California
- 1998 Patrick Painter (with Jorge Pardo), Santa Monica, California
 Studio Guenzani (with Sharon Lockhart), Milan, Italy
 Gavin Brown's enterprise, New York, New York
 ACME, Los Angeles, California
 Crown Center Gallery, Loyola University of Chicago, Chicago, Illinois
- 1997 Sadie Coles HQ, London, United Kingdom
 Gavin Brown's enterprise, New York, New York
- 1996 *Studio 246* (with Lisa Anne Auerbach), Künstlerhaus Bethanien, Berlin, Germany
- 1995 Rosamund Felsen Gallery, Santa Monica, California
- 1992 *The End*, Mint Gallery, California Institute of the Arts, Valencia, California

Group Exhibitions

- 2018 *Art in the Age of the Internet, 1989 to Today*, Institute for Contemporary Art, Boston, Massachusetts (cat.)
Inherent Structure, Wexner Center for the Arts, Columbus, Ohio
- 2017 *Depuis le temps*, Galerie Mezzanin, Geneva, Switzerland
Infected Foot, Greene Naftali Gallery, New York, New York
Chapters: Book Arts in Southern California, Craft & Folk Art Museum, Los Angeles, California
Vanishing Points, James Cohan Gallery, New York, New York
Zeitgeist, Musée d'art Modern et Contemporain, Geneva, Switzerland
Tomorrow Will Still Be Ours, Gavin Brown's enterprise, New York, New York
.com/.cn, The K11 Art Foundation Pop-Up Space, Sheung Wan, Hong Kong (cat.)
The Florine Stettheimer Collapsed Time Salon, The Armory Fair, New York, New York
Animal Farm, The Brant Foundation, Greenwich, Connecticut
The Brightsiders, Verge Center for the Arts, Sacramento, California (cat.)
Landscapes: Urban & Rural, Crown Point Press, San Francisco, California
Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, California
Trick Brain, Aïshti Foundation, Beirut, Lebanon (cat.)
A Spaghetti Dress for World Peace, Park View, Los Angeles, California
made on the table, Sadie Coles HQ, London, United Kingdom
Active Ingredients: Prompts, Props, Performance, Williams College Museum of Art, Williamstown, Massachusetts
Pivotal: Highlights From The Collection, Orange County Museum of Art, Newport Beach, California
Process and Practice: 40 Years of Experimentation, The Fabric Workshop and Museum, Philadelphia, Pennsylvania
The New Contemporary, The Art Institute of Chicago, Illinois
- 2016 *Administrate*, Artspeak, curated by Anthony Huberman, Vancouver, Canada
L'Almanach 16, Le Consortium, Dijon, France
Fine Young Cannibals, Friedrich Petzel Gallery, New York, New York (cat.)
Apeirophobia/Aporia, Human Resources, Los Angeles, California
Sharon Lockhart, Laura Owens, Frances Stark, The Artist's Institute, New York, New York (brochure)
Los Angeles – A Fiction, Astrup Fearnley Museet, Oslo, Norway (cat.)
- 2015 *Pretty Raw: After and Around Helen Frankenthaler*, Rose Art Museum, Waltham, Massachusetts (cat.)
Painting after Technology, Tate Modern, London, United Kingdom
Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York, New York

- Collected by Thea Westreich Wagner and Ethan Wagner, The Whitney Museum of American Art, New York, New York (cat.); traveled to Centre Pompidou, Paris, France
- Painting 2.0: Expression in the Information Age*, curated by Achim Hochdörfer, David Joselit and Manuela Ammer, Museum Brandhorst, Munich, Germany (cat.); traveled to Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- STAPLES (and Doodles)*, The Vanity Bakersfield, Bakersfield, California
- Come As You Are: Art of the 1990s*, Montclair Art Museum, New Jersey; traveled to Telfair Museum, Savannah, Georgia; University of Michigan Museum of Art, Ann Arbor, Michigan; Blanton Museum of Art, Austin, Texas (cat.)
- Call and Response*, Gavin Brown's enterprise, New York, New York
- Open Source: Art at the Eclipse of Capitalism*, Galerie Max Hetzler, Berlin, Germany
- best students, best teachers, best school: Michel Majerus, Albert Oehlen & Laura Owens*, Michel Majerus Estate, Berlin, Germany
- Far Bazaar*, Old Federal Reserve, Los Angeles, California
- Printed Matters*, Gesso Artspace, Vienna, Austria
- Works on Paper*, Greene Naftali Gallery, New York, New York
- Can't Reach Me There*, curated by Sarah Lehrer-Graiwer, Midway Contemporary Art, Minneapolis, Minnesota (cat.)
- Marks Made: Prints by American Women Artists from the 1960s to the Present*, Museum of Fine Arts, St. Petersburg, Florida (cat.)
- Summer Choices*, Crown Point Press, San Francisco, California
- No Man's Land: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, Florida (cat.)
- The World is Made of Stories*, Astrup Fearnley Museet, Oslo, Norway
- 2014 *Forever Now: Contemporary Painting in an Atemporal World*, The Museum of Modern Art, New York, New York (cat.)
- Whitney Biennial 2014*, Whitney Museum of American Art, New York, New York (cat.)
- Loveless*, Greene Naftali Gallery, New York, New York
- Variations: Conversations in and Around Abstract Painting*, Los Angeles County Museum of Art, Los Angeles, California
- Painter's Painters: Gifts from Alex Katz*, High Museum of Art, Atlanta, Georgia
- Joyride*, Marlborough Broome St, New York, New York
- Capture the Rapture*, CB1 Gallery, Los Angeles, California
- Nature Study: A Group Exhibition*, Crown Point Press, San Francisco, California
- Summer Choices: A Group Show*, Crown Point Press, San Francisco, California
- Persian Rose Chartreuse Muse Vancouver Grey*, Equinox Gallery, Vancouver, Canada
- The good, the bad and the ugly*, Gesso Artspace, Vienna, Austria
- Another Cats Show*, 356 S. Mission Rd, Los Angeles, California
- Cornucopia*, Parkett Exhibition Space, Zurich, Switzerland
- The Machine Project Field Guide to the Gamble House*, Gamble House, Pasadena, California (brochure)
- Wake Up Early, Fear Death: Laura Owens, Caitlin Lonigan, Rebecca Morris*, curated by Philipp Kaiser, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
- Death Ship: A Tribute to H.C. Westermann*, The Pit, Los Angeles, California (cat.)
- 2013 *Working Proofs: A Revelation*, Crown Point Press, San Francisco, California
- Yes, No, Maybe: Artists Working at Crown Point Press*, National Gallery of Art, Washington DC (cat.)
- Selections from the Venice Beach Biennial*, Echo Park Film Center, Los Angeles, California
- Abstract – Nature: Selected Parkett Artists' Editions, 1984-2013*, Parkett Space, Zurich, Switzerland
- The Cat Show*, White Columns, New York, New York
- Wir Drei*, Guggenheim Gallery, Chapman University, Orange, California
- Small Gems: A Winter Group Show*, Crown Point Press, San Francisco, California
- 2012 *Things, Words and Consequences*, Moscow Museum of Modern Art, Moscow, Russia
- Curatorial Exchange*, Irvine Fine Arts Center, Irvine, California

- Pure Perception*, Monica de Cardenas Galleria, Milan, Italy
Nudes Painting Show, 3704 North Figueroa, Los Angeles, California
PRINT IMPRINT, Cirrus Gallery and Actual Size, Los Angeles, California
Pittura (1995–2009), Studio Guenzani, Milan, Italy
The Holodeck, PØST, Los Angeles, California
- 2011 *The Cactus Painting Show*, 3704 North Figueroa, Los Angeles, California
From Where You Just Arrived, Pepin Moore, Los Angeles, California
The Boy Who Robbed You a Few Minutes Before Arriving At the Ball, Galerie Gisela Capitain, Cologne, Germany
A Painting Show, Harris Lieberman. New York, New York
The Spectacular of Vernacular, Walker Art Center, Minneapolis (cat.); traveled to Contemporary Arts Museum Houston; Montclair Art Museum, Montclair; Ackland Art Museum at the University of North Carolina at Chapel Hill, North Carolina
Painting Between the Lines, CCA Wattis Institute, San Francisco, California (cat.); traveled to Williams College Museum of Art, Williamstown, Massachusetts
Happy Holidays! Drawing!, Alex Zachary Gallery, New York. New York
Art Collection of the United States Consulate General, Karachi, Pakistan (cat.)
Looks on Paper, Ditch Projects, Springfield, Oregon
- 2010 *At Home/Not at Home*, CCS Bard Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, New York (cat.)
Hecate's Lab, Senior & Shopmaker Gallery, New York, New York
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, Pennsylvania
The Artist's Museum, Museum of Contemporary Art, Los Angeles, California
Painting and Sculpture: Exhibition to Benefit the Foundation for Contemporary Arts, Lehmann Maupin, New York, New York
Ordinary Madness, Carnegie Melon of Art, Pittsburgh, Pennsylvania
- 2009 *15 Year Gallery Artist Group Exhibition*, ACME, Los Angeles, California
Art Tells the Times, Works by Women Artists, Shiseido Gallery, Tokyo, Japan (cat.)
The Still Life Show, Five Thirty Three, Los Angeles, California; traveled to Mile Post 5, Portland, Oregon
Continuous Present, curated by Jennifer Gross, Yale University Art Gallery, New Haven, Connecticut
BROODWORK: Creative Practice and Family Life, Center for the Arts Eagle Rock, Los Angeles, California
Hello, Mrs. MacGruder, curated by Michele Maccarone, Benson Keyes Arts, Southampton, New York
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, California
Slow Paintings, Museum Morsbroich, Leverkusen, Germany (cat.)
Rob Pruitt's Flea Market, The Tate Modern, London, United Kingdom
- 2008 *Biennale of the Art of Painting: The Joy of Looking*, Museum Dhondt-Dhaenens, Deurle, Belgium and Roger Raveel Museum, Machelen-Zulte, Belgium (cat.)
Blasted Allegories, Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, Switzerland (cat.)
Pretty Ugly, Gavin Brown's enterprise and Maccarone, New York, New York
Living Flowers: Ikebana and Contemporary Art, Japanese American National Museum, Los Angeles, California (cat.)
Tapestry, Karin Lovegrove Gallery, Los Angeles, California
Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles, California (cat.)
Landscapes of the Mind: Art Collection of the United States Embassy, US Embassy, Beijing, China (cat.)
Painting Now and Forever: Part II, Greene Naftali Gallery and Matthew Marks Gallery, New York, New York
- 2007 *Legends Altered: Maps as Method and Medium*, Carrie Secrist Gallery, Chicago, Illinois
Sequence 1: Painting and Sculpture from the Francois Pinault Collection, Palazzo

- Grassi, Venice, Italy (cat.)
Affinities: New Acquisitions Deutsche Bank Collection, 1997-2007, Deutsche Guggenheim, Berlin, Germany (cat.)
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, United Kingdom (cat.)
Poets on Painters, Ulrich Museum of Art at Wichita State University, Wichita, KS (cat.)
2007 Royal Academy Summer Exhibition, Royal Academy of Arts, London, United Kingdom (cat.)
Summer Show, Sadie Coles HQ, London, United Kingdom
Counterparts: Contemporary Painters and Their Influences, Contemporary Art Center of Virginia, Virginia Beach (cat.)
- 2006 *Hotel California*, Glendale College Art Gallery, California
Opere su Carta: Margherita Manzelli, Aleksandra Mir, Laura Owens, Alessandro Pessoli, Danica Phelps, Studio Guenzani, Milan, Italy
The Garden Party, Deitch Projects, New York, New York
The Art of Etching at Crown Point Press, Bobbie Greenfield Gallery, Santa Monica, California (cat.)
Essential Painting, National Museum of Art Osaka, Japan (cat.)
Blind Date. Zum ersten mal zu sehen: Die Neuankäufe für die Sammlung Deutsche Bank, Galerie Kunstforum, Altes Haus, Seligenstadt, Germany
Red Eye: LA Artists from the Rubell Family Collection, Rubell Family Collection, Miami, Florida (cat.)
- 2005 *After Cezanne*, MOCA, Los Angeles, California
Goetz Meets Falckenberg, Sammlung Falckenberg, Hamburg, Germany (cat.)
Think Blue, Blum and Poe, Los Angeles, California
Ideal Worlds: New Romanticism in Contemporary Art, Schirn Kunsthalle, Frankfurt, Germany (cat.)
Extreme Abstraction, Albright-Knox Gallery, Buffalo, New York (cat.)
Desired Constellations, Daniel Reich Gallery, New York, New York
POST-MoDERN, Greene Naftali Gallery, New York, New York
25 Visuell: Deutsche Bank Art, Deutsche Guggenheim, Berlin, Germany (cat.)
Old News, Los Angeles Contemporary Exhibitions, Los Angeles, California
plip, plip, plippity!, Richard Telles Fine Art, Los Angeles, California
Drawn to Cleveland, Museum of Contemporary Art Cleveland, Ohio (cat.)
The Fluidity of Time: Selections from the MCA Collection, MCA, Chicago, Illinois
Recent Acquisitions, Museum of Contemporary Art, Los Angeles, California
- 2004 *Undiscovered Country*, UCLA Hammer Museum, Los Angeles, California (cat.)
Huts, Douglas Hyde Gallery, Dublin, Ireland (cat.)
Paintings' Edge, Idyllwild Arts Campus, Idyllwild, California
Never Never Landscape, curated by Kirsty Bell, Atle Gerhardsen, Berlin,
Contemporary Painting: Curated by Alex Katz, Colby College Museum of Art, Waterville, Maine (cat.)
Whitney Biennial, Whitney Museum of American Art, New York, New York (cat.)
Malerei, Galerie Rolf Hengesbach, Cologne, Germany
Drunk vs. Stoned, curated by the General Store, Passerby, New York, New York
The Four Color Pen Show, Locust Project, Miami, Florida
- 2003 *Inaugural Group Exhibition*, Gavin Brown's Enterprise, New York, New York
Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Germany (cat.)
- 2002 *Drawing Now: Eight Propositions in Contemporary Drawings*, The Museum of Modern Art, New York, New York (cat.)
Painting on the Move, Kunstmuseum Basel and Museum für Gegenwartskunst, Basel, Switzerland (cat.)
Urgent Painting, Musée d'Art Moderne de la Ville de Paris, Paris, France (cat.)
CAVEPAINTING: Peter Doig, Chris Ofili, Laura Owens, Santa Monica Museum of Art, Santa Monica, California (cat.)
Strolling Through An Ancient Shrine and Garden, Acme, Los Angeles, California

- 2001 *The Mystery of Painting*, Sammlung Goetz, Munich, Germany (cat.)
Accumulations, curated by Martin Ball, School of Art Gallery, Kent State University, Ohio
Some Options in Abstraction, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts (booklet)
Objective Color, Yale University Art Gallery, New Haven, Connecticut
Cal's Art: Sampling California Painting, University of North Texas, Denton, Texas
Bastard (son of hot sauce), The Law Office, Chicago, Illinois
Public Offerings, curated by Paul Schimmel, Museum of Contemporary Art, Los Angeles, California (cat.)
Painting at the Edge of the World, Walker Art Center, Minneapolis, Minnesota (cat.)
Locating Drawing, Lawing Gallery, Houston, Texas
American Academy Invitational Exhibition of Painting and Sculpture, The American Academy of Arts and Letters, New York, New York
Lens and Paper: The Beauty of Intimacy, Gemeentemuseum Den Haag, The Hague, the Netherlands (cat.)
"more! more! more!", 5117 Eagle Rock Boulevard, Los Angeles, California
- 2000 *On Canvas: Contemporary Painting from the Collection*, Guggenheim Museum, New York, New York
The Next Wave: New Painting in Southern California, Cal. Center for the Arts, Encondido, California
Art on Paper, Weatherspoon Art Museum, curated by Nancy Doll and Ron Platt, The University of North Carolina, Greensboro
Works on Paper from Los Angeles, Studio Guenzani, Milan, Italy
Drawing 2000, Barbara Gladstone Gallery, New York, New York (cat.)
- 1999 *Examining Pictures: Exhibiting Paintings*, Whitechapel Art Gallery, London, United Kingdom (cat.); traveled to Museum of Contemporary Art, Chicago, Illinois; UCLA Hammer Museum, Los Angeles, California (2000)
Drawn to Nature, George's, Los Angeles, California
Carnegie International 1999/2000, Carnegie Museum of Art, Pittsburgh, Pennsylvania (cat.)
Standing Still & Walking in Los Angeles, Gagolian Gallery, Los Angeles, California (cat.)
New Work: Painting Today, San Francisco Museum of Modern Art, San Francisco, California
Works on paper (and some other things), ACME, Los Angeles, California
Nach-Bild, Kunsthalle Basel, Basel, Switzerland (cat.)
The Perfect Life: Artifice in LA 1999, Duke University Museum of Art, Durham, North Carolina (cat.)
Hot Spots, curated by Elizabeth Brown, Weatherspoon Art Museum, University of North Carolina, Greensboro; traveled to Pittsburgh Center for the Arts, Pennsylvania (cat.)
Local Color, curated by Virginia Rutledge, The University of La Verne, California
Pasadena Adjacent, Richard Heller Gallery, Santa Monica, California
- 1998 *Color Fields*, Luckman Fine Arts Gallery, California State University, Los Angeles
Young Americans 2, The Saatchi Gallery, London, United Kingdom (cat.)
I'm Still in Love with You, Women's 20th Century Club, Los Angeles, California
Visions, XXIX Recontres Internationales de la Photographie, Arles, France
Exterminating Angel, Galerie Ghislaine Hussenot, Paris, France
Hello Out There, ACME, Los Angeles, California
Paintings Interested in the Ideas of Architecture and Design, PØST, Los Angeles, California
- 1997 *Come and get it while you wait*, Hollywood DMV at Cole, Los Angeles, California
Vertical Painting Show, P.S.1 Museum, New York, New York
Sharon Lockhart, Laura Owens, Frances Stark, Blum & Poe, Santa Monica, California
Hot Coffee, Artists Space, New York, New York
Palace, Beret International Gallery, Chicago, Illinois
Project Painting, Basilico Fine Arts and Lehmann Maupin, New York, New York (cat.)
The Eagle Rock Show, Eagle Rock Community Cultural Center, Los Angeles, California

- 1996 *The Prophecy of Pop*, Contemporary Arts Center, New Orleans, Louisiana
Wunderbar, Kunstverein, Hamburg, Germany
Screen, curated by Joshua Decker, Friedrich Petzel Gallery, New York, New York
The Speed of Painting, Pat Hearn, New York
Studio 246, Mark Foxx Gallery, Los Angeles, California
- 1995 *Painting Invitational*, Regen Projects, Los Angeles, California
Smells Like Vinyl, Roger Merians Gallery, New York, New York
Tell Everyone, Greene Naftali Gallery, New York, New York
From LA with Love, Galerie Praz-Delavallade, Paris, France
- 1994 8th L.A.C.E. *Annuale: Gorgeous Politics*, curated by Dave Hickey, Los Angeles
 Contemporary Art Exhibitions, California; traveled to Temporary Contemporary Gallery,
 Las Vegas, Nevada
Thanks Again, Food House, Santa Monica, California
Playfield, Rio Hondo College, Rio Hondo, California
Hot Crop, curated by J. Willette, Claremont College, Claremont, California
- 1993 *Temporary*, Temporary Contemporary, Los Angeles, California
Childhood Fictions, Gallery D300, California Institute of the Arts, Valencia, California
- 1992 *LA Matter presents BY LOCATION: LEIMERT PARK*, Crossroads Art Academy, Los
 Angeles, California
ANTI (printed) MATTER & LA Matter, FAR Bazaar, Los Angeles, California

Monographs

- 2017 *Owens, Laura*, Whitney Museum of American Art, New York
Alphabet, Whitney Museum of American Art, New York
- 2015 *Laura Owens*, Rizzoli, New York
- 2014 *Twelve Paintings*, Ooga Booga, Los Angeles
- 2012 *Clocks*, Karma, New York
- 2011 Stefan Gronert (ed.) *Laura Owens*, exh. cat., Kunstmuseum Bonn; Kerber
 Verlag; Bielefeld/Leipzig/Berlin
- 2006 Beatrix Ruf (ed.) *Laura Owens*, exh. cat. Kunsthalle Zurich; JRP/Riniger: Zurich
Laura Owens, exh. cat. The Douglas Hyde Gallery, Dublin
- 2005 *Laura Owens*, exh. cat. Shiseido Gallery, Toyko
- 2003 Paul Schimmel (ed.), *Laura Owens*, exh. cat. Museum of Contemporary Art, Los Angeles
- 2001 Pieranna Cavalchini (ed.), *Laura Owens*, exh. cat. Isabella Stewart Gardner Museum,
 Boston; Charta: Milan
- 2000 Susan Morgan, Henry Noltie (eds.), *New Work by Laura Owens (1999) and John Hutton
 Balfour's Botanical Teaching Diagrams (1840-1879)*, exh. cat. Inverleith House, Royal
 Botanic Garden, Edinburgh and CalArts, Los Angeles

Bibliography

- 2018 Mario Naves, "Exhibition Note: On 'Laura Owens' at the Whitney Museum of American Art,"
The New Criterion, January
 Nancy Princenthal, "Moving Targets," *Art in America*, January
 Andrew Nodell, "Technology, Globalization Reshape Auction Market in 2017," *WWD*, January
 2
 Phyllis Tuchman, "The Sky Is the Limit: Laura Owens Is in Top Form in Superb Whitney
 Museum Retrospective," *Artnews*, January 4
 Jason Stopa, "Painting as Total Environment," *Hyperallergic*, January 5
 Pac Pobric, "Time to look: Laura Owens's self-reflective paintings demand considered
 attention," *The Art Newspaper*, January 12
 "There Is No Threat: False Alarms, Obsolete Calendars and Other Allegorical Decoys," *Minus
 Plato*, January 15

Claire Voon, "Whitney Museum Launches Emoji Designed by Laura Owens," *hyperallergic*, January 17

Andrew Durbin, "Laura Owens," *Frieze.com*, January 22

Taylor Dafoe, "The Internet Totally Changed What It Means to Make Art Today. A New Show Explains How," *Artnet*, February 2

"How has the web shaped art? Boston museum asks," *AFP Relaxnews*, February 3

Michael Marotta, "The ICA's 'Art in the Age of the Internet, 1989 to Today' is a provocative IRL spectacle," *Varyaland*, February 7

David Salle. "Art in Free Fall," *The New York Review of Books*, February 8

Heather Grace, "An Intersession of Personal Days," *The Daily Princetonian*, February 8

Jody Feinberg, "Art: At the ICA, electronic artists examine how the Web has invaded our lives," *The Patriot Ledger*, February 13

Sofia Zamboli, "ICA's 'Art in the Age of the Internet' exhibit overwhelms, impresses," *The Tufts Daily*, February 20

Avery Singer, "UNTITLED," *Texte Zur Kunst*, March

Claire Wrathall, "The business of hotel art," *Financial Times*, March 8

Lyndsay Knecht. "When Artists and Tenants Join Forces in the Fight for Affordable Housing," *D Magazine*, March 21

"Dallas Museum of Art Presents Nationally Touring Exhibition 'Laura Owens,' a Mid-career Survey of the American Artist," *Artfixdaily.com*, March 22

Travis Diehl, "On Laura Owens on *Laura Owens*," *Carla*, Spring

Jennifer Smart, "Laura Owens' Exhibit at Dallas Museum of Art Checks All the Boxes," *Dallas Observer*, March 27

2017 Travis Diehl, "The Drop Shadow of Doubt," *X-TRA*, Winter

Randy Kennedy, "Laura Owens Retrospective Coming to the Whitney," *The New York Times*, January 11

Eileen Kinsella, "Who To Network With During Art LA Contemporary," *artnet.com*, January 24

Andrew Russeth, "A Florine Stettheimer Painting Makes a Rare Appearance at the Armory Show," *ArtNews*, March 1

Jason Fargo and Martha Schwendener, "What to See at New York's Art Fairs This Week," *The New York Times*, March

"David Reed and Laura Owens in Conversation," 356 Mission Rd, April

Samantha Kuok Leese, "Critic's Pick: .com/.cn," *artforum.com*. April 11

Tim Barry, "*Vanishing Points*, curated by Andrianna Campbell," *brooklynrail.org*. April 1

Matt Stromberg, "Five Decades of SoCal Artists' Books at the Craft and Folk Art Museum," *hyperallergic.com*, May 3

Catherine Wagley, "Is LA's art scene growing too quickly?" *Apollo Magazine*, May 29

"Laura Owens at Whitney Museum of American Art, New York," *Blouinartinfo.com*, August 28

Sarah Lehrer-Graiwer, "Laura Owens," *Artforum*. September

Charlie Fox, "The Beauty of Ugly Painting," *The New York Times*, September 4

Christopher Knight, "At Park View gallery, a spellbinding trip into a world turned upside down," *Los Angeles Times*, October 9

Peter Schjeldahl, "The Radical Paintings of Laura Owens," *The New Yorker*, October 30

Katie Robinson, "The 6 Books You Need to Read in November," *Town & Country*, October 31

Scott Indrisek, "In Laura Owens's New Whitney Show, Painting Is Serious Fun," *Artsy.net*, November 7

Michael Wilson, "The Whitney's Laura Owens Book Comes in 8,500 Different Covers," *Garage*, November 8

David Lagaccia, "Abstract Artist Laura Owens Challenges Traditional Ideas of Good Taste," *Interview*, November 8

Katie Dunham, "CalArts Alumna Laura Owens Exhibits Works at the Whitney in New York," *SCVnews.com*, November 10

Margaret Carrigan, "5 Must-See Art Exhibition at NYC Museums This Winter," *Observer*, November 10

Roberta Smith, "The Comedic Beauty of Laura Owens," *The New York Times*, November 16

"Laura Owens Brings Color, Pattern and Wildlife To The Whitney," *Untitled Magazine*, November 14
 Paul Laster, "Laura Owens puts art history in a blender and presses puree," *Time Out New York*, November 17
 Paul Laster, "Laura Owens: a mid-career interview," *Conceptual Fine Arts*, November
 Ariella Budick. "Unabashed fun with Laura Owens at the Whitney," *The Financial Times*, November 24
 Agathe Moley, "Laura Owens: painting as a physical force," *Artviatic*, November 27
 Hilary Webb, "'Made on the Table' at Sadie Coles HQ, London," *Blouinartinfo.com*, November 29
 "The 20 Most Influential Artists of 2017," *Artsy*, December
 James Tarmy, "Billionaires Are Buying Art by Laura Owens. Will Everyone Else?," *Bloomberg Finance*, December 1
 Corrado Serra, "Laura Owens at Whitney Museum of American Art, through February 4, 2018," *Arts Summary*, December 3
 Roberta Smith, "Best Art of 2017," *The New York Times*, December 6
 Rob Goyanes, "Laura Owens at the Whitney," *alphasixty*, December 12
 Roberta Smith, "Best Art Books of 2017," *The New York Times*, December 14
 Jennifer Krasinski, "The Year in Art Was All in the Details," *The Village Voice*, December 14
 John Yau, "Laura Owens and the Death of the Auteur," *hyperallergic*, December 16
 2016 Alex Greenberger, "Laura Owens Named Winner of the 2015 Robert De Niro Sr. Prize," *Artnews*, January 4
 "Seth Price and Laura Owens in Conversation," 356 S Mission Rd, January
 "California Artist is Winner of 2015 Robert De Niro Sr. Prize," *Associated Press*, January 5
 Tom Teicholz, "The Art of the Rubell Family Collection," *forbes.com*, January 27
 Rain Embuscado, "Kim Gordon Teams with Gagosian Gallery to Open Uber-Cool Pop-Up Record Store." *Artnews.net*, February 11
 Ann Binlot, "Print's not dead: this year's music-themed LA Art Book Fair hit all the right notes," *Wallpaper**, February 29
 Rebecca Bates, "Playing 'Would You Rather' with Laura Owens," Paddle8, February
 Maxwell Williams, "The Influx Of International Galleries to L.A. Is More Complicated Than You Think," *Artsy.net*, March 9
 Malerie Malgre and Maria Muhl, "Painting 2.0," *Texte zur Kunst*, March
 Sarah Hotchkiss, "So Much More Than 'Ten Paintings' in Laura Owens Show at Wattis," *KQED*, May 19
 Charles Desmarais, "Laura Owens at CCA Wattis Institute a pulse-quickening experience," *The San Francisco Chronicle*, May 20
 Sarah Thibault, "Laura Owens, Ten Paintings: More Than Meets The Eye," SFAQ, May 25
 Monica Westin, "Critic's Pick: Laura Owens," *artforum.com*, June 10
 Jack Bankowsky, "Painting 2.0: Expression in the Information Age," *Artforum*, Summer
 Michael Sienske, "Boom in the Bay," *Cultured*, Summer
 "Fine Young Cannibals," *New Yorker*, July 11 & 18
 Christina Geyer, "California's Most Important Painter Gets a Major Texas Moment," *PaperCity*, August 31
 Keith J. Varadi, "Laura Owens at the Wattis Institute (L.A. in S.F.)," *Contemporary Art Review LA #4*, Summer
 Anthony Huberman, "Laura Owens: In Conversation with Anthony Huberman," *LXAQ*, September
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 "Art," *Brio*, April
Hi Fashion, April
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 Chisako Takashima, "Art and I," *Very*, April
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 Eleanor Heartney, "The Well-Tempered Biennial," *Art in America*, New York, June/July
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 Bethany Anne Pappalardo, "Critic's Pick," *Artforum.com*, March 30
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 Gean Moreno, "Never The Same Twice," *Flash Art International*, October
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 Benjamin Weissman, "Monkey Man Killer," *Parkett*, no. 65
 Mungo Thomson, "From My Junkyard to Yours," *Parkett*, no. 65
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 Grace Glueck, "A Universe of Art Centered in Boston," *The New York Times*, August 17
 Suzanne Muchnic, "Ascent of the Early Risers," *Los Angeles Times*, April 1
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 Katy Siegel, "1999 Carnegie International," *Artforum*, January
 Jack Mottram, "A Natural Talent in all its Glory," *Sunday Herald*, June 20
 Christopher Knight, "Catching the Next Wave of Painters," *Los Angeles Times*, June 20
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 David Carrier, "Pittsburgh: Carnegie International," *Burlington Magazine*, February
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- Richard Dorment, "A Brush with Young America," *The Daily Telegraph*, August 26
- Christopher Knight, "Art & Architecture, Year in Review," *Los Angeles Times*, December
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- Martha Schwendener, "Laura Owens," *Time Out New York*, May 1–8
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- Michelle Grabner, "The Eagle Rock Show," *X-Tra*, December
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Art Institute of Chicago, Chicago
 Centre Georges Pompidou, Paris
 Museum für Gegenwartskunst, Basel
 Carnegie Museum of Art, Pittsburgh
 Whitney Museum of American Art, New York
 Guggenheim Museum, New York
 Metropolitan Museum of Art, New York

Museum of Modern Art, New York
Los Angeles County Museum of Art, Los Angeles
J. Paul Getty Museum, Los Angeles
High Museum of Art, Atlanta
San Francisco Museum of Art, San Francisco
Museum of Contemporary Art Chicago, Chicago
Dallas Museum of Art, Dallas, Texas
Museum of Contemporary Art, Los Angeles
Joslyn Art Museum, Omaha
Institute of Contemporary Art, Boston
Brandhorst Museum, Munich
Astrup Fearnley Museum of Modern Art, Oslo
Tate Modern, London

Awards and Fellowships

Robert De Niro Sr. Prize, 2015
Guna S. Mundheim Visual Arts Fellow, American Academy in Berlin, 2007
Metcalf Award, American Academy of Arts and Letters, 2001
Balaise Art Prize at Art 30 Basel 1999