

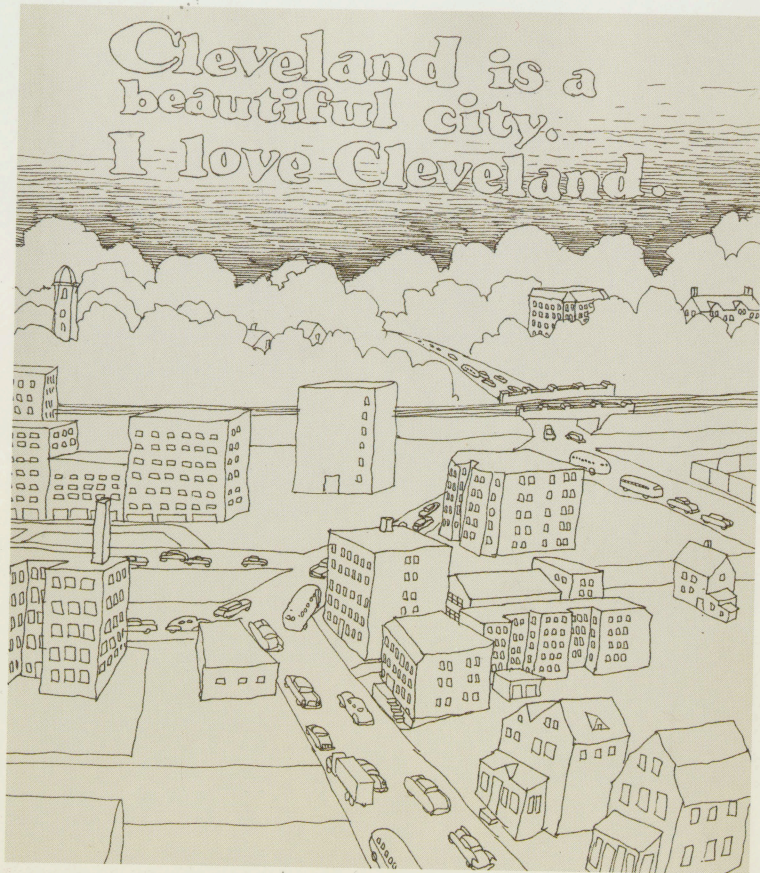
populence



FALL SEASON
September 16
through December 30, 2005

POPulence
Drawn to Cleveland

MOCA
MUSEUM OF
CONTEMPORARY ART
CLEVELAND



friday, september 16

The Board of Directors
and Executive Director
of the Museum
of Contemporary Art
Cleveland cordially
invite you and a guest
to the Opening
of our Fall Season.

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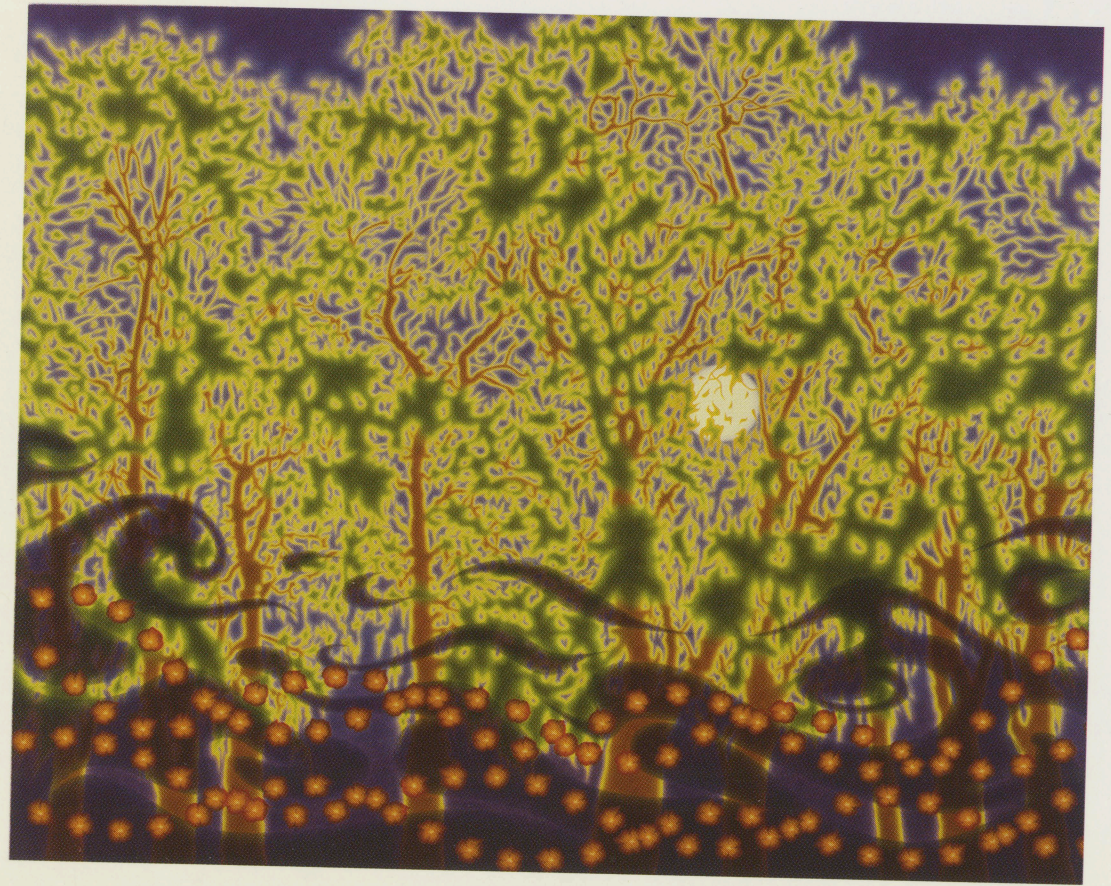
opening night

FALL SEASON 2005

6pm Enjoy a wine tasting courtesy of Langdon Shiverick and the elegant sounds of jazz-master Tim Beeman before joining curators John L. Moore and Kenneth Dingwall at 6:30 for an informal conversation about *Drawn to Cleveland*

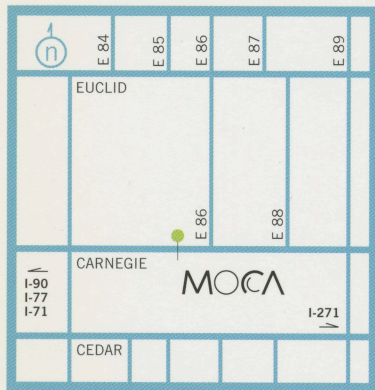
7pm The party gets underway with complimentary hors d'oeuvres from area restaurants, libations including Bacardi and Grey Goose and a quirky, pop-inspired soundtrack by Dayton's Ruckus Roboticus

MOCA is pleased to be part of the next Sparx in the City Urban Gallery Hop. On Friday, September 16, park at MOCA, attend our Opening and then hop aboard Lolly the Trolley to tour galleries in Ohio City. As part of the Hop, MOCA will also be FREE on Sunday, September 18 from 11am-6pm as Sparx makes its way to University Circle.



about

MOCA



MUSEUM OF CONTEMPORARY ART CLEVELAND

8501 Carnegie Avenue
Cleveland, Ohio 44106

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info@MOCAcleveland.org

GALLERY and ARTspace HOURS:

Tuesday–Sunday 11am to 6pm
Join us for FREE Fridays

MOCA ADMISSION

\$4 Non Members
\$3 Students and Seniors
Children under 12 - free

FREE Parking and Admission
for MOCA Members every day.

SPONSORSHIP

All MOCA Cleveland exhibitions and programs are presented with major support from **American Greetings; The Cleveland Foundation; The George Gund Foundation; National City Bank; Nesnadny + Schwartz; The Ohio Arts Council;** and the continuing support of our Board of Directors, patrons and members.



The George Gund
Foundation

NationalCity

NESNADNY | SCHWARTZ



IMAGES

FRONT

L.C. Armstrong
Sunrise Over Sleepwalkers
(detail), 2005, acrylic,
bomb fuse, resin on linen,
60 x 48 inches; Courtesy
of the artist and Marlborough
Gallery, New York

INSIDE LEFT

Robert Crumb
Cleveland is a beautiful city.
I love Cleveland. (detail),
c. 1960, ink on paper
10 x 7.5 inches
Courtesy of The Paul Morris
Gallery, New York

INSIDE RIGHT

Sharon Ellis
Eucalyptus and Poppies,
2003, alkyd on canvas,
34 x 42 inches;
Private Collection,
Washington, DC