



Jeff Koons
Antiquity 3



Jeff Koons
Flower Drawing
(Green)

BLOUIN SHOP.com **SHOP NOW**

NEWSLETTER  ([HTTP://BLOUINARTINFO.US1.LIST-MANAGE.COM/SUBSCRIBE?U=A4D8AEDC04F0D2309B7AEB6B5&ID=DF23DBD3C6](http://BLOUINARTINFO.US1.LIST-MANAGE.COM/SUBSCRIBE?U=A4D8AEDC04F0D2309B7AEB6B5&ID=DF23DBD3C6))
 ART PRICES ([HTTPS://WWW.BLOUINARTSALESINDEX.COM](https://WWW.BLOUINARTSALESINDEX.COM)) BLOUIN NEWS ([HTTP://BLOUINNEWS.COM](http://BLOUINNEWS.COM)) SUBSCRIBER LOGIN ▾



BLOUINARTINFO INTERNATIONAL
 (<https://www.blouinartinfo.com>)


Search...
 (<https://www.blouinartinfo.com/user/login>)


VISUAL ARTS / (/VISUAL-ARTS) FEATURES / (/VISUAL-ARTS/FEATURES) ARTICLE

Top Must Visit Art Shows in New York This Week: Michelangelo to Laura Owens

BY BLOUIN ARTINFO | NOVEMBER 09, 2017

 (/#FACEBOOK) 

(/#TWITTER)  (/#PINTEREST)





[View Slideshow](#)
 (/photo-galleries/top-must-visit-art-shows-in-new-york-this-week-michelangelo-to)

ALISON ELIZABETH TAYLOR. *The Cosmopolitan*, 2016. Marquetry hybrid. 59 x 46 in. (149.9 x 116.8 cm)
 (Courtesy: James Cohan)

RELATED

VENUES

An exhibition of Michelangelo opens at the Met, works by [Laura Owens](/artists/5597-laura-owens) (/artists/5597-laura-owens) come to the Whitney and new works by [Richard Serra](/artists/richard-serra-60) (/artists/richard-serra-60) are on show at David Zwirner, making this week an especially exciting time for New York art lovers.

James Cohan Blouin Artinfo chalks out a list of these shows for its readers. Here is the list:
(<https://www.blouinartinfo.com/galleryguide/james-cohan/overview>)

The Metropolitan Museum of Art
(<https://www.blouinartinfo.com/galleryguide-venues/285009/museum-overview>)
‘The Long Run’ at MoMA

Whitney Museum of American Art
(<https://www.blouinartinfo.com/galleryguide-venues/284963/museum-overview>)
November 11, 2017 through November 4, 2018

Hauser & Wirth
(<https://www.blouinartinfo.com/galleryguide/hauser-and-wirth/overview>)
The exhibition showcases a selection of works by artists such as Lee Bontecou, Louise Bourgeois, Melvin Edwards, Gego, Philip Guston, David Hammons, Jasper Johns, Joan Jonas, Maria Lassnig, Elizabeth Murray (/artists/elizabeth-murray-367), Georgia O’Keeffe, Gerhard Richter,

Chambers Fine Art
(<https://www.blouinartinfo.com/galleryguide/chambers-fine-art/overview>)
and many others, but focusing specifically to their creation made at the mid or towards the end of their career. The installation, presented at the fourth-floor collection galleries of the museum,

Marian Goodman Gallery
(<https://www.blouinartinfo.com/galleryguide/marian-goodman-gallery/overview>)
will illustrate the process of prolonged experimentation, bold inventions, and thoughtful reconsideration that these featured artists went through for their creations long after they made

Bortolami Gallery
(<https://www.blouinartinfo.com/galleryguide/bortolami-gallery/overview>)
their career breakthroughs. The show features some of the little-known works by famous artists and some of the important works by unfamiliar names, created across almost five decades since late 1960s.

Marlborough Contemporary
(<https://www.blouinartinfo.com/galleryguide/marlborough-contemporary/overview>)
<https://www.moma.org/> (<https://www.moma.org/>)

Matthew Marks Gallery
(<https://www.blouinartinfo.com/galleryguide/matthew-marks-gallery/overview>)
‘Michelangelo: Divine Draftsman and Designer’ at the Met Fifth Avenue

David Zwirner
(<https://www.blouinartinfo.com/galleryguide/david-zwirner/overview>)
November 13, 2017 through February 12, 2018

303 Gallery
(<https://www.blouinartinfo.com/galleryguide/303-gallery/overview>)
The exhibition brings together a range of works by the visionary artist of the Western

Pace Gallery
(<https://www.blouinartinfo.com/galleryguide/pace-gallery/overview>)
world, Michelangelo Buonarroti (/artists/michelangelo-buonarroti-171) (1475–1564), curated from 50 public and private collections across the US and Europe. He was named as Il Divino

(the divine one”) by his contemporaries for his acumen in the fields of drawing, design, sculpture, painting, and architecture, which later provided strong foundation for different

Blum & Poe
(<https://www.blouinartinfo.com/galleryguide/blum-and-poe/overview>)
disciplines in art. The show 33 of his drawings, three of his marble sculptures, his earliest

DAG Modern
(<https://www.blouinartinfo.com/galleryguide/dag-modern/overview>)
painting, and his wood architectural model for a chapel vault, which are brought into comparison and context by a display of a body of works by other artists.

Lisson Gallery
(<https://www.blouinartinfo.com/galleryguide/lisson-gallery/overview>)
<https://www.metmuseum.org/> (<https://www.metmuseum.org/>)

The Frick Collection
(<https://www.blouinartinfo.com/galleryguide-venues/287198/museum-overview>)
Laura Owens (<http://admin.blouinartinfo.com/artists/5597-laura-owens>) at **Whitney**

ARTISTS
November 10, 2017 through February 4, 2018

Alison Elizabeth Taylor
(/artist/469881/overview)

Michelangelo Buonarroti
(/artist/124286/overview)

Laura Owens
(/artist/360875/overview)

David Smith
(/artist/360099/overview)

Giuseppe Penone
(/artist/428892/overview)

The exhibition presents the most comprehensive mid-career survey of works by Los Angeles-based Laura Owens, one of the most influential artists in the Los Angeles art scene since mid-1990s. Known for her pieces that continuously challenge the traditional assumptions about figuration and abstraction, Laura Owens’s works delve deep to examine the relationships among avant-garde art, craft, pop culture, and technology. The show features about 60 paintings by her, created since the mid-90s through the current day, demonstrating the leaping evolution

Katharina Fritsch
(/artist/390905/overview)

Richard Serra
(/artist/358552/overview)

Florian Maier-Aichen
(/artist/361030/overview)

Elizabeth Murray
(/artist/124358/overview)

Donald Baechler
(/artist/124246/overview)

Gerard Byrne
(/artist/139328/overview)

Josef Albers
(/artist/359680/overview)

Robert Gober
(/artist/360392/overview)

Alfredo Volpi
(/artist/217940/overview)

prominent in her new paintings and installations over past years, informed by her early works.

<http://whitney.org/> (<http://whitney.org/>)

‘David Smith (/artists/david-smith-4047): Origins & Innovations’ at Hauser & Wirth

November 13 through December 23, 2017

The exhibition brings together a selection of paintings, drawings, photographs, and sculptures by artist David Smith (1906 - 1965), celebrating a first solo show of his works in New York. An abstract expressionist artist by form, David Smith was known for his large steel sculptures that bore nuances of abstract geometrical shapes. The show focuses on his works during the 1930s and a selection of his later works, offering a fresh and detailed perspective into his career. But rather than isolating distinctions between media or periods in his practice, “Origins & Innovations” highlights the connections between his earliest inspirations and his continuous

quest to unearth their potential.

<https://www.hauserwirth.com/> (<https://www.hauserwirth.com/>)

‘Guo Hongwei: Plastic Heaven’ at Chambers Fine Art

November 16 through December 9, 2017

The exhibition presents a new body of works by Beijing-based contemporary artist Guo Hongwei (b. 1982, Sichuan, China). Known for his large-scale watercolors depicting objects from the natural world, the artist has achieved new heights through his mastery of watercolor technique. His works carry notions of metaphors depicted through these objects in his works that he finds as of utmost importance. ‘Plastic Heaven’ continues with this persistent focus on manmade objects and materials from the natural world that remains the primary motifs in his painting and watercolors, which then gets transformed by his innovative approach towards watercolor and unusual blend of varied form of pigments and media in his oil paintings.

<http://www.chambersfineart.com/> (<http://www.chambersfineart.com/>)

‘Giuseppe Penone (/artists/giuseppe-penone-142053): A Question of Identity, 2017’ at Marian Goodman Gallery

November 14 through December 22, 2017

The exhibition presents a unique installation by Italian artist Giuseppe Penone (b. 1947, Garessio, Italy), one of the younger members of the Arte Povera movement. Deemed as one of the most meditative works by the artist till date, the installation consists multiple works that Penone created since 1981. The idea for this installation was conceived by the artist three decades ago, but could be realized only in the last year.

<http://www.mariangoodman.com/> (<http://www.mariangoodman.com/>)

‘Galocher’ at Bortolami

November 10 through December 22, 2017

The exhibition brings together a selection works by artists Robert Bordo, Nancy Brooks Brody, Lena Henke and Caitlin Keogh. Borrowing its name from featured New York-based German artist Lena Henke's series of "Galocher" sculptures, which means French kiss in colloquial French, the exhibition includes Henke's six works that links her interests in urban history, architecture, and the human body. Alongside these works, the show also features New York-based Canadian artist Robert Bordo's recent series of abstract/ figurative "skinny jean" paintings, which depicts a glimpse of a luminous under painting depicting glowing contoured bodies under a series of denim colored monochromes. Also on view are Nancy Brooks Brody's abstract "Glory Hole" paintings (2008-2013) that obliquely represent the body and its surroundings; and Caitlin Keogh's large, graphic paintings created with materials such as decorative elements of the Arts & Crafts movement, illuminated manuscripts, and medical journals, depicting disembodied hands and books in place of bodies.

<http://bortolamigallery.com/> (<http://bortolamigallery.com/>)

'Rosha Yaghmai: Postcards & Pipes' at Marlborough Contemporary

November 14 through December 23, 2017

The exhibition presents a selection of wall-mounted and floor sculptures by Los Angeles-based artist Rosha Yaghmai (b.1979), an MFA from California Institute of the Arts. Yaghmai's preoccupation with mechanisms of seeing and the eye itself are demonstrated in the freestanding sculptures on view. Titled "Optometers," these slim and serpentine works are constructed from found industrial conduits, embellished with tinted eyeglass lenses and wisps of eye-shadow. The wall-hanging works, which are refereed as "Awnings", are fittingly cast in fiberglass from draped canvas, almost appearing as paintings.

<http://www.marlboroughcontemporary.com/> (<http://www.marlboroughcontemporary.com/>)

Katharina Fritsch (<http://admin.blouinartinfo.com/artists/65791-katarina-fritsch>) at Matthew Marks Gallery

November 4 through December 22, 2017

The exhibition is the first New York solo outing by Düsseldorf-based artist [Katharina Fritsch](http://admin.blouinartinfo.com/artists/65791-katarina-fritsch) (/artists/65791-katarina-fritsch) (b. 1956) since 2008, with a display of her seven new sculptures. Often inspired by familiar images, Fritsch's sculptures are realized with shifts in color and scale from its original source. The show also includes works that follow this similar attribute, as it houses objects which are greatly enlarged- a lantern in pink and black; an egg, half in yellow and half in orange; an enormous human skull in white; a purple spinning wheel; an oversize blue strawberry; a large red and white snake; and an almost 10 feet tall bronze sculpture of a cowry shell painted in bright pale green.

<http://www.matthewmarks.com/> (<http://www.matthewmarks.com/>)

'Alison Elizabeth Taylor (/artists/225274-alison-elizabeth-taylor): The Backwards Forward' at James Cohan

November 9 through December 22, 2017

The exhibition presents a body of new works by Brooklyn-based artist Alison Elizabeth Taylor, marking her fifth solo gallery appearance. These works on view are assemblages of small parts cut from diverse materials, culminating into a disjointed complete work. These new works on view examine the pursuit of pleasure in contemporary American public life, inspired by scenes in and around Las Vegas, the hometown of Taylor. The subjects of these wall-based works range from maximalist imageries such as casino architecture, portraits of people playing the slot machines, domestic interiors and wide open Western landscapes, contrasted with works that explore the desire to escape into the natural world. These works on view are testimonials of Taylor's restless creativity and originality, also reflecting her evolving approach in media and technique.

<http://www.jamescohan.com/> (<http://www.jamescohan.com/>)

'Richard Serra: Sculpture and Drawings' at David Zwirner

November 4 – December 16, 2017

The exhibition presents two major new works by American minimalist sculptor and video artist Richard Serra (b. 1938, San Francisco, California, United States). Serra is a recipient of many awards including a Fulbright Grant (1965); National Endowment for the Arts Fellowship (1974); The Carnegie Prize (1985); and very recently the Alexej von Jawlensky Prize, City of Wiesbaden (2017). A figure of the Process Art Movement, the artist has created many large-scale, site-specific sculptures for architectural, urban, and landscape settings in many parts of the world. The show includes his works in forged weatherproof steel, displayed at the gallery's 20th Street location.

<https://www.davidzwirner.com/> (<https://www.davidzwirner.com/>)

Florian Maier-Aichen (/artists/florian-maier-aichen-5905) at 303 Gallery

November 2 – December 22, 2017

Landscape photographer Florian Maier-Aichen (b. 1973) has been long concerned with extending the limits of traditional photography into new formal and psychological spaces. Maier-Aichen uses a combination of picture-taking and picture-making as a way to trigger an indistinct combination of personal and cultural signifiers. The exhibition presents recent works by the artist.

www.303gallery.com (<http://www.303gallery.com/>)

'Elizabeth Murray: Painting in the '80s' at Pace

November 02, 2017 – January 13, 2018

This exhibition explores a critical decade in Elizabeth Murray's (b. 1940) career, the decade during which the artist began painting her shaped canvases. The exhibition draws together 16 paintings created in the 1980s where Murray balances seemingly opposing forces — combining geometric and biomorphic shapes, hard edges and feathery brushstrokes, imagery and abstraction and oil paint and three-dimensional structure.

www.pacegallery.com (<http://www.pacegallery.com/>)

'Fahrad Moshiri: Snow Forest' at Perrotin

November 5 through December 23, 2017

The exhibition presents the latest series of works by Farhad Moshiri (b. 1963, Shiraz, Iran), marking his fifth solo with the gallery. Inspired from the photographs of snow trees taken during the winter in Iran, these new compositions are hand-embroidered with pearl beads, appearing very similar to calligraphy. The form of these text-like motifs remain, although abstract in nature, devoid of any meaning, evoking a sense of melancholy amidst an imagery resembling of branches and snow in the middle of the forest.

<https://www.perrotin.com/> (<https://www.perrotin.com/>)

Françoise Grossen at Blum & Poe

November 3, 2017 through January 6, 2018

The exhibition presents a selection of sculptural works by New York-based Swiss-born artist Françoise Grossen (b. 1943 in Neuchâtel, Switzerland), marking her third solo show with the gallery. Created across three decades, these works on view encompass three segments of her practice- hanging sculpture, floor works, and a series of maquettes that preceded her expansive installations of the 1970s. The selection of works in this show represents the artist's interests and influences as a young fiber sculptor, which later turned her into one of the leading artist of her trade, who made a wide impact towards the archetypes of 1960s and 1970s aesthetics.

<https://www.blumandpoe.com/> (<https://www.blumandpoe.com/>)

'India's Rockefeller Artists: An Indo-U.S. Cultural Saga' at DAG Modern

November 6, 2017 through March 2018

The exhibition presents works by Indian painters and sculptors who travelled to the US on grants enabled by John D. Rockefeller III since the 1960s until now. These artists were invited to understand the country's art and culture, and subsequently sharing their own ideas and experiences through a cultural exchange, which were envisioned as a catalyst for community development. With a display that features works by some 20 artists, the show examines the selection process of these artists for the grants, their relationships with each other and the American art circle, the impact of their time in the US in their works, and the creation of a community of Rockefeller artists.

<http://www.dagmodern.com/> (<http://www.dagmodern.com/>)

Donald Baechler (<http://admin.blouinartinfo.com/artists/donald-baechler-79>) at Cheim & Read

November 2 - December 23, 2017

This exhibition presents textured, imagery-laden new works by American artist [Donald Baechler](/artists/donald-baechler-79) (/artists/donald-baechler-79) (b. 1956). Baechler's works are identifiable for the use of his clichéd yet signature motifs like skull, rose, globe and soccer ball to depict scenes of childhood. The exhibition is an extension of the artist's continuous exploration of heavily outlined, iconic imagery set against richly textured, layered fields, which often are composed of fabric collage.

www.cheimread.com (<http://www.cheimread.com/>)

'Gerard Byrne (/artists/32750-gerard-byrne): In Our Time' at Lisson Gallery

November 3 through December 22, 2017

The exhibition showcases Dublin-based artist Gerard Byrne's (b.1969) new video installation, "In Our Time", which marks his debut at the gallery. Commissioned for the 2017 edition of Skulptur Projekte Münster, the work is a representation of the daily activities of an archetypal commercial radio station, which examines the relationship between radio broadcasting, time, pop music and collective memory. Similar to many of Byrne's previous works, this body of work also brings together ideas of naturalism from film and physical presence from theatre, infusing them with the temporality of radio broadcasting, to create a hybrid form influenced by Bertolt Brecht.

<http://www.lissongallery.com/> (<http://www.lissongallery.com/>)

'AMPL!FY' at Museum of Arts and Design

November 2, 2017 - January 7, 2018

AMPL!FY is a public art and design initiative that partners artists and designers with non-profit organizations working on the front lines of social justice. Through these partnerships, the initiative aims to create thought-provoking posters on themes relevant to each organization. The goal of this project is to leverage the power of art and design to support and publicize the work of New York City-based non-profits addressing a wide range of social justice concerns.

www.madmuseum.org (<http://www.madmuseum.org/>)

'Murillo: The Self-Portraits' at The Frick Collection

November 1, 2017 - February 4, 2018

This exhibition marks the 400th anniversary of the birth of Spanish Golden Age painter Bartolomé Esteban Murillo (b. 1617). The show presents two self-portraits that are the only known images of the painter by his own hand. The two portraits have not been seen together since at least the early 18th century. The exhibition will also feature a group of 15 other works on loan from international private and public collections. These will include paintings of other sitters by Murillo, as well as later reproductions of the two paintings that reflect their fame in Europe.

www.frick.org (<http://www.frick.org/>)

'Josef Albers (/artists/3218-josef-albers) in Mexico' at Solomon R. Guggenheim Museum

November 3, 2017 through February 18, 2018

The exhibition features photographs and paintings by American-German artist and educator Josef Albers (1888-1976), created during his visits to Mexico along with his wife Anni Albers. During their 13 visits between the 1930s and 1960s, Josef developed a passion for pre-Columbian art and architecture, which later informed his abstract painting and prints, as well as igniting his innovative approach towards photography. The show focuses on six of these Mexican sites that they visited frequently, reflecting on his fascination towards ancient art while exemplifying a modernist ethic of detailed experimentation in form, composition, and color theory.

<https://www.guggenheim.org/> (<https://www.guggenheim.org/>)

‘Andrei Koschmieder, Robert Gober (/artists/4629-robert-gober)’ at Paula Cooper Gallery

November 3 through December 1, 2017

Curated by Laura Hunt, the gallery’s archivist, the exhibition presents a new work by German contemporary artist Andrei Koschmieder (b. 1980) along with a rarely seen early sculpture by American sculptor Robert Gober (b.1954). Koschmieder’s new work- a group of pipes constructed with cardboard, tape, spackle, glue, and aluminum paint, embody tiny photos of hyper-legible urban transactions such as drug deals, subway transfers, or drink orders; while Gober’s 1982 small-scale work “Untitled (Pair of Brains)”, is roughly formed from plaster and wire lath, depict two textured and longitudinally carved brains, seemingly in their process of developing. The works on view reflects the shared advanced sense of humor between these two artists.

<https://www.paulacoopergallery.com/> (<https://www.paulacoopergallery.com/>)

Alfredo Volpi (<http://admin.blouinartinfo.com/artists/alfredo-volpi-190679>) at Gladstone 64

November 4 through December 22, 2017

The exhibition presents historic works by Brazilian painter [Alfredo Volpi \(/artists/alfredo-volpi-190679\)](/artists/alfredo-volpi-190679) (1896-1988), marking the first solo presentation of his work in the US. One of the most influential Brazilian painters during the wake of modernism in Brazil, Volpi’s unique approach towards the representation of the forms of everyday experiences made a lasting impact in art history. The show focuses on the different aspects of his practice, particularly on his most engaging phase between the late 1950s and mid 1970s. There are many works that have not been showcased outside Brazil, including nautical paintings, for which the artist was celebrated the most.

<http://www.gladstonegallery.com/> (<http://www.gladstonegallery.com/>)

Click on the slideshow for a sneak peek at the exhibitions.

[View Slideshow \(/photo-galleries/top-must-visit-art-shows-in-new-york-this-week-michelangelo-to\)](/photo-galleries/top-must-visit-art-shows-in-new-york-this-week-michelangelo-to)



(/facebook)



(/twitter)



(/pinterest)



[Contemporary Arts \(/visual-arts/contemporary-arts\)](#) [Old Masters & Renaissance \(/visual-arts/old-masters-renaissance\)](#)
[Impressionism & Modern Art \(/visual-arts/impressionism-modern-art\)](#) [News \(/visual-arts/news-0\)](#) [Features \(/visual-arts/features\)](#)
[Visual Arts \(/visual-arts\)](#) [The Museum of Modern Art \(/tags/the-museum-of-modern-art\)](#) [Michelangelo Buonarroti \(/tags/michelangelo-buonarroti\)](#)
[The Metropolitan Museum of Art \(/tags/the-metropolitan-museum-of-art\)](#) [Laura Owens \(/tags/laura-owens\)](#)
[whitney museum of american art \(/tags/whitney-museum-of-american-art\)](#) [David Smith \(/tags/david-smith\)](#) [Hauser & Wirth \(/tags/hauser-wirth\)](#)
[Chambers Fine Art \(/tags/chambers-fine-art\)](#) [Guo Hongwei \(/tags/guo-hongwei\)](#) [Giuseppe Penone \(/tags/giuseppe-penone\)](#)
[Marian Goodman Gallery \(/tags/marian-goodman-gallery\)](#) [Bortolami Gallery \(/tags/bortolami-gallery\)](#) [Rosha Yaghmai \(/tags/rosha-yaghmai\)](#)
[Marlborough Contemporary \(/tags/marlborough-contemporary\)](#) [Matthew Marks Gallery \(/tags/matthew-marks-gallery\)](#)
[Katharina Fritsch \(/tags/katharina-fritsch\)](#) [Alison Elizabeth Taylor \(/tags/alison-elizabeth-taylor\)](#) [James Cohan Gallery \(/tags/james-cohan-gallery\)](#)
[Richard Serra \(/tags/richard-serra\)](#) [David Zwirner \(/tags/david-zwirner\)](#) [303 Gallery \(/tags/303-gallery\)](#) [Florian Maier-Aichen \(/tags/florian-maier-aichen\)](#)
[Elizabeth Murray \(/tags/elizabeth-murray\)](#) [Pace Gallery \(/tags/pace-gallery\)](#) [Galerie Perrotin \(/tags/galerie-perrotin\)](#)
[Fahrad Moshiri \(/tags/fahrad-moshiri\)](#) [FRANÇOISE GROSSEN \(/tags/francoise-grossen\)](#) [Blum & Poe \(/tags/blum-poe\)](#) [DAG Modern \(/tags/dag-modern\)](#)
[Cheim & Read \(/tags/cheim-read\)](#) [Donald Baechler \(/tags/donald-baechler\)](#) [Gerard Byrne \(/tags/gerard-byrne\)](#) [Lisson Gallery \(/tags/lisson-gallery\)](#)
[Museum of Arts and Designs New York \(/tags/museum-of-arts-and-designs-new-york\)](#) [The Frick Collection \(/tags/the-frick-collection\)](#)
[Bartolomé Esteban Murillo \(/tags/bartolome-esteban-murillo\)](#) [Josef Albers \(/tags/josef-albers\)](#)
[Solomon R. Guggenheim Museum New York](#) [Paula Cooper Gallery \(/tags/solomon-r-guggenheim-museum-new-yorkpaula-cooper-gallery\)](#)
[Robert Gober \(/tags/robert-gober\)](#) [Andrei Koschmieder \(/tags/andrei-koschmieder\)](#) [Gladstone 64 \(/tags/gladstone-64\)](#) [Alfredo Volpi \(/tags/alfredo-volpi\)](#)

RECOMMENDED



[\(/news/story/3318841/a-conversation-with-landon-metz\)](/news/story/3318841/a-conversation-with-landon-metz)

GALLERIES

A Conversation with Landon



[\(/photo-galleries/ines-sederholms-rising-fever-at-galerie-forsblom-stockholm\)](/photo-galleries/ines-sederholms-rising-fever-at-galerie-forsblom-stockholm)
[\(/news/story/3318801/ines-sederholms-rising-fever-at-galerie-forsblom-stockholm\)](/news/story/3318801/ines-sederholms-rising-fever-at-galerie-forsblom-stockholm)

GALLERIES

MOST POPULAR

MOST READ (/#)	MOST SHARED (/#)
1	Andy Warhol Foundation Appoints a New Board Chair http://www.blouinartinfo.com/news/story/3318841/warhol-foundation-appoints-a-new-board-chair-julian
2	Top Artists and Top Artworks Featuring in Christie's PARIS: Paris Avant-Garde Oct 17, 2018 http://uk.blouinartinfo.com/news/story/33045/top-artists-and-top-artworks-featuring-in-christies-paris
3	Michel Nobels & Katharina Gerold at Clara Scremini Gallery http://uk.blouinartinfo.com/news/story/33045/michel-nobels-katharina-gerold-at-clara-scremini-gallery

Ines Soderholm at Galerie



(/news/story/3318491/art-world-news-today)

FEATURES

Art World News Today

(/news/story/3318491/art-world-news-today)

4 Bold Austrian Pavilion at EXPO 2020 Dubai
(http://www.blouinartinfo.com/news/story/3318491/austrian-pavilion-at-expo-2020-dubai)

5 At the Tate Modern, Empty Rooms and Pools of Tears
(http://www.blouinartinfo.com/news/story/3218491/the-tate-modern-empty-rooms-and-pools-of-tears)

6 "50 Years: An Anniversary" at Paula Cooper Gallery, New York
(http://www.blouinartinfo.com/news/story/3318491/years-an-anniversary-at-paula-cooper-gallery-new-york)

7 Know Your Artist — By the Numbers: George Nakashima
(http://uk.blouinartinfo.com/news/story/3304491/your-artist-by-the-numbers-george-nakashima)



HIROSHI SUGIMOTO PHOTOGRAPHS: THE FOSSILIZATION OF TIME

Paris · 8 November 2018

Browse the sale

CHRISTIE'S

Subscribe to our Newsletters

Get the latest arts & culture news in your inbox

Enter your email address...

SIGN UP



Subscribe to our Publications

SUBSCRIBE

(http://blouinsubscriptions.com/)



Art + Auction

BLOUIN ARTINFO

VISUAL ARTS	ARCH & DESIGN	PERFORMING ARTS	LIFESTYLE	CULTURE+TRAVEL	EVENTS
Art Market News (https://www.blouinartinfo.com/visual-arts/art-market-news)	Architecture Design (https://www.blouinartinfo.com/design/design)	Film Music (https://www.blouinartinfo.com/architecture/film)	Fashion Jewelry & Watches (https://www.blouinartinfo.com/lifestyle/fashion)	People Destinations Inspiration Photos (https://www.blouinartinfo.com/culture+travel/people)	Visual Arts artsevent? Arch & Design designevent? Performing Arts Performing Arts artsevent? Lifestyle (https://www.blouinartinfo.com/events/visual-arts)
Reviews (https://www.blouinartinfo.com/visual-arts/reviews)	Home & Interiors (https://www.blouinartinfo.com/architecture/home-interiors)	Theater & Dance (https://www.blouinartinfo.com/performing-arts/theater-dance)	Food & Wine (https://www.blouinartinfo.com/lifestyle/food-wine)	galleries? field_event_category_tid=26387	Performing Arts artsevent? lifestyle (https://www.blouinartinfo.com/events/architecture)
Fairs (https://www.blouinartinfo.com/visual-arts/fairs)	interiors (https://www.blouinartinfo.com/architecture/interiors)	Television (https://www.blouinartinfo.com/performing-arts/television)	Auctions (https://www.blouinartinfo.com/lifestyle/auctions)	field_event_category_tid=1032	field_event_category_tid=1032
LISTINGS & MORE Auctions Art Prices (https://www.blouinartinfo.com/visual-arts/auctions/news) Artists A to Z Galleries (https://www.blouinartinfo.com/galleryguide-artists) Museums Venues A to Z (https://www.blouinartinfo.com/visual-arts/museum/news) Columnists Slideshows (https://www.blouinartinfo.com/visual-arts/columnist-galleries)			Lifestyle Picks (https://www.blouinartinfo.com/lifestyle-picks)		field_event_category_tid=4123720

GLOBAL EDITIONS

GLOBAL EDITIONS	BLOUIN NEWS
Top Lists (https://www.blouinartinfo.com/visual-arts/toplists) International (https://www.blouinartinfo.com/visual-arts/international) USA (https://www.blouinartinfo.com/visual-arts/usa) Australia (https://au.blouinartinfo.com/) Canada (https://ca.blouinartinfo.com/) China (https://cn.blouinartinfo.com/) France (https://enfr.blouinartinfo.com/) Germany (https://ende.blouinartinfo.com/) Hong Kong (https://hk.blouinartinfo.com/) India (https://www.facebook.com/blouinartinfo) (https://twitter.com/artinfodotcom) (https://plus.google.com/118167066727162194260/posts) (http://pinterest.com/blouinartinfo/)	World (http://blouinnews.com/world) Politics (http://blouinnews.com/politics) Business (http://blouinnews.com/business) Technology (http://blouinnews.com/technology) Science & Health (http://blouinnews.com/science-and-health)

BLOUIN NEWS

BLOUIN NEWS	SUBSCRIBE	COMPANY
Arts (http://blouinnews.com/arts) Entertainment (http://blouinnews.com/entertainment) Lifestyle (http://blouinnews.com/lifestyle) Travel (http://blouinnews.com/travel) (/) Sports (http://blouinnews.com/sports)	Magazines (http://blouinnews.com/magazines) Digital Subscriptions (http://blouinnews.com/digital-subscriptions) Art Prices (http://blouinnews.com/art-prices) Art Guide App (http://www.blouinartinfo.com/artguideapp/) Newsletters (http://blouinartinfo.us1.list-manage.com/subscribe?u=a4d8aedc04f0d2309b7aeb6b5&id=df23dbd3c6)	Creative Leadership Summit (http://www.creativeleadershipsummit.org/) L'Oréal Paris (http://www.lorealparis.com/) Somogy (http://www.somogy.fr/) Gordon's (http://www.gordonsart.com/)

SUBSCRIBE

SUBSCRIBE	COMPANY
Magazines (http://blouinnews.com/magazines) Digital Subscriptions (http://blouinnews.com/digital-subscriptions) Art Prices (http://blouinnews.com/art-prices) Art Guide App (http://www.blouinartinfo.com/artguideapp/) Newsletters (http://blouinartinfo.us1.list-manage.com/subscribe?u=a4d8aedc04f0d2309b7aeb6b5&id=df23dbd3c6)	Creative Leadership Summit (http://www.creativeleadershipsummit.org/) L'Oréal Paris (http://www.lorealparis.com/) Somogy (http://www.somogy.fr/) Gordon's (http://www.gordonsart.com/)

FOLLOW US

- Hong Kong
(<https://hk.blouinartinfo.com/>)
- United Kingdom
(<https://uk.blouinartinfo.com/>)
- India
(<https://www.facebook.com/blouinartinfo>)
- (<https://twitter.com/artinfodotcom>)
- (<https://plus.google.com/118167066727162194260/posts>)
- (<http://pinterest.com/blouinartinfo/>)

SUBSCRIBE TO OUR NEWSLETTERS

Blouin Monthlies

(<https://www.blouinartinfo.com/blouin-monthlies>)

Enter your email here monthly-editions

SIGN UP

(https://instagram.com/blouin_artinfo) (<http://blouinartinfo.tumblr.com/>)



(/artinfo-rss-feeds)

4 Articles Remaining



[About Us \(/about-us\)](#) [Contact Us \(/contact-us\)](#) [Advertise \(http://www.blouinartinfo.com/advertise\)](http://www.blouinartinfo.com/advertise) [Site Map \(/htmlsitemap\)](#)

Get access to this story and every story on this device with our Basic Digital Subscription. [BlouinArtinfo Corp \(http://www.blouinartinfo.com\)](http://www.blouinartinfo.com)

[Terms \(/user-agreement\)](#) [Privacy \(/privacy-policy\)](#) [Once A Year Opportunity \(/once_a_year_opportunity.pdf\)](#)

[Subscribe for only \\$20 \(https://subscription.blouinartinfo.com/\)](https://subscription.blouinartinfo.com/) [Log in \(/news/story/2652929/top-must-visit-art-shows-in-new-york-this-week-](#)

[EMS Login \(http://admin.blouinartinfo.com/user/login\)](http://admin.blouinartinfo.com/user/login)

[michelangelo/#login](#)

© 2018, BlouinArtinfo Corp. All rights reserved.