

Drunk vs. Stoned 3

September 17 - October 28, 2023

West Barn



H.R. Giger Leben erhalten (Life Support), 1993 Aluminum 35 x 55 x 8 in. (88.9 x 139.7 x 20.3 cm)



Matt Johnson

Pipe en pain, 2015

Carved wood with paint

1.5 x 13.3 x 2.7 in. (3.8 x 33.7 x 7 cm)



Cory Arcangel *TODAY: Grilled Beer Can Chicken Nachos*, 2020 Hewlett packard home Laserjet on found PHILIPS flat creen LED technical manual page 11.8 x 8.3 in. (30 x 21 cm)



Jules de Balincourt Lost Boys, 2023 Oil on canvas 12 x 10" (30.5 x 25.4)



Jules de Balincourt Castles made of sand, 2023 Oil on canvas 12 x 10" (30.5 x 25.4)



Israel Aten Untitled, 2023 Acrylic, charcoal on canvas 54 x 36 in. (137.2 x 91.4 cm)



Jason Fox St George and the Dragon, 2017 ink and graphite on paper 12 x 16 in. (30.5 x 40.6 cm)

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Katherine Bradford *Midnight on the River*, 2023 Acrylic on canvas 48 x 60 in. (121.92 x 152.4 cm)



Ann Craven
Beaver Moon (Blood Red Eclipse, Louise's Stars,
NYC, Again), 2022
Oil on canvas
60 x 48 in. (152.4 x 121.9 cm)



Emma Stern June (heat wave), 2023 Oil on canvas 48 x 56 in. (121.9 x 142.2 cm)



Marcus Jahmal Inflamed, 2023 Oil on canvas 50 x 60 in. (127 x 152.4cm)



Jamian Juliano-Villani Party Bus, 2023 Oil on canvas 72 x 64 in. (182.9 x 162.6 cm)



Sayre Gomez Everyday is Halloween, 2023 Acrylic on canvas 48 x 48 in. (121.9 x 121.9 cm)



Jacqueline Humphries JH174, 2023 Oil on linen 40 x 38 in. (101.6 x 96.5 cm)



Nate Lowman

After J.J., 2023
Oil and enamel on canvas on wood panel
54 x 33 in. (137.2 x 83.8 cm)

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Rachel Harrison *Burn Bag*, 2023 Wood, cement, acrylic, framed pigmentedinkjet prints, Crocs, Jibbitz, and fake popcorn 80 x 37 x 31 in. (203.2 x 94 x 78.7 cm)



Michael Williams Perfect Painting, 2019 Inkjet on canvas 90.9 x 68.7 in. (231 x 174.5 cm)



RJ Messineo
Helenium, 2023
Oil, plywood and rare earth magnets
on canvas
78 x 36 in. (198.1 x 91.4 cm)



Lucy Bull Weed, 2020 Oil on linen 84 x 56 in. (213.4 x 142.2 cm)



Sophie von Hellermann *Light Disco*, 2018 Acrylic on canvas 78.7 x 74.8 in. (200 x 190 cm)



Sarah Braman Her Desk, 2019 Found furniture, anodized aluminum, glass, fabric dye 42 x 31 x 26 in. (106.6 x 78.7 x 66 cm)



Rachel Eulena Williams Early Winter Frame, 2023 Acrylic, inkjet, and dye on canvas, polyester 72.5 x 65.5 in. (184.1 x 166.4 cm)



Chris Martin *Untitled*, 2015-2019
Oil, acrylic, collage and glitter on canvas
64 x 59 in. (162.6 x 149.9 cm)



Katherine Bernhardt Ashtray, 2023 Acrylic and spray paint on canvas 78 x 72 in. (198.12 x 182.88 cm)



Arthur Simms
The Blue House, 2015
Bamboo, wood, bottles, wire, toy truck, and screws
98 x 42 x 29 in. (248.9 x 106.7 x 73.7 cm)



Jo Messer
The furious lashing of the martini, 2023
Oil on panel
Panel 1: 55 x 22 in. (139.7 x 55.9 cm)
Panel 2: 55 x 34 in. (139.7 x 86.4 cm)



Scott Reeder
Weed Names, 2023
Acrylic and wax pastel on canvas
84 x 40 in. (213.4 x 101.6 cm)



Xylor Jane Hippity Hopper, 2023 Oil, ink and graphite on panel 19.8 x 19.8 in. (50.3 x 50.3 cm)



Tony Matelli

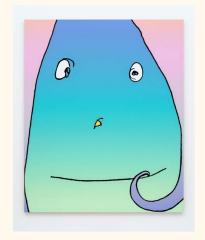
Arrangement, 2023

Painted bronze, stainless steel, epoxy

17.8 x 14 x 14 in. (45.2 x 35.6 x 35.6 cm)



Clayton Schiff Mess, 2023 Oil on canvas 46 x 44 in. (116.8 x 111.7 cm)



Rob Pruitt *Quinn*, 2022 Acrylic, enamel, and flocking on linen 64. 25 x 53 in. (163.2 x 134.6 cm)



Spencer Lewis Untitled, 2023 Acrylic and oil on jute 32 x 30 in. (81.3 x 76.2 cm)



Devin Troy Strother 8 ball in my corner pocket, 2023 Oil and acrylic on canvas 48.75 x 60.5 in. (123.8 x 153.7 cm)



Walter Price Finding nemo, 2023 Acrylic, ink, gesso, gouache on wood 16 x 20 in. (40.6 x 50.8 cm)



Tyson Reeder Chlorophyll, 2023 Acrylic on canvas 34 x 44 in. (86.4 x 111.8 cm)



Sam Messer Tool, 2023 Oil and acrylic on canvas 24 x 20 in. (61 x 50.8 cm)



Scott Reeder Bread & Butter (Therapy), 2023 Oil on canvas 24 x 30 in. (61 x 76.2 cm)



Scott Reeder Plant Thinking About Money, 2023 Oil on canvas 22 x 24 in. (55.9 x 61 cm)



Andrew Kuo
Parts of the Day (Beach), 2023
Acrylic and carbon transfer on wood
14.5 x 11.5 in (36.8 x 29.2 cm)



Spencer Sweeney Untitled, 2009 Acrylic on canvas 12 x 9.5 in. (30.5 x 24.1 cm)



Keith Mayerson Ziggy Stardust, 2016 Oil on linen 30 x 30 in. (76.2 x 76.2 cm)



Hanna Lidén Grey Time, 2023 Cement with beach sand and mixed media 9 x 9 x 73 in. (22.9 x 22.9 x 185.4 cm)



Virginia Overton *Untitled (sister ham*), 2021 Bronze 30 x 14 x 7 in. (76.2 x 35.6 x 17.8 cm)



Reena Spaulings Mollusk (lasa gold), 2012 Marble (lasa gold) 78.3 x 20 x 1.5 in. (198.8 x 50.8 x 3.8 cm)



Al Freeman Jr.

Soft Bagged Jagarmeister, 2023

Vinyl and polyfil

56 x 36 x 16 in. (142.2 x 91.4 x 40.6 cm)



Jeff Elrod *Green Slave...*, 2001 Acrylic on canvas 72 x 56 in. (182.9 x 142.2 cm)



Jonas Wood Untitled, 2023 Colored pencil and pen on paper 11 x 8.5 in. (27.9 x 21.6 cm)

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Jonas Wood Untitled, 2023 Colored pencil and pen on paper 11 x 8.5 in. (27.9 x 21.6 cm)



Jonas Wood Untitled, 2023 Colored pencil and pen on paper 11 x 8.5 in. (27.9 x 21.6 cm)



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East Barn



Freeman and Lowe *Hypno Tap Out*, 2023 Copper, ceramic, glaze, plywood, in custom artists frame 36.5 x 48.75 in. (92.7 x 123.8 cm)



Oliver Clegg *W.I.S.E*, 2023 Oil on wood 22 x 16" (55.9 x 40.6 cm)



Servane Mary Different forms of experience, 2023 Acrylic on canvas 36 x 48 in. (91.4 x 121.9 cm)



Spencer Sweeney *Untitled*, 2008 Disco ball, chain 42 x 42 x 24 in. (106.7 x 106.7 x 61 cm)



Sam Falls Spring, Summer, Fall (Native New York), 2023 Pigment on canvas 84 x 70 in. (213.4 x 177.8 cm)



Alex Hubbard *Montefiore's Bar* 91 x 69 x 41 in. (231.1 x 175.3 x 104.14 cm)



Adrianne Rubenstein Strawberry Designs, 2023 Oil on canvas 49 x 40 in. (124.4 x 101.6 cm)



Paololuca Barbieri Marchi hanging in there, 2022 Oil and spray paint on canvas 32 x 38 in. (81.3 x 96.5 cm)



Matthew Tully Dugan She's Not There, 2020 Laserjet and urethane on particle board in artist's frame 36×15 in. $(91.4 \times 38.1 \text{ cm})$

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The Ranch at The Dock



Cameron Spratley
Cat Piss, 2023
Acrylic, flashe, airbrush, spray paint, inkjet prints, grease marker, cut paper, UV coating on canvas
30 x 26 in. (76.2 x 66 cm)



Tony Matelli Yesterday, 2014 Painted bronze, steel, fiberglass, urethane 87 × 35 × 24 in. (220.9 x 88.9 x 60.9 cm)



Charles Jaulerry FLEK, 2022 Oil on canvas 7.1 x 10.2 in. (18 x 26 cm)



Charles Jaulerry RMBN, 2022 Oil on canvas 10.2 x 8.7 in. (26 x 22 cm)



Charles Jaulerry PPAW, 2023 Oil on canvas 15.7 x 8.7 in. (40 x 22 cm)



Scott Reeder New Kinds of Music, 2023 Acrylic and wax pastel on canvas 84 x 40 in. (213.4 x 101.6 cm)



Gracie Devito Forger's Paradise, 2023 Oil on charcoal on canvas 25.5 x 25 in. (64.8 x 63.5 cm)



Henry Gunderson *Down So Long it Looks Like Up*, 2019 Acrylic on canvas 68 x 62 in. (172.7 x 157.5 cm)



Borna Sammak
The Chips, 2020
Heat applied t-shirt graphics on canvas
55 x 45 in. (139.7 x 114.3 cm)



Wallace Whitney A Drop Taken, 2023 Oil on canvas 33.5 x 24.3 in. (85.1 x 61.7 cm)



Arnold J. Kemp Nirror, 2022 Permanent ink, aluminum foil and etching ink on canvas 78 x 59 in. (198.1 x 149.9 cm)

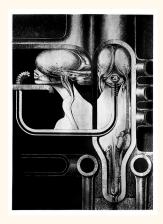
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H.R. Giger Biomechanoid (Biomechanoid Portfolio, 3), 1969 Silkscreen on black silver 39.6 x 29.2 in. (100.6 x 74.7 cm)



H.R. Giger Biomechanoid (Biomechanoid Portfolio, 6), 1969 Silkscreen on black silver 39.6 x 29.2 in. (100.6 x 74.2 cm)



H.R. Giger Biomechanoid (Biomechanoid Portfolio, 1), 1969 Silkscreen on black silver 39.6 x 29.2 in. (100.6 x 74.2 cm)



Werner Büttner *Disappointed Pupil Leaves the House of Luxury*, 1987 oil on canvas 59 x 75 in. (149.9 x 190.5 cm)



Chris Martin *Untitled*, 2023 Oil, acrylic, collage and glitter on canvas 67 x 74 in. (170.2 x 187.8 cm)



Sam Messer
The Geography and pornography of your face, 2023
Oil on canvas
39 x 36 in. (99 x 91.4 cm)



Sadie Laska Talking Head, 2023 Oil on linen 48 x 54 in. (121.9 x 137.2 cm)



Chelsea Culprit
Navel Gazer, 2023
Acrylic and oil on canvas
52 x 57 in. (134.6 x 144.8 cm)



Hasani Sahlehe *Plaza*, 2023 Airbrushed acrylic on raw canvas 58 x 45 in. (147.3 x 114.3 cm)



Caitlin Lonegan *Untitled (CL 2022.26)*, 2022 Oil, metallic oil, iridescent oil on panel 20 x 16.8 in. (50.8 x 42.7 cm)



Tony Lewis

I Like Trying To Enjoy You, 2023

Graphite, colored pencil, tape, rubber cement, and paper collaged on panel
24 x 30 in. (61 x 76.2 cm)



Koichi Sato *Give me cheerio*, 2021 Oil stick, oil and acrylic on canvas 48 x 60 in. (121.9 x 152.4 cm)

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Mike Cloud Portrait of Edward Snowden, 2023 Oil and acrylic on canvas and wood 40.5 x 44.5 x 9.5 in. (102.8 x 113 x 24.1 cm)

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