



Making Their Mark

Works from
the Shah Garg
Collection

GUIDE TO THE EXHIBITION

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CURATED BY CECILIA ALEMANI

Making Their Mark assembles the work of more than eighty artists in the Shah Garg Collection, bringing into vibrant relief their intergenerational relationships, formal and material breakthroughs, and historical impacts.

Featuring works that span almost eight decades, from 1946 to today, the exhibition juxtaposes a multitude of emerging artists who are exploring abstraction in innovative ways with a group of their significant predecessors who often anticipated the current discussions around representation, identity, and power. Placing the work of contemporary artists in dialogue with that of major historical figures—many of whom were unjustly marginalized in the past—the exhibition traces a network of influences and correspondences across time, envisioning art history as a field of sympathies and attractions that subvert traditional narratives and accepted hierarchies. In particular, many of the works on view question rigid distinctions between art and craft, or lyricism and decoration, as well as between the presumed major and minor, eroding obsolete categories that many women artists have long been challenging.

Making Their Mark follows several threads through the Shah Garg Collection, inviting reorientation amid constantly shifting landscapes of forms and significations. Many artists in the show are reimagining abstraction, refracting its language through an intersectional perspective that intercalates issues of gender, race, desire, and performativity within the presumed purity of nonobjective forms. This queering of abstraction—as it has been termed—imagines new relationships between form and content

and between the self and others, imbuing the seemingly neutral languages of abstract art with political and personal narratives.

The exhibition includes exquisite examples of textile works in which artists have traced irregular geometries and eccentric abstractions, finding joyfully intricate ways to reconfigure the physical and the conceptual. The computational logic of fiber art resurfaces in the works of often younger artists who engage in the exploration of data and digital information as the defining features of contemporary culture. Many of the works on view establish a rich dialogue among the handmade, the mechanical, and the digital, forging new forms of subjectivity in a hypermediated reality: these works, depicting screens, vectors, pixels, and networks, visualize a pulsating space between the carnal and the artificial.

In other works, artists look at the body through the lens of abstraction, capturing physicality as an outgrowth of subjective experience. Many artists in the show complicate the idea of figuration from a feminist perspective, subverting conventional notions of beauty and taste and reinventing traditional genres such as portraiture and landscape painting. Works in this vein and others on view reinterpret ancient mythologies and hidden histories, intersecting them with contemporary visions.

Making Their Mark is the first public exhibition of this notable collection, presented in conjunction with the publication in May 2023 of *Making Their Mark: Art by Women in the Shah Garg Collection*, coedited by Mark Godfrey and Katy Siegel. The exhibition will travel to the Berkeley Art Museum and Pacific Film Archive (September 2024) and Mildred Lane Kemper Art Museum, Saint Louis (September 2025).

Works in the Exhibition

1. Etel Adnan

Beirut, Lebanon 1925–2021 Paris, France
Untitled, 2014
Oil on canvas

2. Olga de Amaral

Born Bogotá, Colombia, 1932
Alquimia Plata 6(B), 1995
Gesso, acrylic, silver leaf, and gold leaf on linen

3. Emma Amos

Atlanta 1937–2020 Bedford, New Hampshire
Star, 1982
Acrylic, machine-made synthetic fabric, and handwoven synthetic fabric on canvas

4. Hélène Aylon

Brooklyn, New York, 1931–2020 New York City
First Coral, 1970
Acrylic and plexiglass on aluminum

5. Jo Baer

Born Seattle 1929
V. Speculum, 1970
Oil on canvas

6. Firelei Báez

Born Santiago de los Caballeros, Dominican Republic, 1981
For Améthyste and Athénaïre (Exiled Muses Beyond Jean Luc Nancy's Canon), *Anacaonas*, 2018
Oil on canvas over wood panel, with hand-painted wood frames

7. Rina Banerjee

Born Calcutta (now Kolkata) 1963
It Rained so she Rained, 2009
Ink, acrylic, and mixed media on handmade paper

8. Jennifer Bartlett

Long Beach, California, 1941–2022
Amagansett, New York
At Sea, 1979
Vitrous enamel, silkscreen, and enamel paint on steel (115 parts), oil on canvas (2 parts)

9. Lynda Benglis

Born Lake Charles, Louisiana, 1941
Baby Planet, 1969
Pigmented latex

10. Merikokeb Berhanu

Born Addis Ababa, Ethiopia, 1977
Untitled LXXIII, 2021
Acrylic on canvas

11. Carol Bove

Born Geneva, Switzerland, 1971
The Chevaliers, 2021
Urethane paint on stainless steel

12. Andrea Bowers

Born Wilmington, Ohio, 1965
Political Ribbons (Fondazione Furla / GAM Milan), 2022
Silkscreen ink on satin ribbons

13. Cecily Brown

Born London 1969
The Demon Menagerie, 2019–20
Oil on linen

14. Rosemarie Castoro

Brooklyn, New York, 1939–2015 New York City
Gentless (Brushstroke), 1972
Gesso, marble dust, modeling paste, and graphite on high-density fiberboard

15. Barbara Chase-Riboud

Born Philadelphia 1939
Malcolm X #17, 2016
Bronze and silk

16. Judy Chicago

Born Chicago 1939
Dark Red, Blue, Green Domes (small), 1968
Acrylic spray lacquer on acrylic, with glass-and-plexiglass base

17. Mary Corse

Born Berkeley, California, 1945
Untitled (White Grid, Horizontal Strokes), 1969
Glass microspheres and acrylic on canvas

18. Aria Dean

Born Los Angeles 1993
Little Island/Gut Punch, 2021
Urethane paint on high-density foam

19. Jadé Fadojutimi

Born London 1993
Inside My Shell, 2018
Oil on canvas

20. Freedom Quilting Bee

Piecers: Lucy Mingo (born 1931), Nell Hall Williams (1933–2021)
Quilters: Ella Mae Irby (1923–2001), Doll James (born 1941), Sam Square (1945–1997)
Active Alberta, Alabama, 1966–2012
Pattern to Joseph's Coat, ca. late 1960s
Cotton

21. Sonia Gomes

Born Caetanópolis, Brazil 1948
Artérias (série tela-corpo), 2022
Acrylic, vinyl, various fabrics and wire on jute

47. Julie Mehretu

Born Addis Ababa, Ethiopia, 1970
Among the Multitude VI, 2020–22
Ink and acrylic on canvas
Promised Gift to the Studio Museum in Harlem,
New York

48. Joan Mitchell

Chicago 1925–1992 Neuilly-sur-Seine, France
Untitled, 1992
Oil on canvas

49. Carrie Moyer

Born Detroit 1960
Four Dreams in an Open Room, 2013
Acrylic and glitter on canvas

50. Elizabeth Murray

Chicago 1940–2007 Granville, New York
Joanne in the Canyon, 1990–91
Oil on canvas

51. Senga Nengudi

Born Chicago 1943
R.S.V.P. Untitled, 1978
Nylon mesh and sand

52. Magdalene Odundo

Born Nairobi, Kenya, 1950
Untitled Vessel, Symmetrical Series, 2020
Ceramic

53. Laura Owens

Born Euclid, Ohio, 1970
Untitled, 2016
Vinyl paint, screen-printing ink, and bicycle wheel
on dyed linen

54. Helen Pashgian

Born Pasadena, California, 1934
Untitled (orange), 2009
Heat-formed acrylic, with additional acrylic elements

55. Quinnie Pettway

Gee's Bend (now Boykin), Alabama, 1943–2010
Boykin, Alabama
Quilt in "Bricklayer" Variation, 2010
Cotton

56. Naudline Pierre

Born Leominster, Massachusetts, 1989
A Timely Rescue, 2019–20
Oil on canvas

57. Howardena Pindell

Born Philadelphia 1943
Untitled #21, 1978
Acrylic, gouache, watercolor, dye, paper, talcum
powder, glitter, and sequins on sewn canvas

58. Christina Quarles

Born Chicago 1985
Meet in the Middle, 2018
Acrylic on canvas

59, 60. Faith Ringgold

Born New York City 1930
Window of the Wedding #3: Woman, 1974
Window of the Wedding #4: Man, 1974
Acrylic on canvas, with pieced-fabric border

61. Veronica Ryan

Born Plymouth, Montserrat 1956
Scaffold, 2021–22
Metal shelf, bronze, zip ties, empty coffee pods,
sculpey, hydrocal, beads, self-hardening clay,
bandages, thread, fishing line, plastic net,
embroidery ring

62. Pinaree Sanpitak

Born Bangkok 1961
The Body and The Gold Breast, 2021
Acrylic and gold leaf on canvas

63. Miriam Schapiro

Toronto 1923–2015 Hampton Bays, New York
Double Rose, 1978
Acrylic and fabric on canvas

64. Dana Schutz

Born Livonia, Michigan, 1976
Umbrella Man, 2017
Oil on canvas

65. Joyce J. Scott

Born Baltimore 1948
Harriet's Quilt, 2016–22
Plastic and glass beads, yarn, and knotted fabric
Contributors to the making of the work: Elizabeth
Talford Scott (1916–2011), Lowery Stokes Sims (born
1949), Amy Eva Raehse (born 1974), Paul Daniel (born
1950), Leslie King Hammond (born 1944), Oletha
DeVane (born 1950), Coby Green-Rifkin (born 1971),
Grayce Johnson (born 1948), Karen Fitchett
(born 1945)

66. Judith Scott

Columbus, Ohio, 1943–2005 Dutch Flat,
California
Untitled, 1992
Wool, acrylic, and cotton yarn, with rattan and wood

67. Kay Sekimachi

Born San Francisco 1926
Amiyose, 1965
Nylon monofilament

68. Tschabalala Self

Born New York City 1990
Sisters, 2021
Velvet, felt, tulle, marbled cotton, craft paper,
fabric, and digitally printed, hand-printed, and
painted canvas on canvas

69. Joan Semmel

Born New York City 1932
Horizons, 1981
Oil on canvas

70. Amy Sillman

Born Detroit 1955
Radiator, 2021
Oil and acrylic on canvas

71. Lorna Simpson

Born Brooklyn, New York, 1960
Ice 11, 2018
Ink and screenprint on gessoed fiberglass

72. Rose B. Simpson

Born New Mexico 1983
Counterculture B, 2022
Carved New Mexico pine, twine, clay and acrylic

73. Jaune Quick-to-See Smith

Born Saint Ignatius Mission, Confederated Salish and Kootenai Nation, Montana, 1940
In the Future Map, 2021
Mixed media on canvas

74. Joan Snyder

Born Highland Park, New Jersey, 1940
Untitled, 1974
Oil, acrylic, wax, gauze, and tape on canvas

75. Janet Sobel

Near Ekaterinoslav, Russia (now Dnipro, Ukraine), 1894–1968 Plainfield, New Jersey
Untitled, ca. 1946
Matte paint, enamel paint, and sand on wood panel

76. Pat Steir

Born Newark, New Jersey, 1940
For Philadelphia Three, 2013
Oil on canvas

77. Sarah Sze

Born Boston 1969
Crisscross, 2021
Oil, acrylic, acrylic polymer, and ink on composite aluminum panel, with wood support

78. Toshiko Takaezu

Pepe'ekeo, Hawai'i, 1922–2011 Honolulu
Anagama Hearts, 1992
Anagama-fired and glazed porcelain

79. Toshiko Takaezu

Pepe'ekeo, Hawai'i, 1922–2011 Honolulu
Closed Form, ca. 1960
Glazed stoneware

80. Toshiko Takaezu

Pepe'ekeo, Hawai'i, 1922–2011 Honolulu
Closed Form with Rattle, ca. 1998
Glazed porcelain

81. Toshiko Takaezu

Pepe'ekeo, Hawai'i, 1922–2011 Honolulu
Pink Lady with Rattle, 1987
Glazed porcelain

82. Toshiko Takaezu

Pepe'ekeo, Hawai'i, 1922–2011 Honolulu
Tree, ca. 1980
Glazed stoneware

83. Toshiko Takaezu

Pepe'ekeo, Hawai'i, 1922–2011 Honolulu
Untitled, ca. 1985
Glazed porcelain

84. Toshiko Takaezu

Pepe'ekeo, Hawai'i, 1922–2011 Honolulu
Untitled (Makaha Blue), ca. 1990s
Glazed stoneware

85. Toshiko Takaezu

Pepe'ekeo, Hawai'i, 1922–2011 Honolulu
Untitled Moon, ca. 1990
Glazed stoneware

86. Elizabeth Talford Scott

Enoree, near Chester, South Carolina, 1916–2011
Baltimore
Save the Babies, 1992
Cotton and synthetic fabric, embroidery thread, metallic embroidery thread, beads, shells, sequins, buttons, and cotton on polyester canvas backing

87. Lenore Tawney

Lorain, Ohio, 1907–2007 New York City
Inquisition, 1961
Linen

88. Anne Truitt

Baltimore 1921–2004 Washington, DC
Rock Cry, 1989
Acrylic on canvas

89. Andra Ursuța

Born Salonta, Romania, 1979
Canopic Demijohn, 2021
Lead crystal

90. Kay WalkingStick

Born Syracuse, New York, 1935
Red Painting/Red Person, 1976
Acrylic, saponified wax, and ink on canvas

91. Marie Watt

Born Seattle 1967
Companion Species (First and Last), 2023
Reclaimed satin bindings, industrial felt, tin jingles, cotton twill tape, and thread

92. Mary Weatherford

Born Ojai, California, 1963
Light Falling Like a Broken Chain; Paradise, 2021
Flashe on linen

93. Anicka Yi

Born Seoul, South Korea 1971
İŞW+RRñ+O, 2022
Acrylic, UV print, aluminum artist's frame

94. Lynette Yiadom-Boakye

Born London 1977
Afterword, 2019
Oil on linen

95. Zarina

Aligarh, Uttar Pradesh, India, 1937–2020 London
Tasbiḥ, 2008
Maple wood stained with sumi ink (500 units), dusted with aluminum powder and strung with black leather cord (ed. 3/3)

96. Portia Zvavahera

Born Harare, Zimbabwe, 1985
Crying Belly, 2021
Oil-based ink and oil stick on linen

Shah Garg Foundation

The Shah Garg Foundation supports scholarship and public engagement highlighting the achievements and innovations of women artists. Through a wide range of projects and partnerships with educational institutions, arts organizations, and arts leaders, the Shah Garg Foundation works to bring greater recognition to art by women and to rectify the underrepresentation of women in public collections, exhibitions, and art historical narratives.

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Nov 2, 2023–Jan 27, 2024
Tues–Sat, 11 AM–6 PM

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