



MATT MULLICAN

Untitled, 2024

Vinyl

464 x 332 cm

182.7 x 130.7 inches



BARBARA BLOOM

Steinway Piano Carpet, 2010

Wool rug

228.5 x 183.5 cm

90 x 72.2 inches

Edition of 15



AUSTIN MARTIN WHITE

ferris wheel, 2024

Ink, watercolor and tempera on Arches 140

Signed and dated verso

Paper dimensions:

220.5 x 223.5 cm / 86.8 x 88 inches

Framed dimensions:

232.4 x 231.1 cm / 91.5 x 91 inches



ROSS BLECKNER

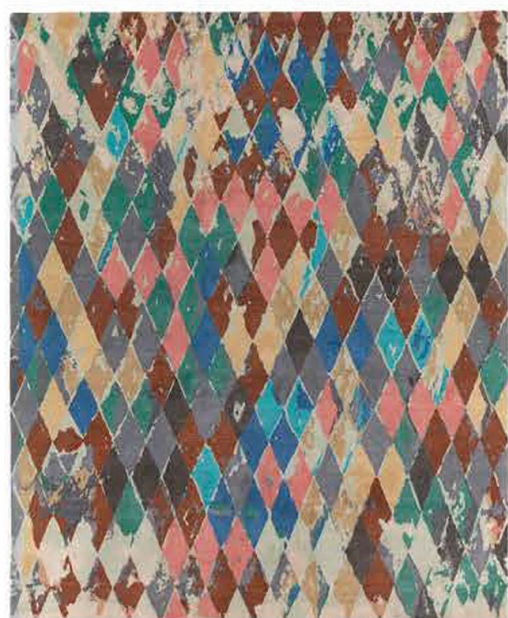
Everytime I Read, 2023

Oil on linen

Signed, titled and dated verso

213.4 x 152.4 cm

84 x 60 inches



CHARLINE VON HEYL

After Zenge, 2016

Hand-knotted, dyed by Artisan Weavers in Nepal,

Tibetan wool and linen, 150 knots/ inch

274.3 x 228.6 cm

108 x 90 inches

Edition of 20 + 3 AP



MONIKA SOSNOWSKA

Untitled (Squeezed Market Stand), 2023

Steel, paint

130 x 360 x 300 cm

51.2 x 141.7 x 118.1 inches



MALCOLM MORLEY

P-40 Warhawk Soaring, 2013

Oil on linen

Signed recto

Image dimensions:

61 x 76.2 cm / 24 x 30 inches

Framed dimensions:

65.6 x 80.6 cm / 25.8 x 31.7 inches



MARIA LASSNIG

Die befristete Zeit, 1997

Pencil and acrylic on paper

Titled and dated recto

62.6 x 44.8 cm

24.7 x 17.6 inches



MARIA LASSNIG

Männerbund, 1997

Pencil and acrylic on paper

Signed, titled and dated recto

69.6 x 49.6 cm

27.4 x 19.5 inches



AMY SILLMAN

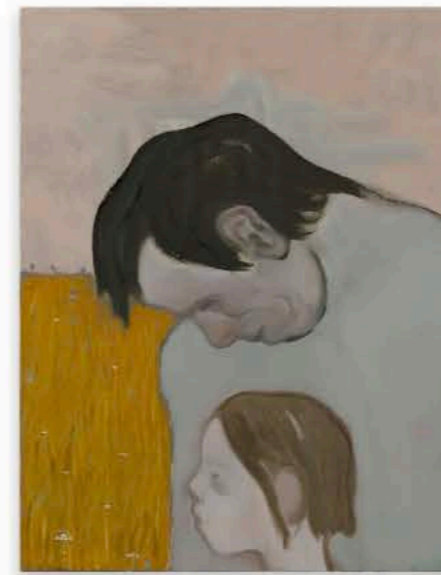
Persons of Interest, 2023-2024

Acrylic and oil on linen

Signed, dated and titled verso

149.9 x 139.7 cm

59 x 55 inches



SANYA KANTAROVSKY

Meadow, 2024

Oil on linen

Signed, titled and dated verso

90 x 70 cm

35.4 x 27.6 inches



STEFANIE HEINZE

a 2 Sie, 2018-2019

Oil and acrylic on linen

Signed, dated and measurements verso

195 x 155 cm

76.8 x 61 inches



STEFANIE HEINZE

O.T. (Nail Salon), 2023

Ink on paper, collaged

28.2 x 22.6 cm

11.1 x 8.9 inches



ISABELLA DUCROT

Tendernesses II, 2024

Pencil, pastel, pigments and collages on paper

Signed and dated recto

156 x 98 cm

61.4 x 38.6 inches



ISABELLA DUCROT

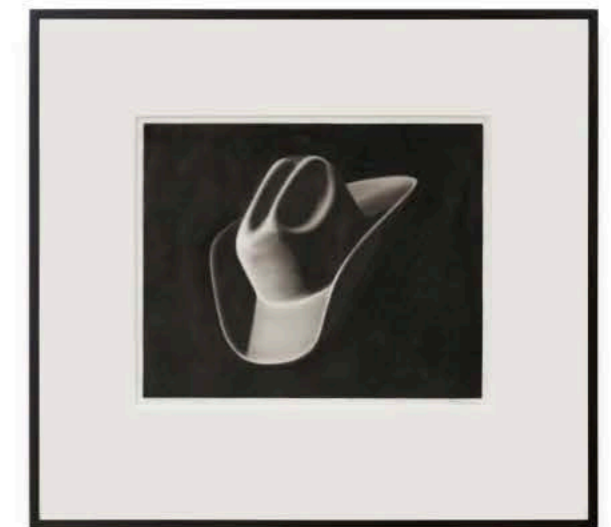
Tendernesses IV, 2024

Pencil, pastel, pigments, silver, collages on paper

Signed and dated recto

167 x 98 cm

65.8 x 38.6 inches



ROBERT LONGO

Study for Cowboy Hat, 2012

Ink and charcoal on vellum

Signed, titled and dated verso

Image dimensions:

40.6 x 50.2 cm x 16 x 19.7 inches

Framed dimensions:

77.2 x 84.1 cm / 30.4 x 33.1 inches



ISABELLA DUCROT

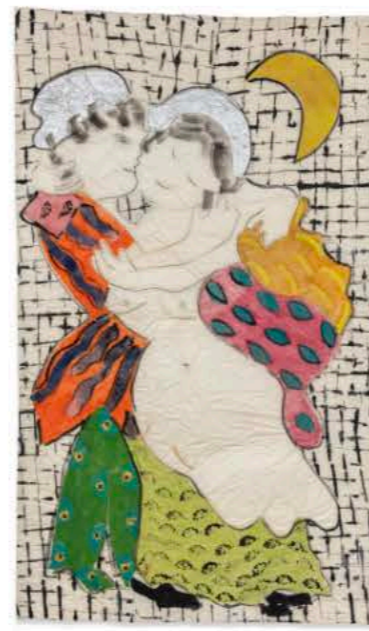
Tendernesses I, 2024

Pencil, pastel, pigments, silver, collages on paper

Signed and dated recto

166 x 98 cm

65.4 x 38.6 inches



ISABELLA DUCROT

Tendernesses III, 2024

Pencil, pastel, pigments, silver, collages on paper

Signed and dated recto

166 x 98 cm

65.4 x 38.6 inches



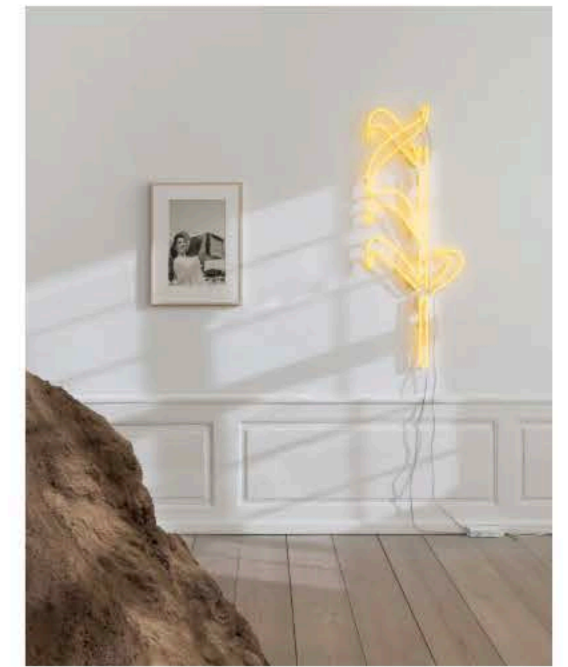
LAURA OWENS

Untitled, 2002

Acrylic, oil on canvas

86 x 91.5 cm

33.9 x 36 inches



Yael BARTANA

ERETZ (LAND), 2023

Neon

145 x 55 cm

57.1 x 21.6 inches

Edition of 3 + 2 AP



CHRISTOPHER WILLIAMS

Untitled (Provisional Prop), 2021

Enamel paint, glass, aluminum and felt

57 x 57 cm

22.5 x 22.5 inches

Edition of 6



CHRISTOPHER WILLIAMS

Femme, monument, 1970. Kunstgießerei Bonvicini,

Verona. Bronze, 250 x 100 x 50 cm. Museum

Frieder Burda, Baden-Baden. Bronze with black

patina, signed and numbered with engraving 'Miro

EA 2' June 9th, 2010, 2010

Gelatin silver print

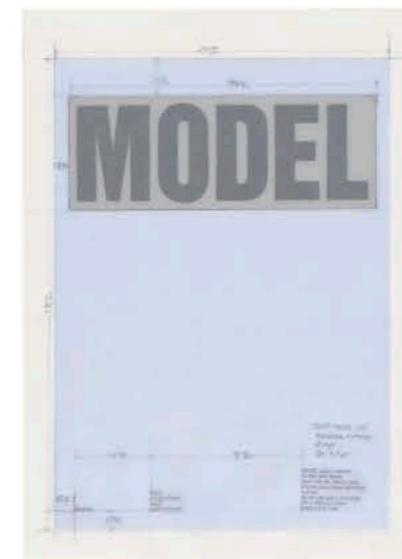
Paper dimensions:

60.3 x 50.5 cm / 23.7 x 19.9 inches

Framed dimensions:

96.5 x 85.1 cm / 38 x 33.5 inches

Edition of 10



CHRISTOPHER WILLIAMS

Typographic Poem (Promotional Pamphlet, Paste-Up), 2024

Schöllerhammer drawing cardboard Duria matt,

250 g, Glama Microdraft highly transparent,

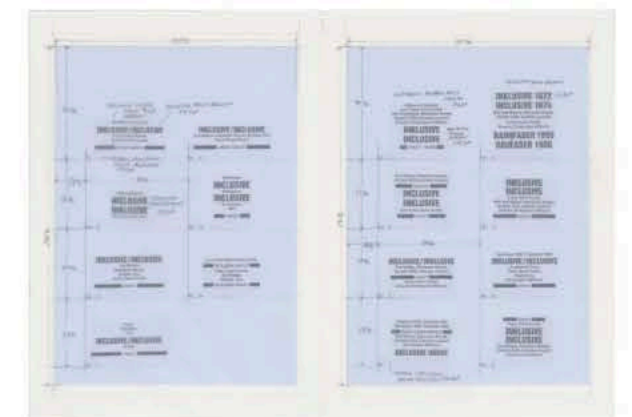
drawing paper 82 g/m2, multifunctional paper 80

g/m2, printing pencil rotring 0.5 mm and 0.3 mm,

Staedler pigment liner 0.3 mm

35 x 25 cm

13.8 x 9.8 inches



CHRISTOPHER WILLIAMS

Typographic Poem (Press Kit, Paste-Up), 2024

Schöllerhammer drawing cardboard Duria matt,

250 g, Glama Microdraft highly transparent,

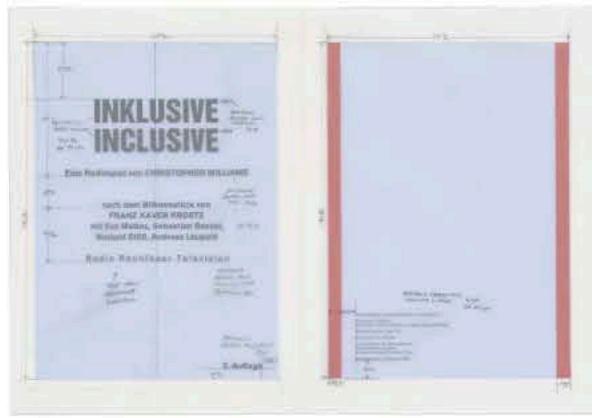
drawing paper 82 g/m2, multifunctional paper 80

g/m2, printing pencil rotring 0.5 mm and 0.3 mm,

Staedler pigment liner 0.3 mm

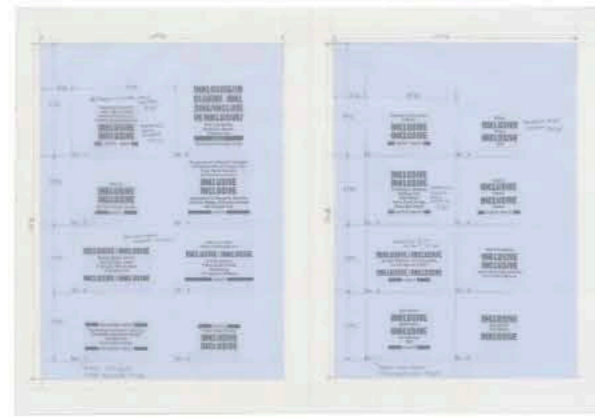
35 x 50 cm

13.7 x 19.8 inches



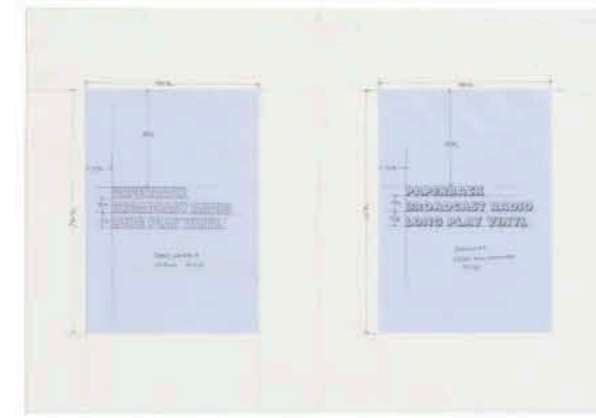
CHRISTOPHER WILLIAMS

Typographic Poem (Press Kit, Paste-Up), 2024
 Schöllerhammer drawing cardboard Duria matt,
 250 g, Glama Microdraft highly transparent,
 drawing paper 82 g/m2, multifunctional paper 80
 g/m2, printing pencil rotring 0.5 mm and 0.3 mm,
 Staedler pigment liner 0.3 mm
 35 x 50 cm
 13.7 x 19.8 inches



CHRISTOPHER WILLIAMS

Typographic Poem (Press Kit, Paste-Up), 2024
 Schöllerhammer drawing cardboard Duria matt,
 250 g, Glama Microdraft highly transparent,
 drawing paper 82 g/m2, multifunctional paper 80
 g/m2, printing pencil rotring 0.5 mm and 0.3 mm,
 Staedler pigment liner 0.3 mm
 35 x 50 cm
 13.7 x 19.8 inches



CHRISTOPHER WILLIAMS

Typographic Poem (Promotional Graphics, Paste-
 Up), 2024
 Schöllerhammer drawing cardboard Duria matt,
 250 g, Glama Microdraft highly transparent,
 drawing paper 82 g/m2, multifunctional paper 80
 g/m2, printing pencil rotring 0.5 mm and 0.3 mm,
 Staedler pigment liner 0.3 mm
 35 x 50 cm
 13.7 x 19.8 inches



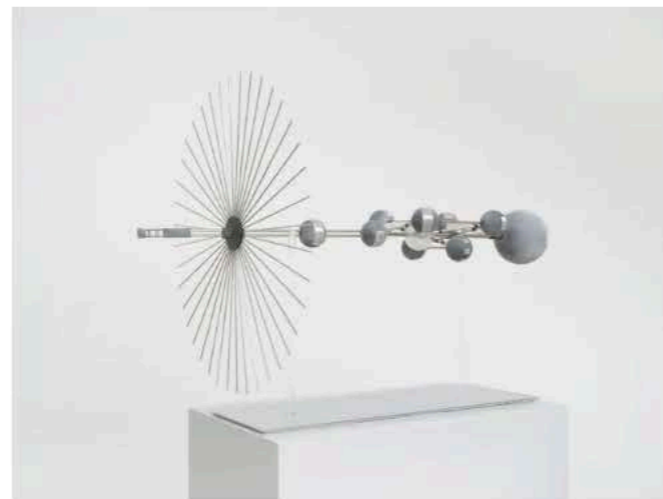
CHRISTOPHER WILLIAMS

Typographic Poem (Promotional Pamphlet, Paste-
 Up), 2024
 Schöllerhammer drawing cardboard Duria matt,
 250 g, Glama Microdraft highly transparent,
 drawing paper 82 g/m2, multifunctional paper 80
 g/m2, printing pencil rotring 0.5 mm and 0.3 mm,
 Staedler pigment liner 0.3 mm
 35 x 25 cm
 13.8 x 9.8 inches



SARAH MORRIS

Bank of China [Hong Kong], 2024
 Household gloss paint on canvas
 Signed, titled and dated verso
 122 x 122 cm
 48 x 48 inches



Yael BARTANA

Light to the Nations - Generation Ship, 2024
 3D printing, stainless steel, PETG (thermoplastic
 polyester), PA12 (nylon polymer), with mirroring
 base
 57 x 85 cm
 22.4 x 33.5 inches
 Edition of 10



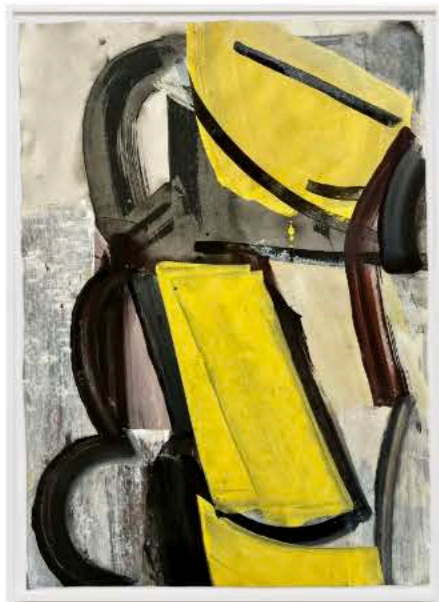
AMY SILLMAN

Untitled, 2023
 Acrylic, ink and oil crayon on paper
 Initialed and dated recto; signed and dated verso
 59.1 x 42.5 cm
 23.3 x 16.8 inches



AMY SILLMAN

Untitled, 2023
 Acrylic and ink on paper
 Initialed and dated recto; signed and dated verso
 59.1 x 42.5 cm
 23.3 x 16.8 inches



AMY SILLMAN

Untitled, 2023

Acrylic and ink on paper

Initialed and dated recto; signed and dated verso

59.1 x 42.5 cm

23.3 x 16.8 inches



SEAN LANDERS

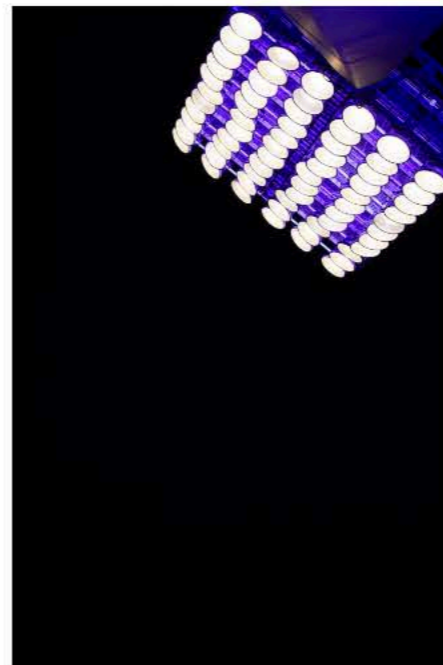
Yellow Dog at Dawn, 2023

Oil on linen

Signed and dated verso

132.1 x 177.8 cm

52 x 70 inches



PETER PILLER

Untitled (from the series "Transferfenster"), 2024

Pigment print, unframed

Signed verso

156 x 106 cm

61.4 x 41.7 inches

Edition of 1 + 1 AP



ROBERT LONGO

Untitled (Sea of Change, An Homage to Winslow Homer), 2022

Quicktime Movie, black and white with stereo audio, 10:35 min, looped

4096 x 1716 pixels

Edition of 3